

# TV GUIDE

GLOBAL TV—  
WHEN?

See page 5

Local Programs • Jan. 27-Feb. 2

15¢

Elizabeth  
Montgomery  
Turns Hippie in  
'Bewitched'



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# TV Teletype: Hollywood\*

## JOSEPH FINNIGAN REPORTS:

LYNDA BIRD JOHNSON ROBB appears with DINAH SHORE in TV Easter Seal Campaign films this March. The PRESIDENT's daughter is youth chairman for the drive . . . In an episode of Judd for the Defense, CARL BETZ represents JAMES FRANCISCUS (Mr. Novak), who plays a priest accused of murder . . . NBC is plotting a July 4th celebration of song, poetry and prose. The network wants DAVID HEMMINGS as host . . . During the production break between seasons, JIM NABORS (Gomer Pyle, USMC) and RONNIE SCHELL (Good Morning World), formerly of Gomer Pyle, are hitting the nightclub circuit together, appearing in Reno and Las Vegas.

LORNE GREENE leaves Bonanza's Ponderosa ranch for a spell to be NBC's master of ceremonies for America's Junior Miss beauty pageant in Mobile, Ala., March 15 . . . RAY DANTON, onetime star of The Alaskars who has been living in Europe for the past two years, is back in Hollywood, galloping across The Big Valley for a segment . . . Comedian SHELLEY BERMAN takes part in ABC's Feb. 23 Operation: Entertainment, taped earlier at Lackland Air Force Base in San Antonio, Texas . . . DAN DAILEY is in Billy Boy, a Screen Gems pilot about an English hippie who comes to America . . . OTIS YOUNG plays a slave and DON MURRAY an ex-Confederate soldier in The Outcasts, another Screen Gems pilot, which goes on ABC next fall.

CHRISTOPHER GEORGE (The Rat Patrol) plays an American Air Force colonel who bombs Berlin in "The 1000 Plane Raid" movie. It's one of six features he's signed to star in for Mirisch Films . . . DENNIS DAY, one of Hollywood's perennial Irishmen, is the voice of a leprechaun in "The Magic Shillalah" episode of Hanna-Barbera Productions' The New Adventures of Huck Finn. The series, scheduled for fall, combines animation and live action . . . SUZY PARKER will be a guest star in one of ROBERT WAGNER's It Takes a Thief capers on ABC. She plays a secret agent in a script written by DEAN HARGROVE.

SHLOMO BACHAR and YOSHI EICHENBAUM are in a segment of Run for Your Life, which should prove that not everyone in filmland has a name like "Rock" or "Tab" . . . Former singer MONICA LEWIS is in a Virginian, playing the pushy wife of a small-town sheriff . . . RICHARD KILEY, Broadway's "Man of La Mancha," appears in a Garrison's Gorillas episode. FAITH DOMERGUE plays his wife . . . IRENE RYAN has signed a new contract with CBS, which will keep her around next season as The Beverly Hillbillies' crusty Granny.

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Cover: Elizabeth Montgomery, by Ron Thal

■ At this writing the National Association of Broadcasters still is sitting on the results of a 1966 survey of public attitudes toward television. Actually most of the figures are quite favorable, but there are a few indications that the public is not entirely happy with things as they are on the screen and, being a trade organization, the NAB cannot admit *any* failures. Luckily, the weekly newsletter Television Digest managed to get the facts, which are as follows:

Their opinion of TV programming was rated "favorable" by 42 percent of the 2518 persons interviewed by the National Opinion and Research Center of the University of Chicago, "unfavorable" by 33 percent. Some 33 percent reported that they regularly watch programs they consider to be "bad." More educational shows were desired by 70 percent.

■ A majority (53 percent) felt television has a good effect on children, only 19 percent thought it has a harmful effect. A majority (51 percent) also felt TV helps children learn; 37 percent said there's too much sex and violence. And 76 percent said they set limitations on children's viewing. Finally, 64 percent favor self-regulation of TV by broadcasters, only 28 percent want Government regulation.

Of the respondents, 45 percent objected to all three networks canceling regular shows at the same time to telecast a Presidential news conference, a political convention, or some other special event.

■ To 58 percent of the interviewees the commercials were annoying, while 31 percent found them enjoyable. The complaints ranged from the quantity of commercials (63 percent) to too many interruptions (67 percent) and too many in a row (56 percent).

Despite the annoyance, 73 percent said that commercials are a fair price to pay for TV.

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# Global Television...

## When?

Experts detail the many reasons why it is still years away

**S**atellite TV, *si*. Global TV, not much. So far, anyway.

And for reasons you might not readily guess.

Take TV's coverage of the Vietnam war: Why not live TV via satellite out of Vietnam?

Forget it! Hanoi, Saigon and Washington aren't about to arrange battle times and places to suit TV's prime time.

Well, then, how about lots of live-TV news out of Europe?

Nope, wouldn't work so well. Europe's in bed by the time we settle down for an evening of TV. Picking up news as it happens in Europe as likely as not would only cut in on *Treasure Isle* or *Everybody's Talking*. You sure the ladies would approve?

Anyway, what's so *big* on the other side of the pond that we can't wait a couple of hours to see it? And what do we need satellites for if we can fly crisp, colorful film of it into New York in time for the evening news?

Besides, even though TV signals technically can circle the globe via satellite, it takes ground stations to pump the pictures up to the bird and pick the returning pictures out of space; and earth stations, though growing in number every month, sometimes just aren't handy to an event somebody wants to televise.

Then, when it comes to getting

satellite TV out of two big areas of the globe, there's the matter of a couple of curtains called Iron and Bamboo. The Russians don't choose to play in our satellite league. The Chinese have the A-bomb but no Early Bird, and presumably they wouldn't be speaking to us through it if they did.

And finally—or among the finalities—there's the cost. But a common assumption about satellite pickups being too expensive to permit frequent network newscast switches to Europe and Asia apparently is invalid. The TV networks, at any rate, insist the tab isn't all that prohibitive.

The charges levied by the Communications Satellite Corporation and foreign agencies operating earth stations are not exactly peanuts, it's true. A 10-minute color feed from London to New York even in so-called non-peak time can cost a network about \$5375. The Europeans have been slow in bringing down rates in line with Comsat's and those charged by Japan for a New York-Tokyo pickup. A similar feed over the longer distance to Asia typically costs \$4031.

But expense is not the prime deterrent, say newsmen at ABC, CBS and NBC. Clearing channels on the four man-made stars isn't a major hurdle either, although in the recent past the networks were inhibited in their use of the initial Pacific →

By Richard K. Doan

satellite because Comsat sometimes couldn't get enough regular non-TV users to surrender circuits, especially to feed color.

Exactly why there are such infrequent news pickups or special programs piped via satellite seems to require other explanations. Take Robert (Shad) Northshield's. He is executive producer of NBC's *Huntley-Brinkley Report*, a program with anchor men in New York and Washington, as anybody knows, but which, in the wake of initial Early Bird excitement, was envisioned as soon to have a third anchor man reporting nightly, and live, from London.

"Europe simply has been dullsville lately," Northshield observed. "The chief focus of our attention overseas is on Vietnam. There just hasn't been much happening of consequence in Europe to warrant satellite feeds. Anyway, most of the time we can shoot what we want on color film over there and jet it to New York in time for same-day use. The time differential (that is to say, when it's 9 P.M. in London it's 4 P.M. in New York) works in our favor on European coverage."

Sid Darion, Bob Young's news producer, points out that "the gimmick value of satellites is gone—we now use them just as though we were switching to the West Coast." On the other hand, "Europe is just so close by plane that there are few stories we can't fly back, guaranteeing ourselves top picture quality and sound, at no risk of poor transmission."

Walter Cronkite echoes these attitudes, but the CBS News star says cost is a factor. "We could use a satellite feed nightly but something else would have to give, budget-wise. If we had a reasonably priced Atlantic satellite, I think we'd use it every day."

Remarkably, there is no feverish agitation among TV newsmen for

facilities to feed live TV out of Saigon.

As far back as October 1966, Julian Goodman, news-trained president of NBC, predicted in a speech: "Within a year it seems likely we will be transmitting directly from Saigon. . . . Even live coverage from the battlefields of Vietnam will be a technical possibility."

It isn't yet. There is still no Saigon earth station. The reasons given are varied: The South Vietnamese government, which would have to authorize if not actually build such a facility, has no need or seeming desire to put one up. Besides, the U.S. military, while not censoring coverage of the war, apparently is not at all anxious to have live TV satellite-fed out of that zone.

In the same speech Goodman noted that "possibly within a year, portable ground stations will be available for shipment by plane to news spots anywhere in the world." Such gear exists—an ITT portable dish on shipboard has televised astronaut splashdowns from the mid-Atlantic—but thus far there has been no commercial use of it. One reason, it seems, is that a tab of somewhere around \$300,000 would be incurred in flying this equipment to a remote locality and setting it up for a special feed.

Network practice when a satellite feed from Vietnam has been deemed worthwhile has been to fly film or a newsman, or both, to Tokyo, closest site of an earth station. This saves about five hours as opposed to jetting film all the way to California.

In April the Thais will open an earth station near Bangkok, just 90 minutes' flying time from Saigon, which ultimately will prompt the U.S. networks, if the Vietnam war continues, to step up their satellite usage. For a few months, however, the Bangkok dish will be transmitting only as far as Hawaii via Pacific II. The same applies to a new earth station opening in April



at Manila. Direct feeds to the U.S. from Thailand and the Philippines will not be possible until Intelsat III, a third-generation bird, is lofted over the Pacific late this year.

An Australian earth station designed for immediate direct transmissions to California will be ready for use in April. New stations planned in Taiwan, Hong Kong and Indonesia will not be operational until 1969 or later.

The Pacific zone is not the only one rapidly being readied for wide participation in space-age TV.

Latin America, left out of the satellite swim up to now, is racing to get in. Earth stations will be operational this year in Chile, Mexico, Panama and Peru. Five other South American countries, including Brazil and Argentina, will join the satellite family in 1969, along with six African countries (Kenya is coming on this year) and six Middle East spots. Altogether, be-

fore 1970, earth stations are scheduled to be added in 34 localities. There are just 10 now having TV capabilities.

In space, a third-generation satellite, the Intelsat III, will be positioned over the Atlantic, a second over the Pacific, and a third over the Indian Ocean by next fall. If all goes according to plan, they will be stationed in time to beam the Olympics from Mexico City to virtually every corner of the globe.

A larger, more sophisticated bird than its forebears, Intelsat III will have full-time video channels, eliminating the necessity of blocking out telephone, telegraph, data and other users in order to clear a TV feed.

Moreover, Intelsat IV is already in the works, targeted for lofting in 1970-72. Its capacity will exceed III's by five-fold. "As you can see," a Comsat official cited, "rates for TV use are simply bound to come down."

With bigger Intelsats, a prolific →



eration of earth stations and lower rates, won't satellite TV become commonplace on the U.S. networks? Surprisingly, not everybody in command thinks so. For instance, Richard S. Salant, CBS News president, comments, "The technological revolution has been way overplayed as to its influence on TV news coverage. I have long felt this. I see no marked step-up in our use of the satellites. I think it's unrealistic to expect it, partly because of time-zone differentials, partly because of costs." Satellites, he admitted, "are damned good" for covering "the great human events" like a Churchill funeral or the picking of a new Pope, but he thinks the networks on a day-to-day basis will continue to rely mainly on film flown in from abroad.

Actually, Comsat's records show there has been considerable escalation in use of the birds by TV. In 1965 TV systems abroad as well as in this country fed 33 hours, 30 minutes of programming via Early Bird. In 1966 the usage climbed to 80 hours, while in the first nine months of 1967 alone it exceeded 178 hours. "Satellite use by TV has become a fever chart of world events," Comsat's Dan Karasik noted. "The Arab-Israeli war last June jumped the pickups to 50 hours. That was not just incoming feeds from Rome (closest to the scene) and elsewhere, but included outgoing feeds to Europe and Asia of the United Nations' deliberations in New York."

The U.S. networks, as a matter of fact, are by no means the only TV users of Comsat's air-borne relays. Eurovision, Britain's BBC and the Japanese commercial and viewer-supported networks are almost as big Comsat customers as the Americans.

Looking down the TV pike three to five years, how much "via satellite" news do the networks foresee? NBC's Reuven Frank expresses

a probably typical viewpoint: "In five years every place we have a news bureau around the world will be as close as Washington and Chicago."

But, like other news executives, Frank sees the birds being employed largely to expedite filmed highlights of events. For example, he thought that if the networks undertook live continuous coverage of an expected summit meeting in the Pacific area between President Johnson and our Asian allies, "it could bore people to death." But satellites would be needed to flash summarized coverage back home.

Says ABC's Sid Darion: "If there is real tragedy somewhere, such as that cave-in in Wales, then of course all stops are pulled out and there's no question about live coverage. Otherwise, we just use satellites as a tool for possible competitive advantage."

In five years there will be lots of satellite-fed news on TV, thinks NBC producer Shad Northshield, if only "because evening newscasts will be an hour long by then."

News, naturally, is not the only fodder for satellite TV. Sports events have been big features via Early Bird, especially on ABC's *Wide World of Sports*. The only live telecast out of the Soviet to date was ABC's of the Russian-American track meet at Kiev. ABC has on occasion fed sports coverage live to three continents simultaneously.

One of the most ambitious programs for satellite use will be ABC's coverage of the Winter Olympics from Grenoble, France, starting next week, while coming on next fall is the greatest sports telecast—and biggest single satellite-TV event—in history: the Olympics from Mexico, expected to be viewed live by upward of 400 million persons.

Roone Arledge, boss of ABC Sports, regards satellites as "a neglected breakthrough in communications

which ought to be in routine use." At the same time he concedes not every foreign sports event worth televising warrants satellite treatment. "There's not much sense putting something on at 7 A.M. in the U.S., just so you can say it's 'live via satellite,'" he observes. "Much depends on where an event takes place and how important it is to show it while it's happening."

Entertainment via satellite is a potential novelty which has titillated the network programmers for several years, but thus far nothing of this kind has jelled. Both Thomas W. Moore, president of ABC-TV, and Mort Werner, program chief of NBC-TV, have glibly proposed experimenting with a "Wide World of Entertainment" employing live satellite pickups from various foreign locales. Moore's idea is that late-night variety acts in European clubs could be beamed across the Atlantic during U.S. prime time. Werner has not divulged specifically

what he has in mind except that it might involve Jack Paar as a roving emcee.

But very little—and that only for the novelty—has been attempted in non-news TV via satellite. The memorable demonstrations of Telstar's wonders, a few CBS "Town Meetings of the World," and the "Our World" telecast carried by U.S. educational stations last June remain, along with occasional sportscasts, the principal exhibits to date of the capabilities of satellite TV.

Comsat officials wouldn't be surprised to see foreign broadcasters, especially the Japanese, beginning to outdistance the U.S. networks in grasping opportunities for opening TV's windows on the world. The hang-up here at home, it seems, is a kind of parochial lack of interest in what's going on anywhere away from home shores except in that fought-over strip of land in Southeast Asia. **END**

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## Chevy II

You'd expect the '68 with the name "Impala" to be the last word in contemporary styling. Like Impala Custom Coupe (foreground) with its sweeping-view hood styling, new Hide-A-Way windshield wiper system, and new front and rear side marker lights. But the surprise comes when you scan the dozens of custom features available to make your Chevrolet even more distinctively yours. See them soon.

# Chevrolet



Background, left: Chevy II Nova SS Coupe, and right, Chevelle Malibu Sport Sedan. Foreground: Impala Custom Coupe.



You would expect the beautifully sculptured Malibu Sport Sedan (right background) to have Chevelle's quick-size nimbleness. What comes as a powerful surprise is the big-car power (a new 200-hp Turbo Fire 307 is the standard V8) and big-car ride.

# Chevelle

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# Every Inch A Queen

Dame Judith Anderson is, in her own way, as regal as the monarch she portrays this week

By Dwight Whitney

The corridor outside Stage 2 at NBC Burbank is awash with actors in Elizabethan ruff and jerkin. There are enough fake beards to rival Haight-Ashbury. A beefeater, looking like a gin ad, is on the phone to his agent. A tin-hatted palace guard is deep in the trade paper *Variety*. A red blinker light on a stand revolves lazily, signifying action inside.

Upstairs in the client booth the usual coterie of ad-agency men, talent agents, press agents, production assistants, script adaptors and hangers-on hover reverently over the monitor. This is *Hallmark Hall of Fame*, the Tiffany of the dramatic shows. These men are true believers, from the agency man who has been "dreaming of doing Maxwell Anderson's 'Elizabeth the Queen' for five years" to the greeting-card tycoon Joyce Hall, who still thumbs his nose at the Nielsen numbers game.

In front of the cameras the dashing Lord Essex and the aging Queen Elizabeth cozy up to each other in what surely must be history's most improbable love affair. "You double-tongued seductress, you bitch of brass," coos actor Charlton Heston in his steamiest matinee-idol manner.

"Silver, my dear," soothes actress Judith Anderson, Dame of the British Empire, famed for her portrayals of Medea and Lady Macbeth. "Let me be a bitch of silver."

Dame Judith Anderson? Mad affair? The woman is 69 years old! Moreover, the play creaks, even with a careful updating by adaptor John Friend to remove some of the more ponderous language. Following the example of other famous Elizabeths (notably Lynn Fontanne in the 1930 Theatre Guild production and Bette Davis in the 1939 Warners movie), she has shaved her hairline back a good three-quarters of an inch to achieve the high forehead of England's shrewdest, most ambitious and (it says here) most sensual queen.

Actress to her bone marrow, she skillfully suspends disbelief and brings Elizabeth richly, vibrantly, sensually alive.

Only the ancient actor Frederic Worlock (who plays Lord Burghley) is unmoved. He snoozes bolt upright in a director's chair. "She is incredible," rhapsodizes Heston as producer-director George Schaefer wraps up the scene. "She brings to it the quality the Queen herself must have had—the real Elizabeth."

"She has the instinctive sense of the rhythm of classical tragedy," adds Schaefer. "It is a terrible condemnation of the American theater that she isn't doing a play a year."

Actually, the theater has done pretty well by Dame Judith—and, indeed, she by it. In the 50 years since her mother brought her from Aus-

tralia as a young girl in 1918, she has performed in scores of plays. Never having possessed the face of the ingénue (Cecil B. DeMille told her in 1918 the movies "had no place" for her), she came to rely on other things besides physical beauty—like power, passion, nobility of spirit. O'Neill suited her where S. N. Behrman didn't. She played the tragic Nina Leeds in "Strange Interlude," and the tragic Lavinia Mannon in "Mourning Becomes Electra"; it was inevitable that she would play Queen Gertrude in "Hamlet" (as she did in Gielgud's 1936 production) and Lady Macbeth many times in many guises (including her Emmy-winning *Hallmark* performances in 1954 and 1960).

She needed and instinctively sought high tragedy, her search intensified by a mother who was never satisfied with her daughter's performance. Dame Judith remembers how she finally made it to the Old Vic playing Lady Macbeth opposite Olivier in 1937, many years before the Queen honored her in 1960. It was a Command Performance. At the matinee she acted her heart out. "I told myself, 'This time she's got to say it.' 'How was I, Mums?' I asked. 'You can do better,' she replied."

In the early Thirties, while on tour in San Francisco with "Strange Interlude," she met the high tragedian among poets, the spare, gaunt, hawk-eyed Robinson Jeffers, master of *Tor House* in Carmel. "Friends brought us together," Dame Judith recalls. "He

was very tall in his riding britches. He just fit in the doorway. It was an immediate meeting of mind and soul. He spoke little; there were only long walks on Point Lobos with their beautiful periods of silence. And yet we were in perfect communication."

It was she who persuaded him that in "The Tower Beyond Tragedy" (Jeffers' version of the Electra legend), he had written not so much a narrative poem as a three-act play. Not only did Dame Judith play Clytemnestra brilliantly in Carmel in 1939, but she finally evoked from Mrs. Anderson-Anderson a cautious word of praise. "Well, my girl," said that intrepid lady, "at last you are an actress."

Out of that friendship, too, came the performance for which she is best known. She persuaded Jeffers to do the new version of "Medea," and that tormented lady's searing cries of rage and frustration made a permanent mark on the American theater.

She invited the reclusive Jeffers to the New York opening of "Medea." To her surprise he came. At the final curtain call she blew a kiss in his direction. Later he told her how gracious it was of her to salute her audience in that manner. "Robin, don't be a fool," she said. "That kiss was for you."

Years later, when he read that she had received an Emmy for her television *Lady Macbeth*, he wired: CONGRATULATIONS ON YOUR

→



## EMMY WHATEVER THAT IS. ROBIN.

TV was not her game any more than movies were. She played the game but, significantly, always on her own terms. In the movies she played the part, not for the money—or the billing. She was Mrs. Danvers in Hitchcock's "Rebecca" and she was Big Mama in the movie version of Tennessee Williams' "Cat on a Hot Tin Roof." She played "Macbeth," "Medea," "The Cradle Song," "The Bridge of San Luis Rey" and a smattering of *Playhouse 90's* on television. Never once did she consider a "guest shot" in a series because there was nothing, she thought, that she could bring to that flimsy a vehicle.

She persisted in the notion that quality theater, whatever or wherever it might be, was its own best excuse for being. Although she could see where Maxwell Anderson and perhaps even her old love, Eugene O'Neill, had become dated as playwrights, she could not wholly accept the new Williams-Albee-Pinter school either. "I don't like their people. With a guttersnipe there is no grandeur to the fall."

During World War II she and Maurice Evans went out to the South Pacific to bring "the theater" to the fighting men. The Army cautioned her that "Macbeth" might be "over the heads" of the soldiers. Indeed, she remembers one young soldier asking her whether the entertainment would be "round or flat." She explained that it was Shakespeare—a classic. "Classic?" he queried. "What's that?"

Later she saw him again. "I didn't understand a word," he told her, "but it's got me thinking. I want to go again tonight."

It is on this theory that Dame Judith has always operated. Ironically, it was in the South Pacific that she first encountered George Schaefer, the "roly-poly sergeant" who was to be-

come "the C. B. DeMille of *Hallmark*." She pegged him as an honest man when he was producing soldier shows, and has not had cause to change her opinion. "*Hallmark* is George Schaefer, his taste, his know-how—a most meticulous man. I like that," she says.

Having done the Anderson play in a New York City Center revival in 1966, she called George to suggest they do it for *Hallmark*. She was convinced the transposition to TV would clear out the deadwood and actually improve the play. "The intercutting possible on tape or film really gives a chance to see the Queen's growing agitation with Essex," she says.

Besides, she loved the part. For her, Elizabeth, some 30-odd years older than Essex, was a woman of mystery. "She hated the idea of age, she loved youth and beauty, but loved above all her throne, her people and peace. In the last scene, the warlike Essex, torn between his ambition and his love, will not give in to the Queen's superior will, and dies. I find it infinitely touching.

For an actress so in thrall to the theater's grander passions, the off-stage woman presents a startling contrast. She is tiny, almost delicate, her manner so soft-spoken and unassuming that she seems less Medea than someone's sparkly maiden aunt.

Still, during the four weeks it took to rehearse and tape *Hallmark's* "Elizabeth" (for telecasting this Wednesday, Jan. 31), Judith Anderson's presence dominated the set. As it happened, the last scene Schaefer shot was the last scene in the show—Essex's descent into the dungeon to his death. Heston disappeared through a hole cut in the floor of Stage 2 at 8:25 P.M., and Schaefer had wrapped it up within seconds of the scheduled time. The crew broke into spontaneous applause. That is the way it is with real professionals. END



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## NBC Unveils 2-Hour News Show

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NBC says it will unveil "commercial television's first regularly scheduled, two-hour, prime-time news program" in January 1969. It will be a monthly, magazine-type feature, subjecting anywhere from two to a dozen topics to an "aggressive journalism" treatment, the network said. What NBC didn't say was that it's a lefthanded flattery of educational TV's Sunday night *PBL*, the first regularly scheduled, two-hour, prime-time news program. NBC also neglected to note that this is no step-up in its prime-time public affairs, inasmuch as in September, a full four months before the two-hour monthly show is introduced, the network will wash out its current Friday night cultural (*Bell Telephone Hour*)—documentary hour, which NBC news fills on alternate weeks. But NBC made no bones about the audience it is after: *First Tuesday*, as the two-hour series is tentatively titled, will be tailored to appeal to "the uninvolved young," TV's favorite age group. Uninvolved or not, the younger viewer presumably buys the most soap, beer and cigarets, a statistic calculated to grab sponsors.

ABC meanwhile evidently feels it can be hip, even though poor in the wake of the International Telephone & Telegraph merger pullout, and already is bent on culling news with a pop beat. News vice president Bill Sheehan, the ex-foreign correspondent, has prodded the network's report-

ers and editors to meet with what's happening "I want more stories dealing with the 'pop people' . . . I'm suggesting that Truman Capote is news." Cutting back on less-pop-concerns like Vietnam and politics, ABC will dump its *Scope* series at January's end and confine coverage of next summer's political conventions to 90 minutes nightly. Up to 9:30 (ET) during the nominating powwows, ABC will be rolling with entertainment-as-usual. That is unless a real roll-call battle develops.

ABC, however, isn't the only TV shop hit by "softness" in advertising revenues in recent months. Even top-rated CBS, looking for ways to prune costs, has decided to whittle down its religious programming. As of Jan. 28, *Look Up and Live* and *Lamp unto My Feet*, two of TV's most distinguished, long-running Sabbath offerings, will merge into alternating half hours.

Again, as it was last year, NBC is being hammered by an organized "Save *Star Trek*" campaign, allegedly instigated by a sci-fi magazine. Some of the letters, coming in at the rate of 1000 a week, threaten to blow up the network if the series is canceled. NBC officials vow no decision has been reached, saying none is likely, on any show, until close to Valentine's Day. Rating-wise, *Star Trek* is a borderline case.

—Richard K. Doan

# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

## KID STUFF

Thank you, thank you, thank you for Dr. Haim Ginott's Jan. 6 article "You, Your Child and Television." I hope it will not fall on deaf ears. Especially your selection on advertising by children. As a young parent I find such advertising degrading to both adults and children.

Clarisse Pitto  
Orinda, Cal.

## 'HYDE' BOUND

This is just a brief note to thank Mr. Jack Palance and the rest of the actors and actresses for their excellent performances in the recently televised play "The Strange Case of Dr. Jekyll and Mr. Hyde."

Jason St. James  
Milwaukee

## 'HYDE' UNBOUND

Ever since it was first announced by ABC that they were to have a special production of Robert Louis Stevenson's "Dr. Jekyll and Mr. Hyde" I had been looking forward to it with great anticipation. Last night I saw this "special" and it left me rather disappointed. The only thing that I see commendable in the production was the makeup work of Dick Smith for Mr. Hyde.

Jerry Lien  
Riverside, Cal.

## DEFINITION

After viewing the premiere of *It Takes a Thief* I was prompted to write the following definition: *It Takes a Thief—Maverick* in city clothes with girls instead of horses, jazz instead of country music; or *Burke's Law* revisited; or *I Remember Minsky's*. Take your pick!

(Name withheld)  
North Branford, Conn.

## CARTOONS?

Webster defines the word cartoon as, "esp., a pictorial caricature," and caricature as being a "grotesque or ludicrous exaggeration." But do the Saturday morning cartoon programs have to adhere so strictly to this definition? In short, this is a plea for the elimination of monsters and violence, the return of Bugs Bunny and associates, and more amusing, childlike entertainment for the youngsters on Saturday mornings. Please.

(Name withheld)  
Middletown, Ohio

## WATCH THE BIRDIE

It might be my imagination, but NBC's peacock seemed to have a wise grin on his face just before Alfred Hitchcock's movie "The Birds" came on the air Saturday night, Jan. 6.

Bill Lederle Jr.  
Saddle Brook, N.J.

## KICKOFF SUCCESSFUL

A great start for a new year. That is only mild praise for the new program *Operation: Entertainment!* Programs of this type are too often too far apart.

Linda Feil  
Santa Clara, Cal.

# THIS WEEK'S MOVIES

By  
Judith  
Crist

NO MAN IS AN ISLAND (NBC), *Saturday*  
SHIP OF FOOLS (ABC), *Sunday*  
THE PHANTOM OF THE OPERA (NBC), *Tuesday*  
OF MICE AND MEN (ABC), *Wednesday*  
YOUNG DILLINGER (CBS), *Thursday*  
THE APARTMENT (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

It's a big-name week for the network movies, with the honors going, perhaps, to the least pretentious among them.

The lack of pretension is in the film if not the title—quote of "No Man Is an Island," a true-life World War II tale of Navy signalman George R. Tweed, who, with the aid of the people of Guam, evaded and worked against the Japanese during their 34-month occupation of the island. It's a tale told modestly and sincerely, with a careful avoidance of clichés.

At the other end of the scale there's "Ship of Fools," which, sparked by a handful of brilliant performances, starts out with a glow of promise but finally fizzles into one of the classiest soap operas-cum-social significance to come our way since the original "Grand Hotel." With relative fidelity to the letter rather than complex character and intellectual level of Katherine Anne Porter's novel, producer-director Stanley Kramer and screenwriter Abby Mann have not only simplified but baldly overstated her allegory of the failure of Western Man. But despite characters stripped to stereotype, overwhelming performances disarm one for the duration of scene after scene—(no mean feat in the face of the dialog). Simone Signoret and Oskar Werner elevate sheer schmaltz and *Weltschmerz* to heights of personal tragedy; Vivien Leigh, Lee Marvin and Michael Dunn are also perfect.

Shirley MacLaine and Jack Lemmon too provide reason for watching the rerun of "The Apartment," Billy Wilder's witty, cynical and basically repellent comedy of bed-and-water-cooler politics, making the un-nice "little" people they portray palatable for the duration. It's the unpleasant aftertaste—or afterthought—that spoils the sport of this one.

Some of the sport is missing in the third remake of "The Phantom of the Opera," a British version that is a lot less scary than its predecessor but may provide the kiddies with a shudder or two. Herbert Lom, following Lon Chaney and Claude Rains in the role, makes the phantom a rather sympathetic type; it's a shame he's credited with writing the opera at hand, an English-language "Joan of Arc" (composed especially for the film) that is the most repulsive part of the movie.

There's nothing repulsive about "Young Dillinger," it's just a patchwork cheapie, a highly fictionalized account of the gangster (a rebellious but well-meaning kid, it seems), with ineptitude the order of the day as far as both crime and movie making are concerned.

A nonmovie version of John Steinbeck's "Of Mice and Men," a novel, then play, then movie, replaces the week's sixth movie. George Segal, who's in "Ship of Fools," and Nicol Williamson, the brilliant young British actor, are the George and Lennie of this one.

# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPECIAL ANNOUNCEMENT

At press time, a strike against the San Francisco newspapers was in effect. If it continues, local stations will extend their news coverage: Ch. 2 will have five-minute reports hourly beginning at 9 A.M.; Ch. 4 will have one-minute reports hourly on the half-hour beginning at 9:30 A.M.; Ch. 5 will have five-minute reports at 11:25 A.M., 2:25 P.M. and 7:25 P.M.; Ch. 7 will have reports in "The A.M. Show;" Ch. 9 will have a 60 minute report every night at 7:30 P.M., repeated at 7 A.M. and 12 Noon. All stations plan additional weekend newscasts.

## SPORTS

### SATURDAY

COLLEGE BASKETBALL 1:30 P.M. (3, 7, 11)

Pepperdine vs. Loyola.

CBS GOLF CLASSIC 1:30 P.M. (5)

Bert Yancey and Frank Beard vs. Don January and Julius Boros.

GOLF 2 P.M. (7R); 3 P.M. (4); 5 P.M. (3, 8)

Frank Beard vs. Sebastian Miguel.

PRO BOWLING 4 P.M. (7, 7R, 11, 13)

Denver Open.

GOLF 4 P.M. (3); 5 P.M. (2)

Los Angeles Open, third round.

HORSE RACE 4:30 P.M. (2, 8)

Santa Maria Handicap.

SKATING, SKIING 5 P.M. (7, 7R, 11, 13)

National Figure Skating Championships; Men's Alpine Skiing Championship.

COLLEGE BASKETBALL 8 P.M. (2)

Arizona State vs. USF

### SUNDAY

PRO HOCKEY 11 A.M. (5, 8, 10, 12)

Red Wings vs. North Stars.

PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)  
76ers vs. Celtics.

BOWLING 12 Noon (2)

Steve Nagy vs. Eddie Maehrens.

GOLF 1:30 P.M. (3, 8)

Los Angeles Open, final round.

CBS GOLF CLASSIC 1:30 P.M. (10)

Bert Yancey and Frank Beard vs. Don January and Julius Boros.

CBS GOLF CLASSIC 3 P.M. (12)

Harold Henning and George Knudson vs. Don January and Julius Boros.

PRO HOCKEY 4 P.M. (2)

Seals vs. Rangers.

HUNTING AND FISHING 4 P.M. (7, 7R)

Quarry: sand grouse and blue marlin.

## TUESDAY

PRO BASKETBALL 6 P.M. (44)

Warriors vs. Bulls.

BOXING 9 P.M. (2)

Raul Rojas vs. Antonio Herrera.

## THURSDAY

PRO BASKETBALL 8 P.M. (44)

Warriors vs. Rockets.

## SPECIALS

Adoption Symposium . . . Sat. 10 A.M., 2 P.M.

(6, 9, 9R); Sun. 9 A.M., 1:30 P.M. (6, 9, 9R)

Hollywood Stars of Tomorrow . . . Sat. 9:30 P.M.

(7, 7R, 11, 13)

Young People's Concert . . . Sun. 4:30 P.M. (5, 8, 10)

Pitchmen . . . Sun. 8 P.M. (6, 9R)

Everett Dirksen's Washington . . . Mon. 7 P.M. (7R)

The Song Is You . . . Mon. 7 P.M. (12)

"Luther" . . . Mon. 8:30 P.M. (7, 11, 13)

A Night at Ford's Theatre . . . Tues. 7 P.M.

(5, 10, 12)

"Elizabeth the Queen" . . . Wed. 7:30 P.M.

(3, 4, 7R, 8)

SOS Rhino . . . Wed. 9 P.M. (2)

"Of Mice and Men" . . . Wed. 9 P.M.

(7, 7R, 11, 13)

World of Horses . . . Fri. 7 P.M. (7R)

Bell Telephone Hour . . . Fri. 10 P.M. (3, 4)

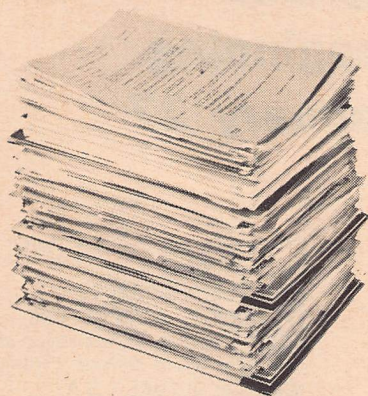
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TVG-81		

# TV Programs for week beginning Saturday, January 27

## Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM  
**7** RATIONAL NUMBERS—Math  
 Properties and operations. (Rerun)
- 6:25 **13** **COLOR** NEWS
- 6:30 **4** ACROSS THE FENCE  
**5** POTPOURRI—Jack Hanson  
 Author Fred Goerner discusses his book

"The Search for Amelia Earhart," with  
 host Jack Hanson.

- 7** TO BE ANNOUNCED  
**13** VOICE OF AGRICULTURE  
**COLOR** A look at operations of the  
 California Almond Growers Exchange.
- 7:00 **3** AGRICULTURE U.S.A.  
**COLOR** The application of agricultural  
 chemicals is discussed.  
**4** CARTOON TIME—Children

## CHANNELS LISTED IN PROGRAM SECTION

### BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.  
 (OAKLAND) 94607
- 4** KRON-TV (NBC) 1001 VAN NESS AVE.  
 (SAN FRANCISCO) 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.  
 (SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
 (SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.  
 (SAN FRANCISCO) 94107
- 44** KBHK (IND.) 420 TAYLOR ST.  
 (SAN FRANCISCO) 94102

### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
 93901

### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
- 36** KGSC-TV (IND.) 1536 KERLEY DRIVE  
 95112

### MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,  
 2842 IOWA AVE. 95352

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
 ST., BOX 489 95927

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,  
 BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,  
 BOX 3283 95815

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
 96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

### SATELLITE STATIONS

For those who watch:

See listings for:

- (11) Yosemite Valley  
 (13) Aromas  
 (70) Merced, Pismo Beach  
 (72) Monterey County  
 (74) San Ardo  
 (76) Morgan Hill  
 (80) Hollister  
 (81) San Luis Obispo  
 (83) Modesto

**9** San Francisco

# 2 SATURDAY KTVU BASKETBALL

- 7:15 **5** **COLOR** LONE RANGER  
**7** **COLOR** DICK TRACY—Cartoon  
**13** **COLOR** CAP'N DELTA—Cartoons
- 7:25 **8** FARM FORUM  
**COLOR** The breeding, planting and harvesting of amber durum wheat.
- 7:30 **12** SOIL CONSERVATION  
**3** **COLOR** SUPER PRESIDENT  
**5** **COLOR** MR. MAGOO—Cartoon  
**7** BROTHER BUZZ—Children  
**COLOR** A tour of a farm.  
**10** RIPCORD—Adventure  
**COLOR** Ripcord's pilot Charlie is going blind. Charlie: Shug Fisher. Ted: Larry Pennell. Jim: Ken Curtis.  
**11** BIBLE ANSWERS—Religion  
**COLOR** The concept of Armageddon and its relationship to our modern world.  
**12** EXISTENCE—Agriculture  
**COLOR** The manufacturing of ice cream, cheese, and butter.
- 7:45 **8** DAVEY AND GOLIATH—Religion  
**COLOR** Grandpa's advice changes a bully into a good friend.  
**13** LINUS THE LIONHEARTED
- 8:00 **3** **4** **7** **COLOR** SUPER 6  
**5** **8** **10** **12** CAPTAIN KANGAROO—Children  
**COLOR** A demonstration of optical illusions. (60 min.)  
**7** **11** **COLOR** CASPER—Cartoons
- 8:15 **13** **COLOR** CAP'N DELTA—Cartoons
- 8:30 **2** EXISTENCE—Agriculture  
**COLOR** What are eye gnats and how can they be controlled?  
**3** **COLOR** SUPER HEROES  
**4** **7** **COLOR** SUPER PRESIDENT  
**7** **11** **COLOR** FANTASTIC FOUR
- 9:00 **2** MOVIE—Science Fiction  
"The Cold Sun." (1954) Rocky Jones investigates a strange disturbance on the sun that is causing earth to grow colder. Richard Crane, Sally Mansfield. (90 min.)  
**3** MOVIE—Comedy  
"Have Rocket, Will Travel." (1959) Working in a laboratory, the Three Stooges inadvertently launch a rocket. Moe Howard, Larry Fine. (90 min.)  
**4** **7** **COLOR** FLINTSTONES  
**5** **8** **10** **12** **COLOR** FRANKENSTEIN JR.—Cartoons

## OREGON VS OREGON STATE

2:30 PM  
LIVE FROM CORVALLIS

## ARIZONA STATE VS USF

8:00 PM  
LIVE AND IN COLOR  
FROM SAN FRANCISCO



## Morning-Afternoon

- 7 11** **COLOR** SPIDER-MAN  
**13** TV CREDIT COURSE—U of P
- 9:30 **4 7** **COLOR** SAMPSON & GOLIATH—Cartoons  
**5 8 10 12** **COLOR** HERCULOIDS  
**7 11** **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Cartoons
- 10:00 **4** **COLOR** BIRDMAN—Cartoons  
**5 8 10 12** **COLOR** SHAZZAN!  
**6 9 9** ADOPTION—Symposium  
**SPECIAL** A two-day symposium on the problems of adoption is presented by the UC Medical Center, San Francisco. Morning session speakers and topics: actress Jane Russell, W.A.I.F., "The Climate for Adoption"; Ursula M. Gallagher, Children's Bureau, "The Baby Market"; Dr. Michael T. Khlentzos, "To Give Up a Child"; and a panel discussion, "The Mother's Decision." (Live; three hours)
- 7 7 11 13** **COLOR** KING KONG  
10:30 **2** MOVIE—Western  
"Copper Sky." (1957) A schoolmarm from Boston finds the town she has come to teach in has been destroyed by Apaches. Jeff Morrow, Coleen Gray. (90 min.)  
**3 4** **COLOR** ANT/SQUIRREL  
**5 8 10 12** **COLOR** SPACE GHOST—Cartoons  
**7 7 11 13** **COLOR** GEORGE OF THE JUNGLE—Cartoons
- 11:00 **3 4** **COLOR** TOP CAT—Cartoon  
**5 8 10 12** **COLOR** MOBY DICK  
**7 7 11 13** **COLOR** BEATLES
- 11:30 **3 4 7** **COLOR** COOL McCool  
**5 8 10 12** **COLOR** SUPER-MAN/AQUAMAN—Cartoons

## 7 13 AMERICAN BANDSTAND

**COLOR** Dick Clark's guests: John Fred and his Playboy Band ("Judy in Disguise"). (60 min.)

**11** MOVIE—Science Fiction  
"The Demon Planet." (Italian; 1965) Fantasy director Mario Bava filmed this bizarre tale of an expedition to an alien planet whose atmosphere turns men into homicidal animals. Barry Sullivan, Norma Bengell, Angel Aranda. (90 min.)

## Afternoon

- 12:00 **2** ROLLER DERBY  
**COLOR** The Bay Bombers meet the Midwest Pioneers. (60 min.)  
**3** **COLOR** FLINTSTONES—Cartoon  
**4** **COLOR** I WANT TO WORK  
**7** DEATH VALLEY DAYS  
**COLOR** A saloonkeeper kidnaps crewmen for sailing ships. Kelly: Robert Taylor. Marianne: Mary Murphy.
- 12:30 **3** **COLOR** SAMSON AND GOLIATH  
**4** WESTERNERS—Drama  
Buckhart is in Shannonville to investigate a shooting. Buckhart: Michael Ansara. Walter Shannon: John Dehner.  
**5 8 10 12** **COLOR** JONNY QUEST—Cartoons  
**7 7 13** HAPPENING '68—Variety  
**COLOR** Guests: Brenton Wood, who sings "Baby, You've Got It," and Paul Revere and the Raiders. Dino, Desi and Billy choose semifinalists for the amateur band contest. On film: Eric Burdon and the Animals do "Monterey."



# LOS ANGELES OPEN

'Live' in Color

SAT. 4:00 CH. 3 | SUN. 1:30  
5:00 CH. 2 | CHS. 2, 3, 8

A Sports Network Incorporated Presentation



1:00 **2** MOVIE—Adventure

**COLOR** "Giants of Thessaly." (Italian; 1961) Jason and his Argonauts try to recapture the Golden Fleece. Roland Carey, Ziva Rodann. (90 min.)

**3** **COLOR** BIRDMAN—Cartoons

**4** WANTED—DEAD OR ALIVE

Andy and Carl Martin shoot down the sheriff of a small town and make a hurried exit. Josh: Steve McQueen.

**5** POTPOURRI—Jack Hanson

A film story of Alcatraz is narrated by Chronicle reporter J. Campbell Bruce.

**6** **9** SPECULATION—Discussion

A look at the "Generation Gap" from three levels of living. (Rerun; 60 min.)

**7** **COLOR** SPORTS WORLD

**7** AMERICAN BANDSTAND—Music

Guest: Joe Simon ("No Sad Songs"). On film: the American Breed ("Bend Me, Shape Me"). (60 min.)

**8** **10** **12** **COLOR** LONE RANGER

**9** NEWSPAPER OF THE AIR

**11** **COLOR** SPOTLITE ON SPEED

**13** ABC SCOPE—Report

**COLOR** "How Much Dissent?" a poll of far-ranging opinions on the rights, wrongs and limits of war dissent. Interviews include: senators Gale McGee (D., Wyo.) and Vance Hartke (D., Ind.); Dr. Benjamin Spock, who was recently indicted for disrupting the operation of the draft; John Pemberton of the American Civil Liberties Union; and members of pacifist organizations. Host: John Scali.

1:30 **3** **7** **11** COLLEGE BASKETBALL

—Pepperdine vs. Loyola

**COLOR** The Pepperdine Waves vs. the

Loyola Lions. Captain Steve Ebey (52) is averaging 23 points for Pepperdine and they have an all-league center in 6' 9" Hal Grant (24). Loyola was second in the WCAC last year. Top scorers have been speedy guard Rick Adelman (14) and Dick Sebek (22). Ross Porter and Bud Foster report the play-by-play from Loyola. (Live)

**4** MOVIE—Western

**COLOR** "The Siege at Red River." (1954) In 1864, Southern raiders engage in a secret mission behind Union lines. Van Johnson, Richard Boone, Joanne Dru, Milburn Stone, Jeff Morrow. (90 min.)

**5** CBS GOLF CLASSIC

**COLOR** First-round match: Bert Yan- cey and Frank Beard vs. Don January and Julius Boros. Jack Whitaker and Cary Middlecoff report the action from the Firestone Country Club in Akron, Ohio. (60 min.)

**8** **10** **COLOR** ROAD RUNNER

**12** WRESTLING—Chicago

**13** MOVIE—Comedy

"Blondie's Big Deal." (1949) Dagwood invents a fireproof paint and uses it on his boss's summer home. Penny Singleton, Arthur Lake, Larry Simms. (Two hours)

2:00 **6** **9** **9** ADOPTION—Symposium

**SPECIAL** The UC symposium on the problems of adoption continues. Afternoon session: Assemblywoman Yvonne Braithwaite, "Criteria for Adoption: Appearance or Reality"; Andrew Billingsley, UC Berkeley, "The Adopting Parent: A Suppliant?"; Jack H. Curtis, USF, "Potentials for Interracial and Interfaith



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## Afternoon

Adoption"; and a panel discussion, "We Adopted." (Live; three hours)

### 7 SHELL'S WORLD OF GOLF

**COLOR** See 3 P.M. Ch. 4. (60 min.)

### 8 **COLOR** SEASPRAY—Adventure

### 10 **COLOR** GADABOUT GADDIS

### 2:30 2 8 10 12 COLLEGE BASKETBALL—Oregon vs. Oregon State

**COLOR** The Oregon Ducks meet the Oregon State Beavers. Oregon has three experienced seniors in the starting lineup, Ken Smith (34), John Pinkstaff (42) and Bob Craven (45). Oregon State tied for second in the AAWU last year and has two players who have received all-conference consideration. They are guard Vince Fritz (31) and forward Loy Peterson (32). Frank Sims reports from Gill Coliseum, Corvallis, Ore. (Live)

Ch. 12 only telecasts in black and white.

### 5 FILM FEATURE

**COLOR** Highlights of the final race in the 1966 Nassau Speed Week. Les Keiter and Chris Economaki report.

### 3:00 4 SHELL'S WORLD OF GOLF

**COLOR** Foreign course: "El Prat," a par-72, 6400-yard layout at the Real Club de Golf in Barcelona, Spain. Frank Beard, one of the top U.S. money winners, and nine-time Spanish Open champ Sebastian Miguel compete for a \$7000 top prize. Highlight of the match is coverage of Miguel striking gold with golf's one-in-a-million shot: a hole in one. On the par-3, 205-yard sixth hole, fairway cameras and a zoom lens behind the green follow the ball from tee to cup. The ace brought Miguel an extra

\$10,000. Gene Sarazen and Jimmy Demaret report. (60 min.)

### 5 MOVIE—Adventure

**COLOR** "Conquest of Mycene." (Italian-French; 1958) Two men lead a rebellion against the corrupt government of Mycene with the horrible cult demanding human sacrifices. Gordon Scott, Allesandra Panaro. (Two hours)

### 7 TALL MAN—Western

A New York writer arrives in Lincoln to write a story on Billy the Kid. Dean: Berry Kroeger. Billy: Clu Gulager.

### 44 MOVIE—Comedy

"Flying Wild." (1941) A gang of tough kids tangle with saboteurs trying to block production at an aircraft factory. Leo Gorcey, Bobby Jordan. (90 min.)

### 3:30 3 CHAMPIONSHIP BOWLING

**COLOR** Bill Bunetta vs. Harry Smith.

### 7 7 11 13 PRO BOWLER'S TOUR

**COLOR** The \$40,000 Denver PBA Open. Scheduled entrants rolling for a \$6000 first prize include defending champ Dave Davis, Jim Stefanich, Pete Tountas and Wayne Zahn. Bud Palmer and Billy Welu report. (90 min.)

### 4:00 3 LOS ANGELES OPEN—Golf

**SPECIAL** **COLOR** Third-round action in the \$100,000 Los Angeles Open is telecast from Brookside Municipal Golf Club in Pasadena, Cal. For additional details on the tournament, see Sun. 1:30 P.M., Ch. 3.

Regular programming is pre-empted.

### 4 MOVIE—Science Fiction

"Retik, the Moon Menace." (1952) In this feature version of the serial "Radar Men from the Moon," Commando Cody battles a madman engaged in a campaign to conquer the world. George Wallace, Roy Barcroft, Aline Towne. (Two hours)

### 8 FILM FEATURE

### 10 TIME OUT FOR SPORTS

### 12 WELLS FARGO—Western

Everyone thinks that Clyde Bender, outlaw-turned teacher, killed a Wells Fargo agent. Hardie: Dale Robertson.

### 4:30 2 8 HORSE RACE—Santa Anita

**COLOR** Today's feature race from Santa Anita Park in Arcadia, Cal., is the \$30,000-added Santa Maria handicap, a mile and one-sixteenth, four-year-olds

# Ben Gazzara

'runs for his livelihood'  
next week in TV GUIDE

and up. Amerigo Lady outdistanced most of this same field in the Santa Monica handicap at seven furlongs. Gil Stratton conducts the interviews and Harry Henson calls the race.

Compiled by the Daily Racing Form

**10 MOVIE—Adventure**

"Prince and the Pauper." (1937) Mark Twain's story of the prince who exchanges clothes with a beggar boy. Errol Flynn, Claude Rains. (Two hours)

**12 VOYAGE—Adventure**

See Sun. 5 P.M. Ch. 13. (60 min.)

**36 BROTHER BUZZ—Children**

**COLOR** How the canine members of the police force work.

**44 GREEN HORNET—Adventure**

**COLOR** Phony diamonds and a deadly leopard await the Green Hornet. Hornet: Van Williams. Yolanda: Signe Hasso.

5:00 **2 LOS ANGELES OPEN—Golf**

**SPECIAL** **COLOR** Third-round action in the \$100,000 Los Angeles Open is telecast from Brookside Municipal Golf Club in Pasadena, Cal. For additional details on the tournament, see Sun. 1:30 P.M., Ch. 3.

Regular programming is pre-empted.

**3 8 SHELL'S WORLD OF GOLF**

**COLOR** See 3 P.M. Ch. 4. (60 min.)

**5 PERRY MASON—Mystery**

After millionaire Otto Olney buys a masterpiece, art dealer Colin Durant starts a rumor that the painting is a forgery. Olney: John Larkin. (60 min.)

**7 7 11 13 WORLD OF SPORTS**

**COLOR** 1. The women's singles, and dance competition in the National Figure Skating Championships, taped Jan. 20 at Philadelphia. In the singles field, the name at the top is Peggy Fleming, current world champion and four-time national titlist. Announcers: Chris Schenkel and Dick Button. 2. The International Men's Alpine Skiing Championships, taped Jan. 21 at Kitzbuehl, Austria. As will probably be the case in all meets up to and including the Olympics, the favorite is Jean-Claude Killy. The French ace swept to almost all skiing titles last year, and is the defending world champion. Top American entrants: Billy Kidd and Jim Heuga. 3. The National

# See a \$10,000 hole-in-one on Shell's Wonderful World of Golf. Sat. at 3 on Ch. 4; 5p.m. on Ch. 3, 8

Saturday, January 27  
Frank Beard vs Sebastian Miguel  
Real Club de Golf "El Prat," Barcelona, Spain

## Then see:

Saturday, February 3 Don January vs Christy O'Connor Royal County Down Golf Club Newcastle, No. Ireland	Saturday, March 9 Al Geiberger vs George Knudson Victoria Golf Club Victoria, Canada
Saturday, February 10 Julius Boros vs Arnold Palmer Cotton Bay Club Eleuthera, Bahamas	Saturday, March 16 Juan "Chi Chi" Rodriguez vs Johnny Pott Fountain Valley Golf Course St. Croix, Virgin Islands
Saturday, February 17 Doug Sanders vs Peter Alliss Penina Golf Course Algarve, Portugal	Saturday, March 23 Phil Rodgers vs Dave Thomas Royal & Ancient Golf Club St. Andrews, Scotland
Saturday, February 24 Sandra Haynie vs Carol Mann Golf Club de Lausanne Lausanne, Switzerland	Saturday, March 30 Sam Snead vs Roberto De Vincenzo Congressional Country Club Washington, D.C.
Saturday, March 2 Billy Casper vs Gay Brewer Doral Hotel & Country Club Miami, Florida	

## Afternoon-Evening

Aerobatics Championship, taped last October at Reno. (90 min.)

An article on the upcoming Winter Olympics is in next week's TV GUIDE.

**9** **YOGA FOR HEALTH**—Exercises Exercises to improve blood circulation.

**36** **LEFT, RIGHT AND CENTER**

A panel discussion of Vietnam as a local ballot issue. Moderator is Bobby Fischler.

**44** **TIME TUNNEL**—Adventure

**COLOR** The time travelers materialize on the first manned flight to Mars. Tony: James Darren. Beard: James Callahan. Doug: Robert Colbert (60 min.)

5:30 **9** **SCIENCE REVIEW**

A progress report on scientific photography. Host: Dr. Albert Hibbs. (60 min.)

**12** **LOST IN SPACE**—Adventure

**COLOR** "The Promised Planet." The Robinsons get a swinging reception on a planet populated by raga-rocking hippies, whose geniality masks their plans for young Penny and Will. Penny: Angela Cartwright. Will: Billy Mumy. Smith: Jonathan Harris. John: Guy Williams. Don: Mark Goddard. Maureen: June Lockhart. Robot: Bob May. Bartholomew: Gil Rogers. Edgar: Keith Taylor. (60 min.)

**36** **MOVIE**—Adventure

"M.M.M. 83." (Italian; 1964) A secret agent goes after the murderer of a British scientist. Pier Angeli, Fred Beir, Gerard Blain. (90 min.)

## Evening

6:00 **2** **CHAMPIONSHIP BOWLING**

**COLOR** Bill Bunetta vs. Harry Smith. Jack Drees reports. (60 min.)

**3** **4** **8** **COLOR** **NEWS**—McGee

**5** **COLOR** **NEWS**—Sherry, Dill

**44** **HY LIT**—Variety

**COLOR** Featured: a tribute to blues singer Otis Redding. Guests include Bobby Rydell ("The Lovin' Thing"), the American Breed ("Bend Me, Shake Me"), the Soul Survivors ("Explosion in My Soul"), and Peaches and Herb ("Two Little Kids"). (60 min.)

6:30 **3** **5** **COLOR** **NEWS**

**4** **SUSPENSE THEATRE**—Drama

The Italian Riviera is romantic—but

Daphne Middleton thinks her mother has gone too far when she falls in love with a playboy sculptor. Sarah: Nina Foch. Hugo: Gig Young. (60 min.)

**5** **10** **12** **COLOR** **NEWS**—Mudd

**7** **SATURDAY SPECIAL**—Open Line

**COLOR** Scheduled guest: Assembly Speaker Jesse M. Unruh (D., Inglewood). Unruh, unofficial head of the Democratic Party in California and leader of opposition to the Republican administration, is expected to discuss Governor Reagan's first year in office. Co-hosts: Jim Dunbar and Pia Lindstrom. (Live; 60 min.)

**7** **MONKEES**—Comedy

**COLOR** Davy's girl-watching gets the Monkees embroiled in a ghoulish goulash as they try to save their pal from monsters, werewolves and vampires. Monkees: David Jones, Micky Dolenz, Michael Nesmith and Peter Tork. Lorelei: Arlene Martel. Count Dracula: Ron Masak. Wolfman: David Pearl.

**8** **WALT DISNEY'S WORLD**

**COLOR** This Disneyland tour provides a look at the park's newest attractions. Cameras go behind the scenes to show the design, manufacture and installation of the Pirates of the Caribbean exhibit, including construction of the talking, sword-waving buccaneer figures. A stop at Tomorrowland, recently updated at a cost of 22 million dollars, offers a glimpse of futuristic science and industry. The tour is narrated by Disneyland goodwill ambassador Marcia Miner. (60 min.)

Postponed from an earlier date.

**9** **UN CANTO DE MEXICO**—Music

**11** **PERRY MASON**—Mystery

Harlow Phipps learns that there's oil on his land, fires his employees and puts the place up for sale. Preston: Bill Williams. Phipps: Noah Keen. (60 min.)

**13** **MOVIE**—Drama

"Wings for the Eagle." (1942) A cocky youth tries to duck the draft by working in an aircraft factory. Ann Sheridan, Jack Carson, Dennis Morgan. (Two hours)

7:00 **2** **GRAND OLE OPRY**—Music

**COLOR** Guests are Jim Ed Brown, Tex Ritter, Mel Tillis and the Carlisles.

**SPECIAL ANNOUNCEMENT**

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. This coverage may cause some programs to be delayed or pre-empted. For additional information on newscasts, see page A-4.

**3 MOVIE—Science Fiction**

**COLOR** "The Time Travelers." (1964) Three scientists are accidentally thrust 170 years into the future, where a post-atomic-war civilization is struggling against extinction. Preston Foster, Philip Carey, Merry Anders. (90 min.)

**5 SAN FRANCISCO BEAT—Police**

A patrolman and his partner tail a gunman into a warehouse. Tom Tully.

**7 JUDD—Drama**

**COLOR** Conclusion: Judd and Ben get a second chance to save playboy Bruzzy Burke, who's been convicted of murder. Judd: Carl Betz. Ben: Stephen Young. Bruzzy Burke: Bradford Dillman. Jessie Tree: Diana Hyland. (60 min.)

**9 REGIONAL REPORT**

Paul Niven is the anchor man for this report on the upcoming Presidential primaries. Regional commentators examine the major-party candidate—declared and undeclared—in the primary races of New Hampshire, Wisconsin, Nebraska, Oregon and California. Also studied: the third-party race of former Alabama governor George Wallace, and the Mississippi Freedom Democratic Party's efforts to gain a voice in the state and national conventions. (60 min.)

**10 DEATH VALLEY DAYS—Drama**

**COLOR** This drama about the San Francisco waterfront re-creates an incident from the early life of author Jack London. London: Dennis Whitcomb. Mamie: Jane Zachary.

**12 TWILIGHT ZONE—Drama**

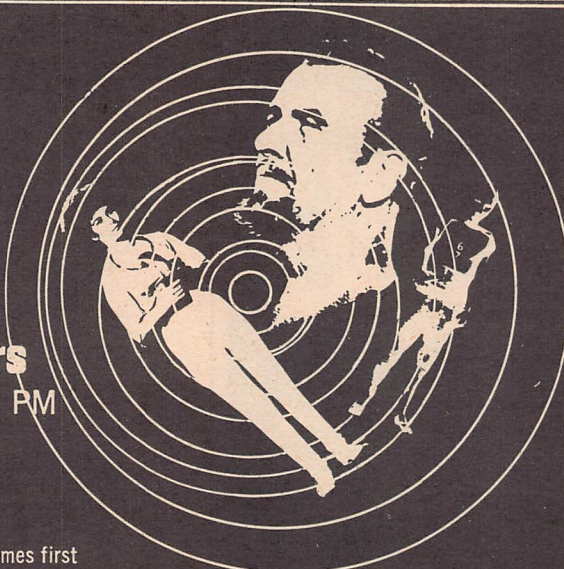
Although no one ever sees the old man in the cave, the few survivors of an atomic war have come to depend on him. French: James Coburn. Goldsmith: John Anderson. Jason: John Marley.



**Time Travelers**  
Saturday 7 PM



Where the News comes first



Evening

**36 MOVIE—Comedy**

"Arise My Love." (1940) A girl reporter arranges for a flier's escape from a Spanish military prison. Claudette Colbert, Ray Milland, Dennis O'Keefe. Oscar-winning story: Charles Brackett, Billy Wilder. (Two hours)

**44 DOBIE GILLIS—Comedy**

Dobie wants to sail the sea of romance, but his girl's father is a retired seadog who doesn't take kindly to landlubbers. Dobie: Dwayne Hickman.

**7:30 2 ALFRED HITCHCOCK—Drama**

A timid husband, subject to nightmares, gets up enough courage to help a pretty blonde dispose of a corpse. Harry Parker: Henry Jones. Norma: Virginia Gregg.

**4 MAYA—Adventure**

**COLOR** A case of mistaken identity may prove fatal for Raji. He's been kidnaped by hoodlums who think he is the son of a wealthy businessman. Terry: Jay North. Raji: Sajid Khan. Habib Khan: Manmohan Krishna. Amin Khan: Rakesh Pande. (60 min.)

**5 8 10 12 JACKIE GLEASON**

**COLOR** Guests: singers Diahann Carroll and Wayne Newton, comics Dom DeLuise and Tim Conway, and singer-comedienne Jane Keane of the "Hoyenmooners"). Jackie and Dom sing a medley about Miami; Dom portrays fumbling Dominick the Great for a knife-throwing exhibition; and Jane impersonates Ethel Merman, Eartha Kitt and singing grandmother Mrs. Miller. June Taylor dancers, Sammy Spear orchestra. (60 min.)

Highlights

"Sweet Beginning," "Little Girl Blue" ..... Diahann  
 "That's Life," "Who Can I Turn To?" ..... Wayne  
 "Cabaret" ..... Jane

**7 11 DATING GAME**

**COLOR** Celebrity guest: Deborah Walley of "The Mothers-In-Law."

**44 MOVIE—Science Fiction**

"Satan's Satellites." (1957) A spaceship invades the earth. Judd Holdren, Aline Towne, John Crawford. (90 min.)

**8:00 2 COLLEGE BASKETBALL**

—Arizona State vs. USF

**COLOR** The Arizona State Sun Devils meet the San Francisco Dons at San Francisco. The Sun Devils rely on Roger Detter (3), Seabern Hill (21) and Frank Bailey (14) in their attack. The Dons are paced by Dennis Black (15), Don Snyder (37) and Art Wilmore (44). Johnny Holliday and Rick Barry report. (Live)

**7 11 COLOR NEWLYWED GAME**

**7 I DREAM OF JEANNIE—Comedy**

**COLOR** A four-part misadventure begins as Jeannie embarks on a wild odyssey, locked in a NASA safe earmarked for the moon. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily.

**9 SPECULATION—Discussion**

A group of Peace Corps workers and VISTA volunteers discuss their work and philosophy of "active idealism." Host: Keith Berwick. (60 min.)

**8:30 3 4 8 GET SMART—Comedy**

**COLOR** In the first of a two-part story, guest star Don Rickles plays Sid, a girl-chasing ex-Army pal of Maxwell Smart. Max needs a little black book that contains the names of KAOS agents, and Sid is only too glad to help: He's sure

**Saturday Night At The Movies**



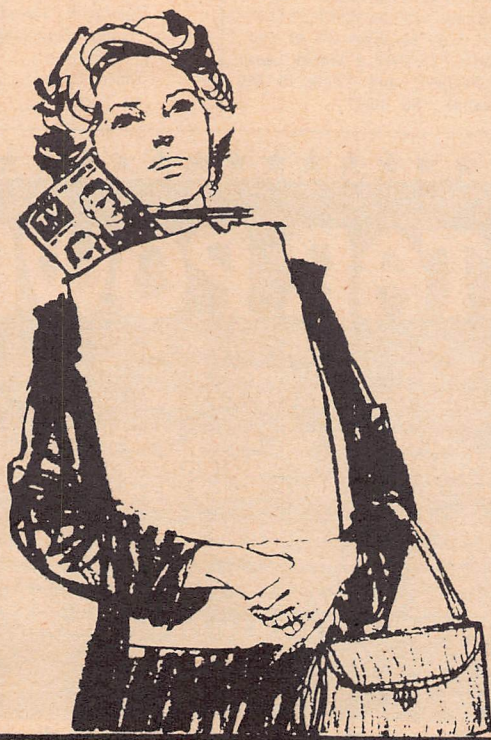
**Jeffrey Hunter  
 Marshall Thompson  
 Barbara Perez**

**"No Man Is An Island"**

An American soldier fights a one-man war on Japanese-held Guam!

**9:00 pm In Color** **NC 4**

**WHEN YOU'RE MAR-  
KETING THIS WEEK,  
REMEMBER TV GUIDE**



## Evening

the book contains a list of dateable dames. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Sid: Don Rickles. Nancy: Ann Prentiss. Zelda: Arlene Golonka.

### 5 10 MY THREE SONS—Comedy

**COLOR** A movie star map leads Ernie to a dunking in Zsa Zsa Gabor's swimming pool and a personal tour of her movie studio. Meanwhile, Steve and Uncle Charley frantically comb Beverly Hills' hills for the missing lad. Ernie: Barry Livingston. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Katie: Tina Cole. Zsa Zsa Gabor: Herself.

### 7 7 11 13 LAWRENCE WELK

**COLOR** Maestro Welk offers a mixed bag of musical treats. Highlights: "I Get Along Without You Very Well" (Norma Zimmer); "Where Are the Words?" (Lennons); "Can't Take My Eyes Off of You" (Tanya Falan); "If Ever I Would Leave You" (Joe Feeny); and "Talk to the Animals" (band). (60 min.)

### 12 STAR TREK—Drama

**COLOR** "The Gamesters of Triskelion." Kirk, Uhura and Chekov vanish during the transporting process and appear on an unheard-of planet, where they are shackled in jeweled collars and trained for mortal combat—to amuse their mysterious captors. Kirk: William Shatner. Uhura: Nichelle Nichols. Chekov: Walter Koenig. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Galt: Joseph Ruskin. Shahna: Angeli Pettyjohn. (60 min.)

### 9:00 3 4 8 MOVIE—Drama

**COLOR** "No Man Is an Island." (1962) This World War II drama is based on the exploits of Navy radio man George R. Tweed, who managed to evade the Japanese for 34 months after they invaded Guam. (Two hours, 15 min.)

#### Cast

George R. Tweed . . . . . Jeffrey Hunter  
"Sonn" Sonnenberg . . Marshall Thompson  
"Joe" Cruz . . . . . Barbara Perez  
Chico Torres . . . . . Ronald Remy  
Al Turney . . . . . Paul Edwards Jr.

# STAR POWER

## WHO HAS THE MOST?

Nancy Sinatra? Faye Dunaway? Sonny? Cher? Bobbie Gentry?  
Alan Arkin? Michael J. Pollard? Richard Pryor?

60 BRIGHT NEW STARS COMPETE IN THE  
15th ANNUAL HOLLYWOOD STARS OF TOMORROW AWARDS  
January 27, 9:30-10:30 live and in color on ABC-TV

Gene Kelly is your host from the famous Hollywood Palladium. Twenty-one awards go to the brightest, freshest, most talented young actors, actresses, comics and singers on their way to stardom! Highlights of the show: "The Hollywood Star of Tomorrow" award will go to one of ten ravishing starlets.

## SPECIAL!

Brought to you by Clairol.

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Chief Schultz .....Rolf Bayer  
 Vincente .....Vincente Liwanag

**5 10 HOGAN'S HEROES—Comedy**

**COLOR** When all else fails, Hogan pulls the ultimate trick to free four underground leaders: He masterminds a peace hoax—then leaves everything to typical Nazi leadership. Hogan: Bob Crane. Klink: Werner Klemperer. Hochstetter: Howard Caine. Newkirk: Richard Dawson. Hilda: Sigrid Valdis. Kinchloe: Ivan Dixon. LeBeau: Robert Clary. Schultz: John Banner. Busse: Frank Marth.

**9 OVER THE DEVIL'S BACK**

**36 LOS ANGELES BOXING**

**COLOR** Heavyweights Wayne Kindred and Dave Centi meet in a 10-round bout. Dick Enberg and Mickey Davies report from ringside. (90 min.)

**44 WARRIOR HIGHLIGHTS**

**COLOR** Highlights of the Boston Celtics-Warriors game. (60 min.)

9:30 **5 10 12 PETTICOAT JUNCTION**

**COLOR** A shaggy-dog story centers on the Shady Rest pooch, whose fickle behavior fires a family row over a burning issue: Who does the dog really belong to? Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Sam: Frank Cady.

**7 7 11 13 STARS OF TOMORROW—Hollywood**

**SPECIAL** **COLOR** Gene Kelly is the host of this awards special, designed to "offer recognition and encouragement to new, young performers." In Hollywood, finalists in 20 categories await the results of the voting. Television nominees include . . . Comedy series: actors Dick Benjamin and Monte Markham, and actresses Tina Cole and Lois Nettleton. Drama series: actors Brendon Boone, Frank Converse and Robert Hooks, and actresses Linda Cristal and Leigh Taylor-Young. Awards will also be given to motion picture and variety performers. "Starmaker Award" nominees: Johnny Carson, Merv Griffin and Ed Sullivan. (Live; 60 min.)

"Hollywood Palace" is pre-empted.

**9 NET JOURNAL—Report**

"Journal" expands to two hours for this

study of North Vietnam. Featured: an abridged version of a documentary written, filmed and narrated by British journalist Felix Greene. In North Vietnam, Greene recorded results of U.S. bombing; Ho Chi Minh visiting with villagers; and there are interviews with a captured American flyer, and a North Vietnamese farmer who describes a bombing attack. Also: a discussion of the film and the war in general. Participants are historian-journalist David Schoenbrun and political scientist Robert Scalapino. (Rerun; two hours)

9:45 **2 JOE PYNE—Discussion**

**COLOR** Time approximate. Guests and topics are Dr. Frank Stranges (UFOs); inventor Chris Sauer (nutcrackers); and John Cason Black, director of the conservative YANK organization (school libraries). (90 min.)

10:00 **5 10 12 MANNIX—Mystery**

**COLOR** "Deadfall," conclusion of a two-part drama about industrial espionage.

Continued on next page

**40 Timbered Acres  
 \$1650 Total Price  
 Wash. Idaho Mont.**

\$50 Down—\$25 month, in Northern Idaho, North-eastern Washington, and Western Montana. In the heart of lakes and big game country. All covered with growing timber. Access, Title insurance with each tract. This is select land with natural beauty, recreational and investment values. Your inspection welcomed. Write us for free list, maps and complete information. We have tracts of many types and sizes from which to choose, including Waterfront property on Pend Oreille, Priest and Kettle Rivers and Hidden Harbor Bay of Pend Oreille Lake. Write to: Dept. DANC



**P.O. Box 8146, Spokane, Wash. 99203**

## Evening

Mannix is fired by Intertect chief Wick-ersham, who is suffering from a medically induced psychosis. The private eye re-sorts to a desperate strategy to crack the espionage case and save his boss. Mannix: Mike Connors. Wickersham: Joe Campanella. (60 min.)

### Guest Cast

Dr. Josephus ..... Roscoe Lee Browne  
 Dr. Forrest ..... Michael Tolan  
 Gail ..... Antoinette Bower  
 Edna Reston ..... Beverly Garland  
 Reston ..... Dana Elcar  
 Gertrude ..... Madge Cameron

### 44 WIDE COUNTRY—Drama

"Journey Down a Dusty Road." While hitchhiking to the next rodeo, Mitch gets a lift with the Perrys, a family of itinerant farmers. Mitch: Earl Holliman. Dad Perry: Wallace Ford. (60 min.)

### 10:30 7 OH, MY WORD!—Game

**COLOR** Scheduled guests: two of the singing Andrews Sisters (Patty and Max-ene). Regular panelists are Scott Beach, Merla Zellerbach, June Lockhart and Paul Speelge. Host: Jim Lange.

### 7 MOVIE—Suspense

"Hush . . . Hush, Sweet Charlotte." (1964) Bette Davis offers a chilling performance in this excursion into Grand Guignol. The scene is a decaying Louisiana mansion inhabited by an eccentric recluse, a mildly deranged maid and a visiting (and apparently normal) cousin. Winner of seven Oscar nominations. Directed by Robert Aldrich. Bette Davis, Joseph Cotten. (Two hours, 30 min.)

### 11 TRUE ADVENTURE

**COLOR** At the Arizona-Sonora Living

Museum, host Bill Burrud views the ex-hibits of live animals and plants.

### 13 MOVIE—Western

**COLOR** "Bullwhip." (1958) Marry the girl, and go free. That's the deal offered a prisoner waiting to be hanged in the Abilene jail. Guy Madison, Rhonda Fleming, James Griffith. (Two hours)

### 36 BULLFIGHTS—Mexico

11:00 5 **COLOR** NEWS—Sherry, Valentine

### 7 11 **COLOR** NEWS—Keith McBee

### 10 MOVIE—Drama

**COLOR** "Captains of the Clouds." (1942) The adventures of a group of free-lance pilots in training with the Royal Canadian Air Force. James Cagney, Dennis Morgan, Brenda Marshall. (Two hours)

### 12 MOVIE—Adventure

**COLOR** "North West Mounted Police." (1940) Canadian troops face a settler's insurrection, while an officer from Texas and a mountie battle for possession of an outlaw wanted by both Canada and the U.S. Gary Cooper, Madeleine Carroll, Paulette Goddard, Preston Foster.

### 44 MOVIE—Comedy

"Champagne for Caesar." (1950) A learned gentleman campaigns to do away with quiz programs. Ronald Colman, Celeste Holm, Vincent Price. (90 min.)

11:15 2 MOVIE—Comedy

**COLOR** Time approximate. "An Alligator Named Daisy." (English; 1955) A young songwriter becomes the unwilling owner of a small alligator. Donald Sinden, Diana Dors, Jean Carson. (90 min.)

### 3 4 **COLOR** NEWS

7 **COLOR** NEWS—Dick Carlson

CAPTAINS OF THE CLOUDS . . . 11:00 PM

# CAGNEY



SATURDAY

COLOR

KXTV-10

**8 MOVIE—Drama**

**COLOR** "Sangaree." (1953) A young doctor tries to stop an outbreak of bubonic plague in Georgia before the Civil War. Fernando Lamas, Arlene Dahl, Patricia Medina. (Two hours, 15 min.)

**11 MOVIE—Adventure**

"Viva Juanito!" (Mexican; 1965) Two American adventurers are caught in the political power-struggle of the Mexican Revolution. Pablito Calvo, Hal Barsody, George Thomas. (One hour, 50 min.)

**11:30 5 MOVIE—Melodrama**

**COLOR** "Die! Die! My Darling!" (English; 1965) A madwoman takes delight in torturing her dead son's fiancée. Screenplay by fantasy author Richard Matheson. Tallulah Bankhead, Stefanie Powers, Peter Vaughn, Maurice Kaufman. (One hour, 50 min.)

**7 MOVIE—Drama**

"Seven Thieves." (1960) An aging criminal begins recruiting men who can aid him in his plot to rob the Monte Carlo casino. Rod Steiger, Edward G. Robinson, Joan Collins, Eli Wallach, Michael Dante, Alexander Scourby. (Two hours, 15 min.)

**11:45 3 MOVIE—Science Fiction**

"Beast from 20,000 Fathoms." (1953) In the Arctic, a monster millions of years old is released from the ice by an atomic test. Paul Christian, Paula Raymond, Kenneth Tobey. (90 min.)

**4 MOVIE—Adventure**

**COLOR** "Helen of Troy." (1955) Paris, the young prince of Troy, is washed overboard while sailing to Sparta to insure peace. Directed by Robert Wise. Screenplay co-authored by N. Richard Nash.

Rossana Podesta, Jacques Sernas, Sir Cedric Hardwicke, Stanley Baker, Brigitte Bardot. (Two hours, 20 min.)

**12:30 13 MOVIE—Adventure**

"Flight to Hong Kong." (1956) A man uses an import-export business as a front for his activities in an international crime syndicate. Rory Calhoun, Barbara Rush, Dolores Donlon. (90 min.)

**12:45 2 COLOR GREAT MOMENTS—Music**

**1:00 7 NEWS—Keith McBee**

**1:20 5 MOVIE—Drama**

"The Conspirators." (1944) The setting is Lisbon in 1944, a city teeming with Nazis, refugees and soldiers of fortune. A member of the Dutch underground arrives and becomes romantically involved with the wife of a German embassy official. Hedy Lamarr, Paul Henreid, Sydney Greenstreet. (Two hours)

**1:45 7 COLOR CHANGING TIMES**

**2:05 4 MOVIE—Drama**

"Fate Takes a Hand." (English; 1961) A post official and a reporter encounter several human dramas as they deliver mail recovered from a robbery 15 years prior. Ronald Howard, Christina Gregg.

**3:35 4 CAIN'S HUNDRED—Police**

**RETURN** Time approximate. This one-hour film series features Mark Richman as Nicholas Cain, a former underworld lawyer who teams up with Federal authorities to bring the Nation's top 100 criminals to justice. Tonight: Blues singer Norma Sherman has just finished a two-year sentence on a narcotics charge. But her husband thinks she hasn't really kicked the habit. Norma Sherman: Dorothy Dandridge. (60 min.)

**Big Movie**

**DIE! DIE! MY DARLING**

Tallulah Bankhead, Stefanie Powers

11:30 PM SATURDAY Color



**5**

## Morning

- 5:30 **7** VOICE OF AGRICULTURE  
**COLOR** "Nuclear Seawater Conversion."
- 6:00 **7** RATIONAL NUMBERS—Math  
Historical development of the Hindu-Arabic system: base, position and symbols.
- 6:30 **4** PROFILE—San Diego State  
Pottery artist Martha Longnecker gives a demonstration in this first half of a two-part interview.  
**5** THE ANSWER—Religion  
**7** **COLOR** HIGH-SPEED READING  
**10** HERALD OF TRUTH—Religion  
**COLOR** "The Freedom of Choice."
- 6:40 **13** **COLOR** NEWS  
6:45 **13** SACRED HEART—Religion  
**COLOR** "What to Do about Prejudice." Father Charles F. X. Dolan is host.
- 7:00 **4** CARTOONS—Children  
**5** ARMY IN ACTION  
**COLOR** Actor Darren McGavin narrates this documentary about the Army Air Defense Command.  
**7** IT IS WRITTEN—Religion  
**COLOR** A visit to Pitcairn Island in the South Pacific, settled by mutineers from the British ship "Bounty" in 1790.  
**10** THIS IS THE ANSWER—Religion  
**COLOR** A talk about religion and ethics in the business world.  
**13** **COLOR** FAITH FOR TODAY
- 7:30 **3** CHRISTOPHERS—Religion  
**COLOR** Danny Thomas recites the "Ten Commandments for Fathers."  
**4** HERITAGE—Val King  
**5** INTERNATIONAL ZONE  
A report on the boom town of Arica, Chile, that suddenly went broke.  
**7** INSIGHT—Religion  
**COLOR** A fugitive white man learns the meaning of brotherhood when he's forced to hide out in a Negro home.  
**10** SACRED HEART—Religion  
"Personality and Prejudice." Father William Faherty is the speaker.  
**13** THIS IS THE LIFE—Religion  
**COLOR** An unfaithful wife tries to rebuild her broken marriage.
- 7:45 **10** **COLOR** WEATHERFORD  
QUARTET—Gospel Music

- 8:00 **3** THIS IS THE LIFE—Religion  
**COLOR** A clergyman castigates a wealthy donor.  
**4** AGRICULTURE U.S.A.  
**COLOR** Credit and co-operatives for the farmer are discussed.  
**5 8 10** LAMP UNTO MY FEET  
**COLOR** The Everyman Players (an amateur troupe) present a choral reading of St. Paul's Epistle to the Romans (57 A.D.). Addressed to Roman Christians, the letter is a summary of Paul's teachings, designed to enlist support for his missionary work. The Players read in costume, with music by Dutch-born composer Johan Franco.  
**7** GOLDEN GATE STORY  
**COLOR** William Moshofshky, Georgia Pacific Lumber Co., and Dr. Edgar Wayburn, Sierra Club president, discuss the proposed Redwood National Park.  
**7** **COLOR** FAITH FOR TODAY  
**11** ALABEMOS AL SENOR—Pena  
**12** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **13** **COLOR** WEATHERFORD  
QUARTET—Gospel Music
- 8:30 **2** LIVING WORD—Religion  
**COLOR** "Spark of Grace," story of hymn-writer Charles Wesley, the brother of Methodist Church-founder John Wesley.  
**3** IT IS WRITTEN—Religion  
**COLOR** A discussion of man's control over his own destiny.  
**4** NAVY FILM—Documentary  
"Man in the Sea," a report on the Navy's Sealab II underwater living experiment. Films show how aquanauts lived and worked over 200-foot deep.  
**5** CHINA—Education  
"The Ch'ing in Power." Lecturer: Dr. Edward LeFevour, Mills College.  
**7 7** **COLOR** MILTON THE MONSTER—Cartoons  
**8** TO BE ANNOUNCED  
**10** RIPCORD—Adventure  
**COLOR** Hackwriter Allison Hartford decides to vent his spleen, and the target he picks for his libelous journalism is skydiving. Steve Brodie, Larry Pennell.  
**11** KNTV INFORMA—Ed Grigg  
**12** ALLEN REVIVAL HOUR  
**13** **COLOR** MISS PAT'S PLAYROOM

8:45 **2** SACRED HEART—Religion

**COLOR** "Of Such Is the Kingdom of God." Father Bert Akers is the speaker.

9:00 **2** COMMUNITY FOCUS

Four students from the Oakland School District discuss "What Things I Don't Have Time to Do." Host: Ray Jacobs.

**3** MOVIE—Comedy

"Our Relations." (1936) Two henpecked husbands and their identical twins become involved in quite a mix-up. Stan Laurel, Oliver Hardy. (90 min.)

**4** MOVIE—Musical

"April in Paris." (1953) Somebody goofed! In a case of mistaken identity, chorus girl Dynamite Jackson has been invited to represent the American theater at the Paris Festival. Doris Day, Ray Bolger, Claude Dauphin. (90 min.)

**5** ENCOUNTER—Discussion

**6 9 9** ADOPTION—Symposium

**SPECIAL** The UC symposium on the problems of adoption continues. Morning session: Jean Jacobs, SF Family Service Agency, "The Public Image of Adoption"; Dr. Robert D. Wald, UC Medical Center, "The Inner World of the Adopted Child"; Karen Benker, epidemiologist, "The Children Involved"; and a panel discussion, "The Children's Hour." (Live; three hours)

**7 7** **COLOR** LINUS—Cartoons

**8 10** **COLOR** TOM AND JERRY

**12** HERALD OF TRUTH—Religion

**13** MOVIE—Western

"Domino Kid." (1957) An ex-soldier returns home to find that his father and brother have been killed by rustlers. Rory Calhoun, Andrew Duggan. (90 min.)

9:30 **2** SUPERCAR—Children

**5** NEXT QUESTION—Interview

**7 7** **COLOR** BUGS BUNNY

**8 10 12** **COLOR** UNDERDOG

**11** COMICOS Y CANCIONES—Comedy

10:00 **2** FIREBALL XL-5—Children

**5 10 12** CAMERA THREE

**COLOR** Producer-director Joseph Papp discusses his controversial New York production of "Hamlet." Papp's version, an exercise in fantasy with rock music and military costume, is discussed by drama critics Clive Barnes (New York Times) and Alan Rich

## TV GUIDE ANNOUNCES

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## Morning-Afternoon

(Time), who hold opposing views. Two scenes are performed, with Martin Sheen as Hamlet and Fred Warriner as the Ghost. Host: James MacAndrew.

**7 7** **COLOR** BULLWINKLE

**8** THIS IS THE LIFE—Religion

**COLOR** A seminary student, blinded in an accident, searches for faith.

**11** PEDRO VARGAS—Variety

10:30 **2** MOVIE—Western

"Wild Stallion." (1952) An orphan, found by a horse-hunter, clings to the hope that his pet colt is still alive. Ben Johnson, Martha Hyer. (90 min.)

**3 4 7** CATHOLIC HOUR

**COLOR** This last of four readings on the nature of faith examines the characteristics of Catholic faith and what they offer mankind. The program focuses on the need and search for new forms in which to express this faith. Readers: John Carpenter and Robert Ackerman. Norman Rose is the narrator.

**5 10 12** FACE THE NATION

**COLOR** Scheduled: Sen. Edward M. (Ted) Kennedy (D., Mass.), recently back from a fact-finding tour of South Vietnam. Newsmen in Washington include Martin Agronsky and John Hart.

**7 7** DISCOVERY '68—Children

**COLOR** "The Busy World of Outer Space" surveys devices used to gain information about space. Cameras show models of such satellites as Syncom, Surveyor and applications technology vehicles, and the "lunar excursion modules" designed to land man on the moon. Host Bill Owen interviews space scientist Krafft Ehrlicke.

**8** FAITH FOR TODAY—Religion

**COLOR** A man meets a medical missionary when he returns home.

**11** UN CANTO DE MEXICO—Music

**13** EXISTENCE—Agriculture

**COLOR** The many uses for safflower.

11:00 **3** INSIGHT—Religion

**COLOR** A young couple in love face a crisis of conscience.

**4** **COLOR** HERITAGE—Val King

**5 8 10 12** PRO HOCKEY

—Red Wings vs. North Stars

**COLOR** Inter-division clash: Detroit Red Wings vs. Minnesota North Stars at Bloomington, Minn. Generosity in the goals-against column has been the Red Wings' demon this season. The attack is spearheaded by their trio of old reliables: Gordie Howe (9), Alex Delvecchio (10) and Norm Ullman (7). Top goal-getters for the North Stars have been centers Ray Cullen (10) and André Boudrias (15). Jim Gordon and Stu Nahon report the action. (Live)

**7 7 11 13** PRO BASKETBALL

—76ers vs. Celtics

**COLOR** The Philadelphia 76ers and the Celtics clash at Boston. The Philadelphia story this season is following last year's script: winning. Their high-scoring cast is headed by all-stars Wilt Chamberlain (13) and Hal Greer (15). This is the year of revenge for the Celtics, who were swept by the 76ers 4-1 in last season's play-offs. Player-coach Bill Russell (6) is their key. Chris Schenkel and Jack Twyman report the action. (Live)

11:30 **3** CAPITAL AND THE CLERGY

**COLOR** Topic: "Public Money and Parochial Schools." Guest: State Sen. Albert Rodda. Host: Dr. Clifton Moore.

**4** **COLOR** GREEN THUMB

## Afternoon

12:00 **2** ALL-STARS BOWLING

Steve Nagy meets Eddie Maehrens. Fred Wolf reports. (60 min.)

**3** CALIFORNIA U.S.A.—Agriculture

**COLOR** Actor Joel McCrea narrates the story of the California beef industry. Host Parke Blanton interviews Walter Rodman, California Beef Council.

**THE  
WINTER  
OLYMPICS**  
next week in TV GUIDE

**4 COMMUNITY CIRCLE**

Guests: Charles E. Cory, executive secretary, Junior Achievement of Santa Rosa; Ilse Sternberger, area secretary, American Institute for Foreign Study; and Mrs. James Chapman, San Francisco Junior League.

**6 9 SCIENCE REVIEW**

Topic: methods of achieving greater purity in scientific materials. (60 min.)

**9 TO BE ANNOUNCED**

12:30 **3 FLIPPER—Adventure**

**COLOR** Flipper faces dissection because officials believe that he has swallowed a valuable fish. Porter: Brian Kelly. Sandy: Luke Halpin. (Rerun)

**4 COLOR SPEAK OUT—Panel**

**19 SOCIAL SECURITY IN AMERICA**

1:00 **2 EDITOR'S FORUM—Discussion**

**3 4 7 MEET THE PRESS**

**COLOR** Scheduled: Dr. Benjamin Spock and the Rev. William Sloan Coffin Jr., both recently indicted for obstructing the operation of the draft. Newsmen in New York include columnist Max Lerner, Vermont Royster (Wall Street Journal) and producer Lawrence Spivak.

**6 9 SWEDISH SCENE**

A tour of Stockholm and its harbor.

**7 DIRECTIONS—Religion**

**COLOR** Yiddish theater in America is traced from its beginnings in the late 1800's (melodrama and burlesque), through the early 1900's (the great Yiddish dramas) to its decline in the past 20 years. Excerpts are offered from S. Ansky's "The Dybbuk" (the troubled spirit), Peretz Hirshbein's "Farvorfen

Vinkel" ("Forsaken Nook") and Jacob Gordin's adaptation of "King Lear." Roy Poole narrates.

**9 TO BE ANNOUNCED**

**11 WORLD TOMORROW**

Documentary on the housing problems in the city.

**13 OUTDOORSMAN: JOE FOSS**

**COLOR** Joe Foss visits South Dakota and Nebraska for pheasant and grouse hunting.

**19 VOICE OF MEXICO**

1:30 **2 3 8 LOS ANGELES OPEN**

**SPECIAL COLOR** Final-round action in the 42nd annual Los Angeles Open is telecast from the Brookside Municipal Golf Club in Pasadena. Cameras are positioned at the 15th-18th holes of the par-72, 7166-yard course. The tourney offers a \$100,000 purse (first prize: \$20,000). Remodeled for this event, Brookside has a new—and tougher—look. There are more sand traps, mounds have been added to the fairways, and there are more bunkers guarding the shortened greens. In case of a tie, cameras will cover the sudden-death play-off. (Live)

Regular programming is pre-empted.

**4 MOVIE—Drama**

"Flame of the Islands." (1955) On an island in the Bahamas a socialite encounters an old flame. Yvonne DeCarlo, Howard Duff, Zachary Scott. (90 min.)

**5 SKI BREED—Travel**

**COLOR** A look at skiing below the equator at Portillo, Chile.

**6 9 9 ADOPTION—Symposium**

**SPECIAL** The UC symposium on the

**5:30 PM SUNDAY**  
**THE STORY OF SEABISCUIT**  
**SHIRLEY TEMPLE**  
**KXTV-10** **COLOR**



## Afternoon

problems of adoption continues. Afternoon session: Dr. H. Harrison Sadler, UC Medical Center, "Use and Abuse of Adoption"; attorney Herma Hill Kay, "Adoption and the Law"; a panel discussion, "Position Papers"; and an open discussion forum. (Live; three hours, 30 min.)

### 7 7 13 ISSUES AND ANSWERS

**COLOR** Senate Minority Leader Everett Dirksen (R., Ill.) is interviewed in Washington. Topics include the President's State of the Union message and GOP Presidential hopefuls. Newsmen: Frank Reynolds and Bob Clark.

### 10 CBS GOLF CLASSIC

**COLOR** See Sat. 1:30 P.M. Ch. 5 for details. (60 min.)

### 11 BIBLE ANSWERS—Religion

**COLOR** A study of Paul's teachings on the Resurrection.

### 12 NAKED CITY—Drama

Before his execution for murder, Joseph Creeley undergoes emergency brain surgery. Creeley: Martin Balsam. (60 min.)

### 19 BIG PICTURE—Army

### 2:00 5 MOVIE—Western

**COLOR** "The Tall T." (1957) After losing his horse in a bet, an Arizona rancher finds himself involved in a hold-up. Randolph Scott, Richard Boone, Maureen O'Sullivan. (90 min.)

### 7 CHEYENNE—Western

Young Frank Garcia lives at Father Paul's Orphanage, but he believes his parents are alive. Frank: Robert Crawford Jr. Cheyenne: Clint Walker. (60 min.)

### 7 INSIGHT—Religion

A college sophomore joins the Peace Corps. Martin: Beau Bridges.

### 11 KENNY FOREMAN—Religion

### 13 COLOR STATE CAPITAL

### 19 HERALD OF TRUTH—Religion

### 2:30 7 VOICE OF AGRICULTURE

Topic: how to transfer water from North-ern to Southern California.

### 10 COLOR CALENDAR—Discussion

### 12 CBS GOLF CLASSIC

**COLOR** Quarter-final match: Harold Henning and George Knudson vs. Don January and Julius Boros. Jack Whitaker and Cary Middlecoff report from the Firestone Country Club in Akron, Ohio. (60 min.)

### 13 BETTER UNDERSTANDING

**COLOR** John Mysterly, Sacramento County sheriff, and the panel of clergy discuss the use of narcotics among youth.

### 19 KEYS ASSEMBLY OF GOD CHURCH—Religion

### 3:00 2 OUTDOORSMAN: JOE FOSS

**COLOR** Joe Foss tours Florida to shoot wild turkey and quail. Also: trapping an alligator.

### 3 G-E COLLEGE BOWL—Quiz

**COLOR** The University of Missouri, winner of last week's match, vs. the University of Pittsburgh.

### 4 RAWHIDE—Western

Sir Richard Ashley won't sell Rowdy the cattle he wants. Winch: John Ireland. Laura: Debra Paget. (60 min.)

### 7 ABC SCOPE—Report

**COLOR** Race to the White House: "The Republicans: Spring of Hope" weighs the political strengths of five GOP hopefuls on screen, campaigning and/or addressing party groups: George Romney, Richard Nixon, Nelson Rockefeller, Ron-

## 2 SUNDAY HOCKEY KTVU



### SEALS VS RANGERS

4:00 PM  
LIVE AND IN COLOR  
FROM NEW YORK



ald Reagan and Charles Percy. Host: Bill Lawrence.

Last show of the series.

**7** SHASTA JR. COLLEGE—Report

**8** FILM FEATURE

**COLOR** "Golf a Go Go." Cameras tour the golf courses of La Costa-by-the-Sea at Carlsbad, Cal., and the Tides Inn, Irvington, Va.

**10** **COLOR** AT YOUR SERVICE

**11** SOMETHING SPECIAL—Damone

**COLOR** Vic Damone is joined by the Serendipity Singers, dancer Marie Roe and guitarist Sam Brown. (60 min.)

#### Highlights

"The Shadow of Your Smile," "Cherokee," "The Best Is Yet to Come,"

"Someday," "The Dreamer,"

"Adios" .....Vic

"Rider," "And I Love Her"

.....Serendipitys

**13** **COLOR** FOCUS ON EDUCATION

**19** GOD'S POINT OF VIEW

**44** MOVIE—Western

**COLOR** "Red Canyon." (1949) A wild-horse tracker comes to a small Western town, and tries to capture a beautiful wild horse named Black Velvet. From a novel by Zane Grey. Howard Duff, Ann Blyth, George Brent. (90 min.)

3:30 **2** RAIDERS WRAP-UP—Football

**COLOR** Bob Blum looks at the Raiders' 1967 season and ahead to 1968.

**3** WILD KINGDOM—Nature

**COLOR** The intense competition for food within the wild kingdom is studied on this tour of a valley in Southern Utah. On screen: a badger and a golden eagle battling for stolen game, coyote pups hunting field mice, and a bobcat instructing her young how to stalk.

**5** POW!—Rolfe Peterson

**7** **COLOR** PAGE ONE—Interview

**7** FILM FEATURE

**8** FILM FEATURE

**COLOR** "Highroad to Yosemite" the national park in California.

**10** ADVENTURES IN PARADISE

Unsuccessful painter Charlie Bassett throws a few globs of paint on his canvases. The new creations are a success. Adam: Gardner McKay. Charlie: Cecil Kellaway. (60 min.)

# MOVIES

## OF THE WEEK

### SUNDAY

### 5:30 P.M.

## "Ma and Pa Kettle Back on the Farm"

### TUESDAY

### 9:00 P.M.

### In Color

## "The Phantom of the Opera"



### REDDING

## Afternoon

### 12 CHAMPIONSHIP BOWLING

**COLOR** Bob Strampe meets Dick Weber. Jack Drees reports. (60 min.)

### 13 **COLOR** TRUTH OR CONSEQUENCES—Game

### 19 ALLEN REVIVAL HOUR

3:45 **7** PASSPORT TO PROFIT

4:00 **2** PRO HOCKEY—Seals

**COLOR** Oakland Seals vs. Rangers at New York. The Seals, battling to climb out of the division cellar, need increased goal production from their power lines. Among their point leaders: Ted Hampson (11) and Bill Hicke (9). Top goal-getters for the Broadway Blues: Phil Goyette (20), Bob Nevin (8), Jean Ratelle (19) and Rod Gilbert (7). Tim Ryan reports the action. (Live)

### 3 MOVIE—Adventure

"Tarzan the Magnificent." (English; 1960) Tarzan tries to take a murderer back to civilization. Gordon Scott, Jock Mahoney, John Carradine. (90 min.)

### 4 MY MOTHER, THE CAR

**COLOR** Dave's mother badgers him in-

to patching up a quarrel between newlyweds. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Suzy: Peggy Miller.

### 7 **7** AMERICAN SPORTSMAN

**RETURN** **COLOR** A fourth season of globe-trotting expeditions with celebrity sportsmen. In Tanzania, East Africa, Bing Crosby and Phil Harris hunt sand grouse. After spotting a likely looking water hole, the two wait in a camouflaged blind for the birds. Off Chub Cay Island in the Bahamas, actor Van Heflin angles for blue marlin—one of the toughest and most prized catches in the marlin family. Using a bonefish for bait, Heflin hooks a 280-pounder and begins the ritual tug of war between fish and fisherman. Host: Curt Gowdy. (60 min.)

### 8 INSIGHT—Religion

A couple feel that their marriage is a superficial relationship. Stan: Robert Lansing. Virginia: Geraldine Brooks.

### 11 MOVIE—Drama

"Murder by Proxy." (West German; 1966) A district attorney, falsely ac-

Robert Wagner • Terry Moore

## BETWEEN HEAVEN & HELL

Sunday 5:30 PM



cused of murder, tries to find the real killer. Walter Preiss, Sondra Ziemann, Ivan Desny, Loni von Friedl, Robert Graf, Dieter Appel. (90 min.)

**13 DATING GAME**

**COLOR** Celebrity guest: Deborah Walle of "The Mothers-In-Law."

**19 CENTRAL ASSEMBLY OF GOD CHURCH—Religion**

**36 COLOR BIBLE ANSWERS**

4:30 **4 YOUTH INQUIRES—Discussion**

**COLOR** Student panelists from Chabot Junior College, Oakland, discuss loneliness among teenagers. Guest is Dr. A. Russell, Palo Alto psychiatrist and former board member of the National Institute for Mental Health.

**5 8 10 YOUNG PEOPLE'S CONCERT—Leonard Bernstein**

**SPECIAL COLOR** Leonard Bernstein and the New York Philharmonic present an all-Beethoven concert. Beethoven's genius is represented tonight in three forms of composition: concerto, symphony and overture. Assistant conductor is Paul Capolongo. Featured performer is pianist Joseph Kalichstein. (60 min.)

**Program**

Symphony No. 5 in C Minor  
(first movement)

Concerto No. 4 in G Major  
(second and third movements)

Leonore Overture No. 3

Regular programming is pre-empted.

**12 MOVIE—Drama**

"Woman of the North Country." (1952)  
A beautiful woman attempts to cheat a miner out of his property. Ruth Hussey, Rod Cameron. (90 min.)

**13 COLOR NEWLYWED GAME**

**19 AMERICA SINGS—Hymns**

**36 FAITH FOR TODAY—Religion**

**COLOR** An interview with Richard and Geraldine Gates, Bolivian missionaries.

**44 MONROES—Western**

**COLOR** Clayt joins a prospector to mine gold, a venture that may be cut short by two murderous claim jumpers. Clayt: Michael Anderson Jr. T. J. Elderbush: Dan Duryea. (60 min.)

5:00 **4 7 8 ANIMAL SECRETS**

**COLOR** "The Hostile Environment" explores the problems man must face when

he travels into space. The focus is on experiments that have been conducted with monkeys, giraffes, rodents and other species. The goal: to help man learn how to adapt to changes in his environment. Script by New York Times science editor Walter Sullivan.

**6 9 MUSIC FOR YOUNG PEOPLE**

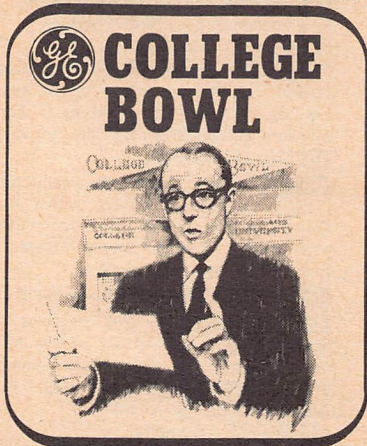
The personality of music is defined by music critic Waldon Wallace.

**7 MOVIE—Comedy**

**COLOR** "Snow White and the Three Stooges." (1961) Moe Howard, Larry Fine and Jo De Rita fall in with Snow White—whose life has just been spared by a reluctant hired assassin. Champion figure skater Carol Heiss portrays Snow White. Edson Stroll, Patricia Medina, Guy Rolfe. (Two hours)

**9 REPERTORY THEATRE—Drama**  
Euripides' tragedy "The Trojan Women," written in 415 B.C. as a protest against warfare and genocide, tells of the bitter aftermath of the 10-year war between the Greeks and the Trojans. Presented

**TODAY IN COLOR!**



**6:00 PM** **NBC** **4, 8**

## Afternoon-Evening

by members of Houston's Alley Theatre.  
Host: Walter Kerr. (60 min.)

### Cast

Hecuba ..... Anne Revere  
Andromache ..... Bella Jarrett

### 13 VOYAGE—Adventure

**COLOR** A red-shelled lobster man from space poses a problem for the men of the Seaview. Although the crafty crustacean asks only to refuel his space capsule, Captain Crane suspects an ulterior motive. Lobster Man: Victor Lundin. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. (60 min.)

### 19 FACE OF CONFLICT

### 36 ALLEN REVIVAL HOUR

### 5:30 3 MOVIE—Adventure

**COLOR** "Between Heaven and Hell." (1956) A young Southerner, fighting in the Pacific during World War II, is assigned to an outfit run by a psychopathic colonel. Robert Wagner, Broderick Crawford, Terry Moore. (Two hours)

### 4 8 **COLOR** FRANK MCGEE

### 5 PERRY MASON—Mystery

Aaron Stuart is the victim of a plot to ruin his reputation—and that of the school he heads. Stuart: Milton Selzer. Marion Stuart: Joan Tetzl. (60 min.)

### 6 9 FRENCH CHEF—Cooking

How to poach a 10-pound salmon.

### 7 MOVIE—Comedy

"Ma and Pa Kettle Back on the Farm." (1951) The Kettles return to the country when their first grandson is born. Marjorie Main, Percy Kilbride. (90 min.)

### 10 MOVIE—Drama

**COLOR** "The Story of Seabiscuit." (1949) An expert trainer arrives from Ireland to take charge of an unpromising colt. Shirley Temple, Barry Fitzgerald, Lon McCallister. (90 min.)

### 11 COWBOY IN AFRICA—Adventure

**COLOR** Conclusion: Jim becomes increasingly edgy as the day of the wild-game rodeo nears. Jim: Chuck Connors. Trevor Wellington: Jan Murray. Ruy: Alejandro Rey. (60 min.)

### 36 MOVIE—Comedy

"Blondie's Lucky Day." (1946) When Dagwood takes over the executive duties at the office, both office and home

are disrupted. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

### 44 MOVIE—Comedy

"Blondie Plays Cupid." (1940) The Bumsteads start out to visit relatives in the country but the journey turns out to be wild and woolly. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

## Evening

### 6:00 4 8 G-E COLLEGE BOWL—Quiz

**COLOR** The University of Kansas vs. the winner of last week's match between the University of Missouri and the University of Pittsburgh.

### 6 9 PATHFINDERS—Wright

"Audacity of Genius," a look at the career of architect Frank Lloyd Wright.

### 9 PROFILE: BAY AREA

A discussion of San Francisco school plans for 1968. Guests: Dr. Robert Jenkins, superintendent of SF schools; Edward Kennet, SF school board president; and Phillip Schneider, superintendent of Sausalito schools. Host: Caspar Weinberger. (Rerun; 60 min.)

### 12 21st CENTURY

**RETURN** **COLOR** Walter Cronkite reports as cameras focus on technological advances in the war on crime . . . Communications: In Chicago, a computer system keeps track of 1800 patrol cars; in Clarkstown, N.Y. police use—shades of Dick Tracy—wrist radios. Detection: Odor-sensitive devices identify "chemical signatures" of people, narcotics and explosives; videotape systems record crimes and sound the alarm as well. Identification: Voiceprints record the human voice—and may be as useful as fingerprints.

### 13 MOVIE—Comedy

**COLOR** "Skirts Ahoy." (1952) Three girls join the Navy—to let the world see them. Esther Williams, Vivian Blaine, Joan Evans, Barry Sullivan. (Two hours)

### 19 NAKED CITY—Drama

Young Mickey McDavaran is forced to share his refuge with a fugitive. Steve Lollo: Jack Warden. Mickey: Mike McGreevey. Flint: Paul Burke. (60 min.)

### 6:30 2 MY FAVORITE MARTIAN

**COLOR** Time approximate. Tim has



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ANSWER”**

**SUNDAY • MONDAY 7:30 PM**

**2**  
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been kidnaped by a sinister CRUSH agent who thinks Tim has information on the workings of TOPSEEK, a U.S. spy network. Martin: Ray Walston. Tim: Bill Bixby.

**4 8 FLIPPER—Adventure**

**COLOR** Young Bud rebels when his father and well-to-do Kathryn Terrence start to take an interest in each other. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Kathryn: Diana van der Vlis. (Rerun)

**5 YOU'VE GOT A RIGHT—Drama**  
"Self-Incrimination," a drama about the Fifth Amendment to the Constitution.

**6 9 INNOVATIONS—Science**  
Two meteorologist discuss science's increasing ability to control the weather.

**11 MOTHERS-IN-LAW—Comedy**

**COLOR** Series producer Desi Arnaz and Desi Arnaz Jr. (making his TV acting debut) appear in the conclusion of this two-part story. When matador Del Gado (Desi) announces plans to produce a variety show, the Hubbards, Buells and their children all tune up to try for parts. Tommy: Desi Arnaz Jr. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley.

**12 COLOR NEWLYWED GAME**

**SPECIAL ANNOUNCEMENT**

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. This coverage may cause some programs to be delayed or pre-empted. For additional information on newscasts, see page A-4.

**7:00 2 HOLLYWOOD AND THE STARS**

"The Immortal Jolson" began his career singing in the streets and went on to become the highest-paid star of his time. Scenes are shown from his movies, including "The Jazz Singer" (the first talkie), "The Singing Fool" and "Go into Your Dance."

**4 7 WILD KINGDOM—Nature**

**COLOR** Today's territory in the wild kingdom is South Africa's Kruger National Park, a vast wildlife refuge. Hosts Marlin Perkins and Jim Fowler try to capture a baby elephant as they participate in an animal relocation project. Jeopardizing the capture: The elephant's mother attacks Jim as he tries to crate her baby.

**5 8 10 12 LASSIE—Adventure**

**COLOR** In the high snow country, Lassie tries to save a fox buried in an avalanche. Filmed on location in Big Bear, Cal., this episode shows how ranger crews create artificial avalanches. Corey: Robert Bray. Slim: Cal Bartlett. Dave: Jack Catron.

**6 9 SHOWCASE—Drama**

This study of Belgian playwright Michel de Ghelderode includes a performance of his one-act play "Escorial" and a film profile produced before his death in 1962. The play, about the conflict between a medieval king and his jester, is set in a macabre Spanish castle. Players . . . King: Joseph Wiseman. Jester: George Rose. (60 min.)

**7 11 VOYAGE—Adventure**

**COLOR** Captain Crane encounters a nightmare of inexplicable phenomena

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aboard the Seaview: a mysterious force field, the voices of the missing crew—and death threats from a stranger. Crane: David Hedison. Nelson: Richard Basehart. Bentley: Paul Mantee. Patterson: Paul Trinka. (60 min.)

**9 PHOTOGRAPHY: INCISIVE ART**  
Ansel Adams discusses the problems of professional photography with commercial photographer Milton Halberstadt of San Francisco. (Rerun)

**19 MOVIE—Drama**  
"Santa Fe Trail." (1940) During John Brown's pre-civil War struggle against slavery, officers George Custer and Jeb Stuart compete for the same woman. Directed by Michael Curtiz. Erroll Flynn, Olivia de Havilland, Raymond Massey.

**36 MOVIE—Adventure**  
**COLOR** "Frenchman's Creek." (1944) A French pirate wins the love of an Englishwoman. Joan Fontaine, Arturo de Cordova, Basil Rathbone. (Two hours)

**44 ARREST AND TRIAL—Drama**  
"We May Be Better Strangers." Anderson arrests a young vandal for assault and finds that the boy is the son of a well-known judge. Gregory Wade: Michael Parks. Anderson: Ben Gazzara. Judge Wolcott: Everett Sloane. (90 min.)

7:30 **2 MOVIE—Drama**  
"Hill 24 Doesn't Answer." (Israel; 1955) Four members of the Israeli Army volunteer to guard a hill until the UN Truce Commission can arrive to inspect the area. Spoken partly in English, with English titles. Edward Mulhare, Haya Harareet, Michael Wager. (Two hours)

**3 4 7 DISNEY'S WORLD**  
**COLOR** First of a two-part drama: Mexican orphan Pablo and a little Chihuahua face wild pigs, rattlesnakes and possible death from thirst as they cross the Arizona desert to find Pablo's American uncle. Filmed on location. Narrator: Winston Hibler. (60 min.)

#### Cast

Pablo ..... Armando Islas  
Helen ..... Francesca Jarvis

#### **5 8 10 12 GENTLE BEN**

**COLOR** In the dead of night, Mark and Ben venture into the woods to visit the mysterious Mama Jolie, a Jamaican voodoo doctor who Mark hopes can cure his

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ailing bear. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Mama Jolie: Juanita Moore. Geoffrey: Bob Broadway. Boomhauer: Rance Howard.

### 9 WILLIAM F. BUCKLEY JR.

**COLOR** The Johnson Administration's War on Poverty is discussed by Sen. Joseph S. Clark (D., Pa.) of the Labor and Public Welfare Committee. (50 min.)

### 8:00 5 8 10 12 ED SULLIVAN

**COLOR** Scheduled: singer-dancer Carol Lawrence; comedians Wayne and Shuster, and Corbett Monica; singers Nancy Ames, Al Martino, and the 5th Dimension; hoop juggler Bob Bramson; and the Trio Rennos, pole-balancing act. Ray Bloch orchestra. (60 min.)

#### Highlights

"What Is a Woman?" "Stairway to Paradise" ..... Carol  
"Money Can't Buy You Love," "What the World Needs Now" ..... Nancy  
"Carpet Man" ..... Dimensions

### 6 9 THE PITCHMEN

**SPECIAL** Cameras examine the pitchmen of London. These men, called grafters, bargain wares in the open markets.

### 7 11 13 FBI—Drama

**COLOR** The FBI faces the threat of mob violence as it probes a murder. A riot is kindled when Erskine refuses to arrest a member of a job-training center for lack of evidence. The man has already been condemned out of hand by hatemongers who resent the camp and its trainees. Erskine: Efreim Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

#### Guest Cast

Pat Dano ..... Robert Drivas  
Ralph Talbot ..... Simon Scott  
Fred Post ..... Robert Hogan  
Agent Armstrong ..... Richard Eastham  
Sam Gary ..... Arch Johnson

### 8:20 9 KQED REPORT—James Day

### 8:30 3 4 MOTHERS-IN-LAW-Comedy

**COLOR** Storm signals are posted as the Hubbards and Buells battle over ownership of the sailboat won on a telephone quiz show. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley.

### 6 9 THE ARTS

**COLOR** Scheduled: A two-part examination of modern theater. 1. "The Dwarfs," an early play by controversial British dramatist Harold Pinter ("The Homecoming" and "The Servant"). The one-act drama, staged by the Theater Company of Boston, studies the struggles of three men trying to dominate each other. Len: Jon Voight. Pete: Paul Benedict. Mark: Jeremiah Sullivan. 2. A free-wheeling discussion of the Pinter play and the state of modern drama. Participants include the cast, director David Wheeler and drama critics Elliot Norton, Richard Coe, John Lahr and Claudia Cassidy. (Two hours)

Chs. 6 and 9R do not colorcast.

### 7 GUNS OF WILL SONNETT

**COLOR** Jeff goes on trial for murder in a peaceful, law-abiding town. Walter Brennan. Jeff: Dack Rambo.

### 44 HOT SEAT—Discussion

Comedian Dick Gregory talks about his five-week fast in protest against the war

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in Vietnam. Prejudice in medicine is discussed by Dr. Lionel F. Swan, president, National Medical Association. (90 min.)

9:00 **3 4 7 8 BONANZA**—Western

**COLOR** "The Burning Sky," a drama about racial prejudice. Tension mounts after the arrival of a new Ponderosa ranch hand and his Indian bride. Ben Cartwright, fearing tragic consequences from a neighbor's venomous reaction, moves quickly to get to the root of the matter. Ben: Lorne Greene. Hoss: Dan Blocker. Little Joe: Michael Landon. Candy: David Canary. (60 min.)

**Guest Cast**

Moon Holt ..... Dawn Wells  
Bridger ..... Bobby Riha  
Aaron ..... Victor French  
Will Holt ..... Michael Murphy

**5 10 12 SMOTHERS BROTHERS**

**COLOR** Guests: Robert Morse, Nanette Fabray, and the rocking Paul Revere and the Raiders. In the sketch, Tom is a teen-age Romeo with Nanette as his mother; Pat Paulsen editorializes on Congressional ethics; and the finale salutes shoes. (60 min.)

**Highlights**

"Wouldn't It Be Lovely" ..... Robert, Dancers  
"I Don't Want Nobody," "Too Much Talk" ..... Raiders  
"Chocolate" ..... Tom, Dick  
"Peace Song" ..... Tom, Dick, Robert

**7 11 13 MOVIE**—Drama

"Ship of Fools." (1965) Stanley Kramer assembled an international cast for this adaptation of Katherine Anne Porter's only novel. The passengers, with varying backgrounds and occasionally tragic pasts, include a drug-addicted Spanish noblewoman, an anti-Semitic German, an aging American divorcee and a philosophical dwarf. Oskar Werner's portrayal of the ship's doctor won a New York Film Critics Award. (Two hours, 45 min.)

**Cast**

Dr. Schumann ..... Oskar Werner  
La Condesa ..... Simone Signoret  
Mary Treadwell ..... Vivien Leigh  
Tenny ..... Lee Marvin  
Rieber ..... José Ferrer  
Glocken ..... Michael Dunn  
David ..... George Segal  
Jenny ..... Elizabeth Ashley  
Pepe ..... José Greco  
Fran Hutten ..... Lilia Skala

**36 DOMINGOS HERDEZ**—Variety

9:30 **2 ALAN BURKE**—Discussion

**COLOR** Guests: attorney Charles Morgan Jr., who discusses the citizen's right to dissent and the case of army doctor Howard Levy; and marriage counselor Bergitta Linner, author of "Sex and Society in Sweden." (Two hours)

10:00 **3 4 8 HIGH CHAPARRAL**

**COLOR** "The Kinsman." The Cannons ask for trouble when they take in a wounded relative, unaware that he's a wanted man sought by bounty hunters. John: Leif Erickson. Buck: Cameron Mitchell. Victoria: Linda Cristal. Manolito: Henry Darrow. (60 min.)

**Guest Cast**

Dan Brookes ..... Jack Lord  
Mace ..... William C. Watson  
Gurney ..... Rayford Barnes

**5 10 12 MISSION: IMPOSSIBLE**

**COLOR** In Spain, the Impossible Missions Force tries to save a friend of Phelps who has been framed for murder. The special agents stall the execution while searching for a connection between the condemned man's old flame and some new evidence: a diamond tiara. Phelps: Peter Graves. Rollin: Martin Landau. Willy: Peter Lupus. (60 min.)

**Guest Cast**

Luisa Rojas ..... Marianna Hill  
Constantine ..... Will Kuluva

Continued on next page

**CURRAN • OR 3-4400 • Geary & Mason**

**ON STAGE • LAST TIMES, FEB. 4**

**Les BALLETS AFRICAINS**

Eves at 8:30  
Sundays at 7:00  
Mats Sat-Sun 2:30

## Evening

Warner ..... Peter Donat  
 Webster ..... Kevin Hagen  
 Barrerra ..... Nate Esformes

### 7 AVENGERS—Mystery

**COLOR** "You Have Just Been Murdered." Steed and Mrs. Peel try to dissolve a blackmail ring that uses exceptionally persuasive tactics. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (60 min.)

### 36 MOVIE—Spanish

"Marco Antonio y Cleopatra" starring Luis Sandrini.

### 44 MOVIE—Mystery

"The Red Dragon." (1945) Charlie Chan becomes involved with atomic-bomb secrets. Sidney Toler, Fortunio Bonanova, Benson Fong. (90 min.)

### 10:30 9 FESTIVAL—Music

A recital of folk music by George and Gerry Armstrong, Fleming Brown, and the Dixie Sleepwalkers.

### 11:00 3 **COLOR** SUNDAY MAGAZINE

#### 4 5 **COLOR** NEWS

#### 7 ABC SCOPE—Report

See 3 P.M. Ch. 7 for details.

#### 8 10 12 **COLOR** NEWS—Reasoner

### 11:15 8 SACRED HEART—Religion

**COLOR** "Personality and Prejudice." Father William Faherty is the speaker.

### 10 MOVIE—Drama

**COLOR** "I've Always Loved You." (1946) A talented girl, protégée of a famed pianist-conductor, studies tirelessly under her master's direction, concealing her love for him. Philip Dorn, Catherine McLeod. (Two hours, 10 min.)

### 12 PETER GUNN—Mystery

A young boy tells Gunn that he saw his

father, José Toreno, beaten up during the night. Gunn: Craig Stevens. Sepi: Eugene Martin. José: Paul Fierro.

### 11:20 5 **COLOR** NEWS—Harry Reasoner

### 11:30 2 HUMAN JUNGLE—Drama

Corder's interior decorator, Patrick Grant, loses control of himself and attacks the man delivering coal. Corder: Herbert Lom. Joy: Rita Tushingham. (60 min.)

### 3 4 JOHNNY CARSON—Variety

**COLOR** Guests include comedians Martha Raye and Myron Cohen, singer Jerry Vale and the Great Antonio, strongman. Ed McMahon. (Rerun; 90 min.)

### 11:35 5 MOVIE—Drama

"90, Degrees in the Shade." (English; 1961) The married manager of a Czechoslovakian food store becomes involved with a pretty stock girl. Anne Heywood, James Booth. (One hour, 40 min.)

### 11:45 7 11 13 **COLOR** NEWS—McBee

### 12:00 7 **COLOR** NEWS—Dick Carlson

#### 11 **COLOR** OUTDOOR WORLD

#### 13 JOEY BISHOP—Variety

**COLOR** Scheduled: singers Nancy Wilson and Wanda Jackson. (90 min.)

### 12:05 11 **COLOR** GREAT MOMENTS

### 12:15 7 MOVIE—Mystery

"Secret File 1413." (French; 1959) Private detective Gilles Cauvin investigates the murder of a young woman. Claude Dupuis, Jean Danet.

### 12:20 11 CHAMPIONSHIP BOWLING

**COLOR** Don Johnson meets Pete Tountas. Jack Drees reports. (60 min.)

### 1:15 5 SILENTS PLEASE—Movies

"Hoodoo Ann." Mae Marsh, Bobby Har-  
 ron, Elmo Lincoln.

"The  
 Lu Ryden  
 Show"



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**Morning**

- 6:00 **3** RHYME AND REASON  
1. Slides of the national parks. 2. "Cold war" diplomacy between the ancient civilizations. (60 min.)  
**5** POTPOURRI—Jack Hanson  
Guest John Caito discusses whales.
- 6:25 **7** **COLOR** A.M.—Dunbar, Huss  
**4** FARM DATELINE  
**13** **COLOR** NEWS
- 6:30 **4** MICHIGAN—Education  
Prof. Arthur Eastman discusses the dramatic conventions in "Twelfth Night."  
**5** CITIES IN CONFLICT—Discussion  
Recreation as an answer to the problems of youth is discussed.  
**10** INDUSTRY ON PARADE  
**13** **COLOR** ED ALLEN TIME
- 6:45 **10** SALVATION ARMY  
7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled guests: comic Flip Wilson; and Desmond Morris, whose book "Naked Ape" is a study of the human race. (Two hours)  
**5** NEWS—Jim Anderson  
**10** **COLOR** FOCUS ON FARMING  
**12** CHRISTOPHERS—Religion  
**COLOR** Bob Crane of "Hogan's Heroes" talks about Richard Stockton, a signer of the Declaration of Independence.  
**13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti  
7:30 **5** NEWS—Jim Anderson  
**10** **12** **COLOR** NEWS—Joseph Benti
- 7:55 **10** **COLOR** NEWS—Norm Bales  
**12** **COLOR** SPORTS REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** Pet corner: a hawk and a honey bear. (60 min.)  
**7** **COLOR** GYPSY ROSE LEE  
**9** CLASSROOM—Education  
Recess: 11:30 A.M.—12 Noon  
**11** BIBLE ANSWERS  
**COLOR** A college student learns that science and religion are not contradictory.
- 8:20 **13** MILTON THE MONSTER—Cartoon  
8:30 **7** VIRGINIA GRAHAM—Interviews  
**COLOR** Scheduled guests: actress Angie Dickinson and Joan Beck, child-care editor of the Chicago Tribune.

- 11** **COLOR** HOCUS POCUS—Cartoons  
8:45 **2** RELIGION TODAY—Protestant  
8:50 **13** **COLOR** CARTOONLAND  
9:00 **2** **COLOR** POPEYE—Cartoons  
**3** **4** **8** SNAP JUDGMENT—Game  
**COLOR** Guests: actors Cliff Robertson and Phyllis Newman.  
**5** **10** **12** CANDID CAMERA  
A restaurant coat-rack sinks into the floor; customers are sprayed with a perfume that is really water.  
**7** MOVIE—Drama  
"Song of Love," Part 1. (1947) The love story of composer Robert Schumann and his pianist wife Clara. Katharine Hepburn, Paul Henreid. (90 min.)  
**7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS CLUBHOUSE  
**13** DATING GAME
- 9:15 **6** **9** CLASSROOM—Education  
Recess: 11:30 A.M.—1:10 P.M.
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson  
9:30 **2** **COLOR** ROMPER ROOM—Children  
**3** **4** **7** **8** **COLOR** CONCENTRATION—Game  
**5** **10** **12** BEVERLY HILLBILLIES  
**COLOR** It's party time at the Clam-petts' as Jed and Granny play host to the young set. Jed: Buddy Ebsen.  
**11** DISCOVERY '67—Children  
"The Threatened Species" surveys American wildlife facing extinction. Cameras visit the Aransas Wildlife Refuge in Texas to show what the Government is doing to protect such species as the whooping crane and grizzly bear. Host: Virginia Gibson.  
**13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **3** **4** **7** **8** PERSONALITY—Game  
**COLOR** Celebrities: Marty Allen, Steve Rossi and Betsy Palmer.  
**5** **COLOR** SECRET STORM—Serial  
**10** **12** ANDY GRIFFITH—Comedy  
There's mass confusion in the Taylor household when Andy's relatives pay a visit. Aunt Bee: Frances Bavier.  
**11** JACK LA LANNE—Exercise  
**RETURN** **COLOR** Jack La Lanne, physical culture expert, demonstrates exercises in this series of half-hour programs.  
**13** BABY GAME

# Monday

January 29, 1968

## Morning-Afternoon

- 10:25 **13** CHILDREN'S DOCTOR  
10:30 **2** **COLOR** JACK LA LANNE  
**3 4 7 8** HOLLYWOOD SQUARES—Game  
**COLOR** Players: Bill Bixby, Wally Cox, Glenn Ford, Ruta Lee, Julie London, Rose Marie, Jan Murray, Charley Weaver and Shelley Winters.  
**5 10 12** DICK VAN DYKE  
Rob dreams he's a cowardly sheriff in the Old West. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Alan: Carl Reiner.  
**7 11** DONNA REED—Comedy  
The Stones face a credit crisis. Nelson: Arch Johnson. Jeff: Paul Petersen.  
**13** LORETTA YOUNG—Drama  
11:00 **2** LAUREL AND HARDY—Comedy  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** **COLOR** LOVE OF LIFE—Serial  
**7 11 13** **COLOR** TEMPTATION  
11:25 **5 8 12** **COLOR** NEWS—Benti  
**7 11 13** **COLOR** NEWS—Sanders  
**10** **COLOR** NEWS—Bill Windsor  
11:30 **2** TRAILS WEST—Drama  
This is the tale of "Sequoyah," a self-sacrificing Cherokee Indian. Lane Bradford, Eilean Howe.  
**3 4 7 8** **COLOR** EYE GUESS  
**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial  
**7 11 13** **COLOR** HOW'S YOUR MOTHER-IN-LAW?—Game  
**9** YOGA FOR HEALTH—Exercise  
Figure improvement and permanent weight control through Yoga.  
Repeated Wed. 11:30 P.M.

- 11:45 **5 10 12** **COLOR** GUIDING LIGHT  
11:55 **3 4 7** **COLOR** NEWS—Newman  
**8** **COLOR** NEWS—Bud Walling

## Afternoon

- 12:00 **2 3 5 10** **COLOR** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**7 13** BEWITCHED—Comedy  
Samantha uses witchcraft to provide Darrin with the exotic model he needs for an ad. Samantha: Elizabeth Montgomery. Darrin: Dick York.  
**9** KINDERGARTEN—Education  
**11** LU RYDEN—Variety  
**12** **COLOR** DIVORCE COURT—Drama  
12:30 **2** PASSWORD—Game  
**COLOR** Jerry Lewis and Audrey Meadows are the celebrity guests.  
**3** MERV GRIFFIN—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)  
**4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial  
**7 7 11** **COLOR** TREASURE ISLE  
**9** FRENCH CHEF—Cooking  
How to prepare French onion soup.  
**13** **COLOR** NEWS—Rashleigh  
12:45 **13** **COLOR** AGRICULTURE TODAY  
1:00 **2** MOVIE—Drama  
"Fallen Angel." (West German; 1964)  
A jealous teen-ager tries to ruin the career of the man she loves. Peter Van Eyck, Corny Collins. (Two hours)  
**4** **COLOR** DOCTORS—Serial

Bobby Darin co-hosts the lively ones with

# MIKE DOUGLAS

3:00 PM Weekdays in color

# 5

KPIX

- 5 8 10 12** **COLOR** LOVE IS A MANY SPLENDOR THING—Serial  
**7 7 11 13** FUGITIVE—Drama  
 The fugitive becomes involved in a bar-room brawl. Kimble: David Janssen. Cassie: Sandy Dennis. (60 min.)
- 9** CLASSROOM—Education
- 1:10 **6 9** CLASSROOM—Education  
 Recess: 2:30 to 5:15 P.M.
- 1:30 **3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Guest: singer Billy Eckstine.
- 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Guests: actors Jacques Bergerac and Emmaline Henry.  
**5 8 10 12** **COLOR** TO TELL THE TRUTH—Game  
**7 7 11 13** **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8** **COLOR** NEWS—Edwards  
**10 12** **COLOR** NEWS
- 2:30 **3 4 7** MATCH GAME  
**COLOR** Guests: baseball star Mickey Mantle and sportscaster Joe Garagiola.  
**5 8 10 12** **COLOR** EDGE OF NIGHT—Serial  
**7 11** **COLOR** BABY GAME  
**13** DIVORCE COURT—Drama  
**COLOR** A wife accuses her husband of adultery. Frances: Merriman Gatch. Ronald: Danny Carr.
- 2:55 **3 4 7** **COLOR** NEWS—Kalber  
**7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 **2** **COLOR** POPEYE—Cartoons  
**3** MOVIE—Drama  
**COLOR** "Young at Heart." (1954) A ne'er-do-well music arranger comes into the lives of three sisters who are all musically inclined. Doris Day, Frank Sinatra, Gig Young. (Two hours)  
**4** **COLOR** DIVORCE COURT—Drama  
**5** MIKE DOUGLAS—Variety  
**COLOR** Scheduled guests: singers Bobby Darin and Lesley Gore, and comedian Guy Marks. (90 min.)  
**7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial  
**8 10 12** **COLOR** SECRET STORM  
**44** MY FRIEND FLICKA—Drama  
**COLOR** Ken and a headstrong boy are

- trapped in a caved-in mine. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:30 **2** **COLOR** CAPTAIN SATELLITE  
**4** MOVIE—Drama  
 "The Red Pony." (1949) John Steinbeck wrote this screen version of his novella about a small boy's love for his pony. Myrna Loy, Robert Mitchum, Louis Calhern. (90 min.)  
**7 7 11 13** **COLOR** DARK SHADOWS—Serial  
**8** MOVIE—Adventure  
 "The White Goddess." (1953) An American doctor in search of medicinal herbs finds an African tribe. Jon Hall, Ray Montgomery, M'liss McClure. (Two hours)  
**10** PAT BOONE—Variety  
**COLOR** See 8: 30 P.M. Ch. 44 for details. (60 min.)  
**12** MIKE DOUGLAS—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)  
**36** WORLD OF WOMEN—Adel Hall  
**44** **COLOR** CAPT. SAN FRANCISCO
- 4:00 **7 7 11** **COLOR** DATING GAME

WEEKDAYS 2½ HOURS OF  
**SOLID ENTERTAINMENT**

**KHSL-TV Ch. 12**

**MIKE DOUGLAS**

3:30 p.m.



FOLLOWED BY

**MERV GRIFFIN**

5:00 p.m.



## Afternoon

- 9** ART STUDIO T00—Education  
Linda Schmid shows how to make animals from household materials.  
Repeated Wed. 7 P.M.
- 13** **COLOR** CAP'N DELTA—Cartoons
- 36** COSMO'S CASTLE—Children
- 4:30 **2** **COLOR** UNCLE WALDO
- 5** MERV GRIFFIN—Variety  
**COLOR** Scheduled guests: satirist Henry Morgan and comedians Dorothy Loudon, Betty Walker and Jody Graber. (90 min.)
- 7** MOVIE—Musical Biography  
**COLOR** "Love Me or Leave Me." (1955) This Oscar-winner (Best Story) is based on the life of Ruth Etting. Doris Day, James Cagney. (Two hours)
- 7** BEWITCHED—Comedy  
Samantha tries to do a good deed. Samantha: Elizabeth Montgomery.
- 9** MISTEROGERS—Children  
Scientist Alder demonstrates pulleys.
- 10** MIKE DOUGLAS—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)
- 11** LEAVE IT TO BEAVER—Comedy
- 44 **COLOR** MARINE BOY—Cartoon
- 5:00 **2** LEAVE IT TO BEAVER—Comedy  
Beaver gets the willies worrying about a visit to the dentist. Beaver: Jerry Mathers. Wally: Tony Dow.
- 3** **4** **COLOR** FLINTSTONES
- 7** COWBOY IN AFRICA—Adventure  
See Sun. 5:30 P.M. Ch. 11. (60 min.)
- 9** KINDERGARTEN—Education
- 11** PERRY MASON—Mystery  
Richard Hammond thinks a friend was involved in a hit-and-run accident. Hammond: John Conwell. Everett Dorrell: Russell Arms. (60 min.)

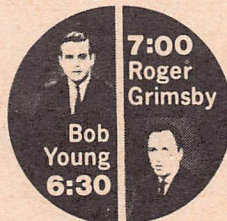
- 12** MERV GRIFFIN—Variety  
**COLOR** See 4:30 P.M. Ch. 5 (60 min.)
- 13** **44** **COLOR** NEWS
- 19** FILM FEATURE  
"Water, Fountain of Life."
- 36** **COLOR** CISCO KID—Western
- 5:15 **6** **9** ABOUT THE OCEAN  
Lesson: "Cycles in the Sea."
- 5:30 **2** DENNIS THE MENACE—Comedy  
Mr. Wilson thinks Dennis is a menace from outer space. Dennis: Jay North. Mr. Wilson: Joseph Kearns.
- 3** TRAVENTURE THEATRE  
**COLOR** Magazine photographer Peter Stackpole describes his search for underwater treasures.
- 4** ADDAMS FAMILY—Comedy  
Thing is missing, and Gomez conducts a search of the house. Morticia: Carolyn Jones. Gomez: John Astin.
- 8** MUNSTERS—Comedy  
When Herman stays too long at an office party, Lily retaliates. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.
- 9** FRIENDLY GIANT—Children  
Friendly reads "Karen's Opposites."
- 13** **COLOR** NEWS—Bob Young
- 19** CARTOON FUN HOUSE
- 36** WELLS FARGO—Western  
Hardie suspects that Doc Holliday was responsible for a recent stagecoach robbery. Hardie: Dale Robertson.
- 44 ASTROBOY—Cartoon
- 5:45 **6** FRIENDLY GIANT—Children  
"Mr. Rabbit and the Lovely Present."
- 9** SMALL PLANET—Science  
**COLOR** A visit to a London museum.
- 9** MUSICAL INTERLUDE

## Love Me or Leave Me



Monday at 4:30 PM Color 7

## The New 7 News Hour



(at the most convenient hour for news)

**Evening**

- 6:00 **2** **PATTY DUKE**—Comedy  
 With Natalie and Martin away on a trip, Ross finds Patty's supervision annoying. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Eddie: Scott Lane.
- 3** **COLOR NEWS**—Huntley, Brinkley
- 4** **5** **7** **10** **12** **COLOR NEWS**
- 6** **9** **CIRCUS!**—Documentary  
 Cameras focus on juggling and other ground acts of the circus.
- 8** **NEWS**—Mark Rogers
- 9** **PORTRAIT IN MUSIC**  
 Honegger's Symphony No. 5, "di tre re."
- 11** **MIKE DOUGLAS**—Variety  
**COLOR** See 3 P.M. Ch. 5 for details.
- 13** **MOVIE**—Western  
 "The Lone Gun." (1954) A marshal quits his job. George Montgomery, Dorothy Malone, Neville Brand. (90 min.)
- 36** **YOU ASKED FOR IT**—Jack Smith  
 1. White horses from Vienna perform a ballet. 2. A camera is strapped to the

- chest of a rider in the motorcycle steeplechase. 3. Gigantic African snails. 4. High-diving champions. 5. An ultrasonic sled.
- 44** **LITTLE RASCALS**—Comedy
- 6:30 **2** **McHALE'S NAVY**—Comedy  
 Binghamton's request to have Fuji transferred to his outfit means trouble for McHale—Fuji's an unreported prisoner of war. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Fuji: Yoshio Yoda.
- 3** **COLOR NEWS**—Whitten, Jervis
- 4** **7** **COLOR NEWS**—Chet Huntley, David Brinkley
- 5** **8** **12** **COLOR NEWS**—Cronkite
- 6** **9** **KINDERGARTEN**—Education
- 7** **COLOR NEWS**—Bob Young
- 9** **WHAT'S NEW**—Children  
 A canoe trip in northern Wisconsin; story of America's pre-Revolutionary militia movement.
- 11** **MOVIE**—Comedy  
**COLOR** "The Grass Is Greener." (English; 1960) Victor Rhyall is determined to save his marriage after his wife runs

**WEATHER REPORT**

with

*Linda Richard*

Whether it's sunny or foggy—clear or damp—you'll get the picture, weatherwise.

**MONDAY through FRIDAY**



**IN COLOR 6 O'CLOCK REPORT and 11 O'CLOCK FINAL REPORT**

## Evening

off with an American oil millionaire. Cary Grant, Deborah Kerr. (Two hours)

### 19 TONY CHAVEZ—Variety

**DEBUT** Tony Chavez, physical education director for Modesto schools, is host for this live, half-hour show featuring interviews with guests and physical fitness exercises. (Live)

### 36 GYPSY ROSE LEE—Panel

**COLOR** Guests: Paula Prentiss and Dick Benjamin of "He & She," Steve Allen and his actress-wife Jayne Meadows.

### 44 MISTER ED—Comedy

Wilbur is firm about keeping his new mustache. Alan Young, Connie Hines.

## SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. This coverage may cause some programs to be delayed or pre-empted. For additional information on newscasts, see page A-4.

### 7:00 2 I LOVE LUCY—Comedy

Lucy and Ethel are certain that the new tenants are planning to blow up the building. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

### 4 WIDE WONDERFUL WORLD

**COLOR** Peace Corps volunteer Joe Adair narrates films taken during his two-year stay in Ethiopia.

### 5 RIFLEMAN—Western

Colly Vane finds the townspeople curiously ungrateful after he kills a notorious gunman. Lucas: Chuck Connors. Vane: Robert Culp. Mark: Johnny Crawford.

### 6 9 WHAT'S NEW—Children

Story of Gertie, the Milwaukee mallard; objects in pantomime; Mesa Verde National Park, Colorado.

### 7 **COLOR** NEWS—Grimsby, Foster

### 7 EVERETT DIRKSEN'S WASHINGTON—Tour

**SPECIAL** **COLOR** The Senate Minority Leader guides this tour of the Capitol and reminisces with correspondent Howard K. Smith about his more than 30 years on the Hill. Cameras also go to Pekin, Ill., Senator Dirksen's home town. In interviews, his brothers Tom (his twin) and Ben discuss their boyhood days. Also covered: Dirksen's career as an enter-

tainer. (His recent album "Gallant Men" was an immediate success.) He has made two more recordings since, and is the Nation's fifth best-selling male recording star. (60 min.)

"Big Valley" will not be seen.

### 8 WYATT EARP—Western

Doc Fabrique is forced at gunpoint to treat Shanghai Pierce, a crooked cattle baron. Wyatt: Hugh O'Brian.

### 9 SKIING

**COLOR** Parallel skiing techniques.

Repeated Fri. 4:30 P.M.

### 10 **COLOR** NEWS—Walter Cronkite

### 12 THE SONG IS YOU—Variety

**SPECIAL** **COLOR** The 1968 salute to the March of Dimes. Featured performers are Tony Curtis, singers Trini Lopez and Michele Lee, actresses Kathy Garver and Linda Kaye Henning, and the singing Doodletown Pipers.

### 19 RIFLEMAN—Western

When Heller Chase is caught breaking into the general store, Lucas tries to find out what turned the youngster into a robber. Lucas: Chuck Connors.

### 36 MOVIE—Adventure

"Star Spangled Rhythm." (1942) A sailor believes his father is now head of a Hollywood studio and invades the place with his buddies. Victor Moore, Betty Hutton, Eddie Bracken. (90 min.)

### 44 DOBIE GILLIS—Comedy

Dobie plans to make himself a hero before a big football game. Dobie: Dwayne Hickman. Maynard: Bob Denver.

### 7:30 2 MOVIE—Drama

"Hill 24 Doesn't Answer." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

### 3 4 MONKEES—Comedy

**COLOR** As luck (and the plot) would have it, the down-and-out Monkees acquire a magical Monkee's paw from a down-and-out magician. Luck starts changing, but the boys don't seem to be getting their fair share. Monkees: David Jones, Mike Nesmith, Micky Dolenz and Peter Tork.

## Guest Cast

Mandrek the Magician ... Hans Conried  
Manager ... Henry Beckman

### 5 8 10 12 GUNSMOKE—Western

**COLOR** Newly frees a hill country girl



from her brutish half-brothers, but trouble dogs the girl when the men follow her to Dodge City. **Newly:** Buck Taylor. **Festus:** Ken Curtis. **Doc:** Milburn Stone. **Kitty:** Amanda Blake. **Merry Florene:** Lane Bradbury. **Roland:** Victor French. **Elbert:** Anthony James. **Jonas:** Dabbs Greer. (60 min.)

**6 9 BUSY KNITTER**

How to cut and edge a sweater.

**7 13 COWBOY IN AFRICA**

**COLOR** Jim Sinclair tries to curb the brutal tactics of Ryan Crose, a veteran game hunter who refuses to adapt to a changing Africa. **Jim:** Chuck Connors. **John Henry:** Tom Nardini. **Hayes:** Ronald Howard. (60 min.)

**Guest Cast**

Ryan Crose ..... James Whitmore  
Dan Crose ..... Michael Burns  
Philip Martin ..... Alex Dreier  
Matt Crose ..... Rex Holman

Does Chuck Connors long for the political spotlight? See page 22.

**9 GREAT WAR—Documentary**

Sir Michael Redgrave describes the opening moves of the war.

**19 MOVIE—Drama**

"Santa Fe Trail." See Sun. 7 P.M. Ch. 19. (Two hours)

**44 HONEYMOONERS—Comedy**

Ralph dreads a visit from his mother-in-law. **Ralph:** Jackie Gleason.

**8:00 3 4 ROWAN AND MARTIN**

**COLOR** Guests: Robert Culp of "I Spy," comic Flip Wilson and the rocking First Edition. Flip discusses Colonial America; Arte Johnson reprises his portrayal of an Iron Curtain rock 'n' roll star; "Mod, Mod, Mod World" looks kiddingly at slimming salons; and the players offer a salute to smoking. **Eileen Brennan, Ruth Buzzi, Judy Carne, Muriel Landers, Joanne Worley, comic-poet Henry Gibson and comedian Roddy Maude-Roxby.** **Announcer:** Gary Owens. (60 min.)

**6 9 WILLIAM F. BUCKLEY JR.**

Actor-singer Theodore Bikel discusses modern college life. (60 min.)

**7 FBI—Drama**

**COLOR** See Sun. 8 P.M. Ch. 7. (60 min.)

**9 CITY BEAT—Mel Wax**



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## Evening

### 44 HAZEL—Shirley Booth

**COLOR** Hazel's new vacuum cleaner turns out to be a lemon. Hazel: Shirley Booth. George: Don DeFore.

### 8:30 5 8 10 12 LUCILLE BALL

**COLOR** Comic Buddy Hackett plays a fence who sells a stolen stole to Mooney. While tracking down the elusive swindler, Lucy and her banker boss keep getting caught with the goods—and tossed into some of the area's nicer jails. Mooney: Gale Gordon. Cheever: Roy Roberts. Mary Jane: Mary Jane Croft.

#### Guest Cast

Harry Barton ..... Buddy Hackett  
Officer Shapiro ..... John J. Fox

### 7 11 13 DRAMA SPECIAL

**SPECIAL** **COLOR** "Luther," a drama about the 16th-century religious reformer. See below. (90 min.)

"Rat Patrol," "Felony Squad" and "Peyton Place" will not be seen tonight.

### 9 KALEIDOSCOPE—Interview

Sen. Robert F. Kennedy (D., N.Y.) is interviewed in San Francisco by James

Day. Sen. Kennedy discusses his childhood, the youth of today, the war in Vietnam and the anti-war movement, and the Federal welfare program. Other topics include his political future and his new book "To Seek a Newer World."

Repeated Tues. 12:30 P.M.

### 36 MERV GRIFFIN—Variety

**COLOR** Guests include Mrs. Joseph P. Kennedy, who narrates a film tour of the Boston house where President Kennedy was raised; actors Orson Bean and Geneviève; singers Johnny Nash and Robin Wilson; and comics Stiller and Meara. (90 min.)

### 44 PAT BOONE—Variety

**COLOR** Guests: actors Troy Donahue and Jessica Walter, comics Marty Ingels and Irwin Corey, and folk singers Hedge and Donna. (90 min.)

### 9:00 3 4 7 DANNY THOMAS—Drama

**COLOR** Richard Todd, Olivia de Havilland and Dane Clark in "The Last Hunters," a suspense drama. A former British Army officer on the trail of Nazi

## CLOSE-UP

### DRAMA SPECIAL

8:30 7 11 13

**SPECIAL** **COLOR** An adaptation of English playwright John Osborne's 1963 Broadway hit, which one critic said "makes the theater 10 feet tall."

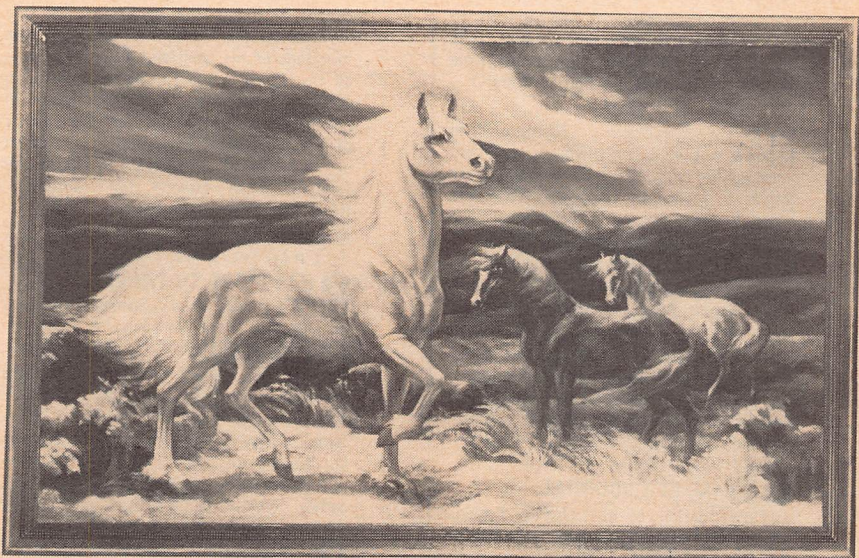
Osborne's visceral dialog traces the life of Martin Luther, the 16th-century religious rebel who started the Reformation in Germany. The drama follows Luther through his war on corruption in the Church and his break with the pope. The theme is the intense spiritual torture of a man driven to help men find God—but never entirely certain that he is right in the sight of the Lord.

Osborne, who also wrote Broadway's "Inadmissible Evidence," won an Oscar for his "Tom Jones" screenplay. He is best known for "Look Back in Anger" (1956), which started its own reformation in the British theater. (90 min.)

Cast . . . Martin Luther: Robert Shaw.  
Staupitz: Frank Middlemass. Pope Leo X: Robert Morley. Tetzl: Ronald Fraser. Hans: Kenneth J. Warren. Lucas: Reginald Barratt. Weinand: Bernard Kay.



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Evening

war criminals arrives in Los Angeles to visit a potential witness—unaware that he is under surveillance by a one-time member of the Third Reich. (60 min.)

### Cast

Stafford .....Richard Todd  
Deborah Rubin .....Olivia de Havilland  
Saul Rubin .....Dane Clark  
Kepler .....Alfred Ryder  
David Rubin .....Michael Shea

### 5 8 10 12 ANDY GRIFFITH

**COLOR** Emmy-winner Don Knotts returns for a guest appearance as Barney Fife. Andy's former deputy is in Mayberry to select the site for an East-West summit meeting. It's just like old times: After Barney bumbles the assignment, it's up to Andy to save him. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Captain Dewhurst: Richard X. Slattery. Clifford: Michael Higgins.

### 6 9 9 NET JOURNAL

An examination of the British Foreign Office—its staff structure and inner workings. Foreign Secretary George

Brown discusses the organization's role in national and foreign affairs, and the functions of his position. Also: operations of the Department for Southeast Asian Affairs; inside the British embassy in Indonesia; interviews with new members of the Foreign Office; and a discussion of recruitment practices. Produced by Rediffusion of London for "Intertel." Host: John Cleese. (60 min.)

Repeated Sat. 9:30 P.M. Ch. 9; Sun. 3:30 P.M. Chs. 6, 9R.

### 9:30 2 PASSPORT TO TRAVEL

**COLOR** Host Hal Sawyer journeys through the "Dark Continent."

### 5 8 10 12 FAMILY AFFAIR

**COLOR** A roaring blizzard puts Bill's planned hunting trip on ice. Now he's snowed under trying to pacify a love-struck Cissy and cope with the rambunctious twins. Bill: Brian Keith. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Charley: Ray Kellogg. Scotty: Karl Lukas.

### 10:00 2 **COLOR** NEWS—Atkinson, Park

### 3 4 7 I SPY—Drama

**COLOR** "A Few Miles West of Nowhere." A murder investigation takes Kelly and Scott to a small California town, where the agents come up against wave after wave of sadistic attacks by the close-mouthed townspeople. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

### Guest Cast

Pierson .....Andrew Duggan  
Cathy .....Diahn Williams  
Tiny .....Richard Kiel  
Clay .....Ken Swofford  
Jenny .....Debi Storm  
Charlie .....Leonard Stone

### 5 8 10 12 CAROL BURNETT

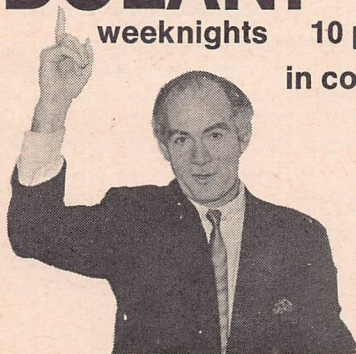
**COLOR** Guests: Jonathan Winters and singer Dionne Warwick. Sketches: Jonathan and Carol portray a TV-viewing couple who talk like commercials, and join Harvey Korman and Lyle Waggoner to document "The Wonderful World of Hospitals"; Carol and Harvey keep an all-night vigil to preserve her high-style coiffure. Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

### Highlights

"Valley of the Dolls" .....Dionne  
Continued on page A-53

# JOE DOLAN!

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in color



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BROADCASTING



"Come Rain or Come Shine" . . . . Carol  
 "T'Morra, T'Morra" . . . . .Dionne, Carol  
 "This Little Light of Mine"

. . . . .Dionne, Dancers  
 "You Don't Have to Say You Love Me"  
 . . . . .Carol, Dancers

**6 9 NET PLAYHOUSE—Drama**

"Auto Stop." British actor David Hemmings ("Blow-Up") stars in this drama of a young man's summer odyssey in search of maturity and worldly experience. Henry, a callow English youth, is rejected by a woman older and more sophisticated. She says, in effect, come back when you've grown up. Wounded, but still hopeful, Henry embarks on a journey across Europe in a determined quest for manhood. Produced by the BBC. (Rerun; one hour, 15 min.)

**Cast**

Henry . . . . .David Hemmings  
 Federika . . . . .Delphi Lawrence

**7 11 13 BIG VALLEY—Western**

**COLOR** James Whitmore in "Shadow of a Giant," a tragic tale of excessive pride. Nick and Heath join a posse led by marshal Seth Campbell. Past his prime, Campbell is pushing courage to a point that is endangering the lives of his deputies. Nick: Peter Breck. Heath: Lee Majors. Jarrrod: Richard Long. Victoria: Barbara Stanwyck. (60 min.)

**Guest Cast**

Marshal Seth Campbell. . . James Whitmore  
 Seth Campbell Jr. . . . .Richard Evans  
 Steigler . . . . .Walter Brooke  
 Floyd Stryder . . . . .Ed Bakey

**9 WEEK IN REVIEW—Washington**

**36 CELEBRITY BILLIARDS**

**COLOR** Actress Zsa Zsa Gabor challenges Minnesota Fats.

**44 JOE DOLAN!—Discussion**

**COLOR** Scheduled guests include Norman F. Dacey, author of "How to Avoid Probate." (60 min.)

**10:30 2 PAT MICHAELS—Discussion**

**DEBUT COLOR** Pat Michaels, local radio personality, is host of this half-hour discussion-interview show. Emphasis will be on local guests who are spokesmen for controversial topics. The shows are taped before live audiences.

"Pat Michaels" alternates with "The Hilly Rose Show" in this time spot.

**9 BUSINESS ROUNDTABLE**

Topic: ethics of door-to-door selling. Guests are businessman Richard De Voos and Allan Bachman of the Better Business Bureau. Host: Albert Seelye.

**36 UPTOWN COUNTRY—Music**

**COLOR** 1. The Chuck Wagon Gang. 2. Jimmy Dickens sings. (60 min.)

**11:00 2 MOVIE—Drama**

"A Royal Scandal." (1945) The Czarina of Russia falls for a handsome and impetuous young cavalryman. Tallulah Bankhead, William Eythe, Charles Coburn.

**3 4 5 7 7 COLOR NEWS**

**8 11 NEWS**

**10 12 13 COLOR NEWS**

**44 MOVIE—Comedy**

"Magnificent Roughnecks." (1956) In South America, an oil-company superintendent faces opposition when he tries to open a new oil field. Jack Carson, Mickey Rooney, Nancy Gates. (90 min.)

**11:30 3 4 7 8 JOHNNY CARSON**

**COLOR** Scheduled guest: comedian Flip Wilson. (90 min.)

**5 MOVIE—Drama**

"-30-" (1959) Jack Webb produced and directed this documentary-flavored dramatization of one night in the city room of a large newspaper. A managing editor finds it difficult to separate his personal life from his professional responsibilities. Jack Webb, William Conrad, David Nelson. (One hour, 55 min.)

**7 12 13 JOEY BISHOP—Variety**

**COLOR** Scheduled: the singing Kim Sisters and comic Rip Taylor. Regis Philbin, Johnny Mann. (90 min.)

**10 MOVIE—Science Fiction**

"The Secret of the Telegian." (Japanese; 1963) A reporter learns of a scientist who can substitute electricity for blood, making a monster from a man. Koji Tsuruta, Akihiko Hirata. (One hour, 35 min.)

**11 COLOR OUTDOOR WORLD**

**36 FILM FEATURE**

**COLOR** Films of Israel and Greece.

**11:35 11 MOVIE—Science Fiction**

"The Land Unknown." (1957) A plane carrying a scientist and a female reporter is forced down somewhere in the Antarctic. Jock Mahoney, Shawn Smith, William Reynolds. (One hour, 40 min.)

## Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. Finnish political cartoonist Kari Suomalainen discusses the role of a cartoonist. 2. The development of the Persian Empire is shown. (60 min.)
- 5** POTPOURRI—Jack Hanson  
Dr. Robert Haskell discusses weight reduction.
- 7** **COLOR** A.M.—Dunbar, Huss
- 6:25 **4** FARM DATELINE  
**13** **COLOR** NEWS
- 6:30 **4** MICHIGAN—Education  
Prof. Arthur Eastman discusses "King Lear." Students perform scenes.
- 5** CITIES IN CONFLICT—Discussion  
A look at what the city is doing to provide recreation for its residents.
- 10** BIG PICTURE—Army  
**13** **COLOR** ED ALLEN TIME
- 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled guests: novelist Gerald Green, who discusses his new book "To Brooklyn with Love"; comedians Bob and Ray; and Eleanor Philby, ex-wife of British defector Harold Philby. Barbara Walters. (Two hours)
- 5** NEWS—Jim Anderson  
**10** **COLOR** FOCUS ON FARMING  
**12** BIG PICTURE—Army  
**COLOR** Films show how weapons are tested by the Army.
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:30 **5** NEWS—Jim Anderson  
**10** **12** **COLOR** NEWS—Joseph Benti
- 7:55 **10** **COLOR** NEWS—Norm Bales  
**12** **COLOR** SPORTS REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** The Captain reads a story: "Best in Show." (60 min.)
- 7** **COLOR** GYPSY ROSE LEE  
**11** BIBLE ANSWERS—Religion  
**COLOR** "God Is Love." An unhappy woman turns to the Bible for comfort.
- 8:20 **13** CENTER OF THE EARTH
- 8:30 **7** VIRGINIA GRAHAM—Interviews  
**COLOR** Scheduled guests: actress Anne Jackson and dentist Jeanne Sinkford.

- 9** CLASSROOM—Education
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:45 **2** RELIGION TODAY—Catholic
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons  
**3** **4** **8** SNAP JUDGMENT  
**COLOR** Guests: actors Cliff Robertson and Phyllis Newman.
- 5** **10** **12** CANDID CAMERA  
People talk on a cordless telephone; a dollar keeps slipping through people's fingers; a snow man comes to life.
- 7** MOVIE—Drama  
"Song of Love," conclusion. See Mon. 9 A.M. Ch. 7 for details. (90 min.)
- 7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS CLUBHOUSE  
**13** DATING GAME
- 9:05 **6** **9** CLASSROOM—Education  
Recess: 11:30 A.M.-1:05 P.M.
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children  
**3** **4** **7** **8** **COLOR** CONCENTRATION—Game  
**5** **10** **12** BEVERLY HILLBILLIES  
**COLOR** The Clampetts meet Mrs. Drysdale's father, an aristocratic Bostonian. Farquhar: Charlie Ruggles.
- 11** **COLOR** MILTON THE MONSTER  
**13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **3** **4** **7** **8** PERSONALITY  
**COLOR** Celebrities: Marty Allen, Steve Rossi and Betsy Palmer.
- 5** **COLOR** SECRET STORM—Serial  
**10** **12** ANDY GRIFFITH—Comedy  
Romance blooms when Aunt Bee meets an old flame. Aunt Bee: Frances Bavier.
- 11** **COLOR** JACK LA LANNE  
**13** BABY GAME
- 10:25 **13** CHILDREN'S DOCTOR
- 10:30 **2** **COLOR** JACK LA LANNE  
**3** **4** **7** **8** HOLLYWOOD SQUARES—Game  
**COLOR** Guests: Bill Bixby, Glenn Ford, Ruta Lee, Julie London, Jan Murray and Shelley Winters.
- 5** **10** **12** DICK VAN DYKE  
Rob loses a script in Grand Central Station. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Tramp: Gene Baylos.



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## Morning-Afternoon


- 7 11** DONNA REED—Comedy  
Alex and Jeff try to help a professor.  
Caldwell: Lloyd Corrigan. Alex: Carl  
Betz. Jeff: Paul Petersen.
- 11:00** **13** LORETTA YOUNG—Drama
- 2** LAUREL AND HARDY—Comedy
- 3 4 7** **COLOR** JEOPARDY
- 5 8 10 12** **COLOR** LOVE OF  
LIFE—Serial
- 7 11 13** **COLOR** TEMPTATION
- 11:25** **5 8 12** **COLOR** NEWS—Benti
- 7 11 13** **COLOR** NEWS—Sanders
- 10** **COLOR** NEWS—Bill Windsor
- 11:30** **2** TRAILS WEST—Drama  
Two miners in San Francisco announce  
their "discovery" of a diamond mine in  
the desert. Michael Vallon, Robin Short,  
Baynes Barron, Emmett Vogan.
- 3 4 7 8** **COLOR** EYE GUESS
- 5 10 12** **COLOR** SEARCH FOR  
TOMORROW—Serial
- 7 11 13** **COLOR** HOW'S YOUR  
MOTHER-IN-LAW?—Game
- 11:45** **5 10 12** **COLOR** GUIDING LIGHT
- 11:55** **3 4 7** **COLOR** NEWS—Newman
- 8** **COLOR** NEWS—Bud Walling

## Afternoon

- 12:00** **2 3 5 10** **COLOR** NEWS
- 4 7 8** **COLOR** LET'S MAKE A  
DEAL—Game
- 7 13** BEWITCHED—Comedy  
Darrin tries to find out how old Sa-  
mantha really is. Samantha: Elizabeth  
Montgomery. Darrin: Dick York.


- 9** KINDERGARTEN—Education
- 11** LU RYDEN—Variety
- 12** **COLOR** DIVORCE COURT
- 12:30** **2** PASSWORD—Game  
**COLOR** Jerry Lewis and Audrey Mead-  
ows are the celebrity guests.
- 3** MERV GRFFIN—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
- 5 8 10 12** **COLOR** AS THE  
WORLD TURNS—Serial
- 7 7 11** **COLOR** TREASURE ISLE
- 9** KALEIDOSCOPE—Interview  
See Mon. 8:30 P.M. Ch. 9 for details.
- 13** **COLOR** NEWS—Rashleigh
- 12:45** **13** **COLOR** AGRICULTURE TODAY
- 1:00** **2** MOVIE—Drama  
"The Underworld Story." (1950) A  
blacklisted big-city crime reporter be-  
comes the editor of a small New Eng-  
land paper. Dan Duryea, Herbert Mar-  
shall, Gale Storm. (Two hours)
- 4** **COLOR** DOCTORS—Serial
- 5 8 10 12** **COLOR** LOVE IS A  
MANY SPLENDORED THING—Serial
- 7 7 11 13** FUGITIVE—Drama  
A lawyer claims that he can get Kimble  
a new trial. Kimble: David Janssen. La-  
zer: Ed Begley. (60 min.)
- 9** CLASSROOM—Education
- 1:05** **6 9** CLASSROOM—Education  
Ch. 6 recess: 2:10 to 3 P.M.; Ch. 9R  
recess: 2:40-6 P.M.
- 1:30** **3 4** **COLOR** ANOTHER WORLD
- 5 8 10 12** HOUSE PARTY  
**COLOR** Guest: Hollywood columnist  
Sheilah Graham. Host: Art Linkletter.

### 10 North Frederick



Tuesday at **4:30 PM** on **7**

### The New **7** News Hour



(at the most convenient hour for news)



- 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Guests: actors Jacques Bergerac and Emmaline Henry.
- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
- 7 7 11 13** **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8** **COLOR** NEWS—Edwards
- 10 12** **COLOR** NEWS
- 2:30 **3 4 7** MATCH GAME  
**COLOR** Guests: baseball star Mickey Mantle and sportscaster Joe Garagiola.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 11** **COLOR** BABY GAME
- 13** DIVORCE COURT—Drama  
**COLOR** A wife says her husband lived with another woman while she was in the hospital. Elaine: Irene Martin. Robert: Bob Ridgely. Norma: Sarah Hardy. Donald: Richard Hervey.
- 2:55 **3 4 7** **COLOR** NEWS—Kalber
- 7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 **2** **COLOR** POPEYE—Cartoons
- 3** MOVIE—Biography  
**COLOR** "The Eddy Duchin Story." (1956) The story of pianist Eddy Duchin and his two loves—set in New York of the Thirties. Tyrone Power, Kim Novak, Victoria Shaw, James Whitmore, Rex Thompson. (Two hours)
- 4** **COLOR** DIVORCE COURT—Drama
- 5** MIKE DOUGLAS—Variety  
**COLOR** Scheduled guests: singers Bobby Darin, Norm Nite, and Peaches and Herb; and comic Tony Lynch. (90 min.)

- 6** LET'S LIPREAD—Education  
 Lesson: words about sports and the letters t, d and n.  
 Recess: 3:30-5:45 P.M.
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 8 10 12** **COLOR** SECRET STORM
- 44** MY FRIEND FLICKA—Drama  
**COLOR** Ken and Flicka pick up the trail of a ghostly rider. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 4** MOVIE—Adventure  
**COLOR** "A Night in Paradise." (1946) In ancient times, the philosopher Aesop attempts to win a beautiful princess. Merle Oberon, Turhan Bey, Thomas Gomez, Gale Sondergaard. (90 min.)
- 7 7 11 13** **COLOR** DARK SHADOWS—Serial
- 8** MOVIE—Drama  
 "The Scarlet Baroness." (French; 1961) A British agent heads for Berlin to obtain information about the production of German nuclear weapons. Joachim Fuchsberger, Dawn Addams. (Two hours)
- 10** PAT BOONE—Variety  
**COLOR** See 8:30 P.M. Ch. 44 for details. (60 min.)
- 12** MIKE DOUGLAS—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)
- 36** WORLD OF WOMEN—Adel Hall
- 44** **COLOR** CAPT. SAN FRANCISCO
- 4:00 **7 7 11** **COLOR** DATING GAME
- 9** EDUCATION IN MOTION
- 13** **COLOR** CAP'N DELTA—Cartoons
- 36** COSMO'S CASTLE—Children

# NOW! 90 MINUTES OF NEWS

A FULL HOUR OF LOCAL NEWS with

## SOLON GRAY

EVENING NEWS  
 6:00 - 7:30 PM



followed by  
 WALTER CRONKITE

WEEKNIGHTS

**KXTV**  **10**  
 COLOR

## Afternoon

- 4:30 **2** **COLOR** **CARTOON CUTUPS**  
**5** **MERV GRIFFIN—Variety**  
**COLOR** Scheduled guests: actors Eli Wallach and Milo O'Shea (appearing on Broadway in "Staircase") and Marian Seldes and Gene Troobnick (appearing in "Before You Go"); comedienne Peggy Cass; and singer Joe Williams. (90 min.)
- 7** **MOVIE—Drama**  
"Ten North Frederick." (1958) Joseph B. Chapin, long regarded in his community as a morally upright individual, decides to enter politics. Gary Cooper, Diane Varsi, Suzy Parker, Geraldine Fitzgerald. (Two hours)
- 7** **BEWITCHED—Comedy**  
Darrin gets a taste of magic when Samantha endows him with bewitching powers. Darrin: Dick York.
- 9** **MISTEROGERS—Children**  
"A Rest for Edgar."
- 10** **MIKE DOUGLAS—Variety**  
**COLOR** See 3 P.M. Ch. 5. (90 min.)
- 11** **LEAVE IT TO BEAVER—Comedy**
- 44** **COLOR** **MARINE BOY—Cartoon**

- 5:00 **2** **LEAVE IT TO BEAVER—Comedy**  
Beaver disobeys his parents and wears an heirloom ring to school. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.
- 3** **4** **COLOR** **FLINTSTONES**  
**7** **CASPER—Cartoons**  
**9** **KINDERGARTEN—Education**  
**11** **PERRY MASON—Mystery**  
Judy Bryant's derelict stepfather says he'll be happy to do her a favor—for \$10,000. Judy: Sarah Marshall. Matt Lambert: Bruce Bennett. (60 min.)
- 12** **MERV GRIFFIN—Variety**  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)
- 13** **44** **COLOR** **NEWS**  
**19** **FILM FEATURE**  
"St. Louis. Fur Trade to Space Age."
- 36** **COLOR** **CISCO KID—Western**
- 5:30 **2** **DENNIS THE MENACE—Comedy**  
Hoping to insure the safety of his own prize dahlias, Mr. Wilson helps Dennis plant a garden. Mr. Wilson: Joseph Kearns. Dennis: Jay North.



## THE HUNTLEY-BRINKLEY REPORT

Backed by the world's largest and most comprehensive broadcast news organization.



KRON-TV

6:30 PM • WEEKNIGHTS • IN COLOR



Afternoon-Evening

**3 TRAVENTURE THEATRE**

**COLOR** A search for the supposed fortune buried along the Mississippi River banks by a thief who died before he could recover his loot.

**4 MUNSTERS—Comedy**

Eddie has entered Herman's photo in a Father of the Year contest. Herman: Fred Gwynne. Eddie: Butch Patrick.

**7 FLIPPER—Adventure**

**COLOR** Flipper seeks help when a deadly scorpion fish incapacitates a marine biologist in a baby submarine. This episode was the series' 1964 pilot film. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Dr. Rothwell: John Lasell. Susan: Linda Bennett. (Rerun)

**8 MUNSTERS—Comedy**

Lily suspects that Herman is running around. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

**9 FRIENDLY GIANT—Children**

Friendly tells Rusty about curiosity.

**13 COLOR NEWS—Bob Young****19 CARTOON FUN HOUSE****36 WELLS FARGO—Western**

Jeff Briscoe hopes Hardie will lead him to outlaw Dan Francis. Hardie: Dale Robertson. Francis: Darryl Hickman.

**44 COLOR SPORTS QUIZ****5:45 6 FRIENDLY GIANT—Children**

Friendly talks about train whistles.

**9 LANGUAGE ARTS—Education****44 COLOR WARRIOR PRE-GAME****Evening****6:00 2 PATTY DUKE—Comedy**

Martin uses a pocket-knife advertisement to hint at what he wants for his birthday. Martin: William Schallert.

**3 COLOR NEWS—Huntley, Brinkley****4 5 7 10 12 COLOR NEWS**

**6 9 MUSIC FOR YOUNG PEOPLE**  
Harpist Edna Phillips, and Samuel Baron, flutist of the New York Woodwind Quintet, perform on instruments that are direct descendants from the earliest types of wind and string instruments.

**8**  
**KSBW-TV**  
Salinas-Monterey

**NEWS ROUNDUP**  
with  
**FRANK TRACY**  
**11:00 PM**

## Evening

- 8** NEWS—Mark Rogers  
**9** PRESS CONFERENCE—Reagan  
**13** MOVIE—Mystery  
"Arson for Hire." (1959) An inspector sets out to trap an arsonist. Steve Brodie, Lyn Thomas, Tom Hubbard, Jason Johnson. (One hour, 25 min.)  
**36** YOU ASKED FOR IT—Jack Smith  
1. A child golf ace. 2. The formation and birth of a baby chick. 3. A bridge workman at the top of a high tower.  
**44** PRO BASKETBALL—Warriors  
**COLOR** The Warriors meet the Bulls at Chicago. Hank Greenwald and Bob Fouts report the action. (Live)

**6:30** **2** McHALE'S NAVY—Comedy

When Binghamton hears that overweight officers are being shipped home, he starts fattening McHale for the kill. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

- 3** **COLOR** NEWS—Whitten, Jervis  
**4** **7** **COLOR** NEWS  
—Chet Huntley, David Brinkley  
**5** **8** **12** **COLOR** NEWS—Cronkite  
**6** **9** KINDERGARTEN—Education  
**7** **COLOR** NEWS—Bob Young  
**9** WHAT'S NEW—Children

Basic principles of canoeing; story of the days just before the Declaration of Independence was signed in 1776.

- 19** TONY CHAVEZ—Variety  
**36** GYPSY ROSE LEE  
**COLOR** Comedienne Nanette Fabray is a guest.

### SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. This coverage may cause some programs to be delayed or pre-empted. For additional information on newscasts, see page A-4.

**7:00** **2** I LOVE LUCY—Comedy

To gain Ricky's sympathy after an argument, Lucy pretends she was hit by a speeding bus. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

- 4** WIDE WONDERFUL WORLD  
**COLOR** Representatives of the Oregon State Fish and Game Department demonstrate proper duck-hunting methods.

**5** TWILIGHT ZONE—Drama

A strange little girl frightens teacher Helen Foley by revealing secrets from Helen's past. Helen: Janice Rule. Markie: Terry Burnham.

- 6** **9** WHAT'S NEW—Children  
Flight techniques of birds; types of walking in mime; cliff houses of Mesa Verde Park.

**7** **COLOR** NEWS—Grimsby, Foster  
**7** FLYING NUN—Comedy

**COLOR** Carlos falls in love with an obstetrician, the sister of Sr. Bertrille. The romance heads for trouble when the trio embarks on an emergency medical mission into the jungle. Sr. Bertrille: Sally Field. Carlo: Alejandro Rey. Jennifer: Elinor Donahue. Sr. Jacqueline: Marge Redmond.

**8** **COLOR** ADVENTURE—Travel

- 9** POINT OF VIEW—Interview  
John Bunzell, professor of political science and chairman of the political science department at San Francisco State College, discusses academic freedom and student protest.

Repeated Wed. 4 P.M.

**10** **COLOR** NEWS—Walter Cronkite

- 12** HOGAN'S HEROES—Comedy

**COLOR** See Sat. 9 P.M. Ch. 5.

**19** CARAVAN—Country Music

- 36** MOVIE—Western  
"Texas Rangers Ride Again." (1940) Texas Rangers investigate the wholesale disappearance of cattle from a large ranch. John Howard, Ellen Drew, Akim Tamiroff. (90 min.)

**7:25** **13** **COLOR** OUTDOORSMAN—Lang

- 7:30** **2** TRUE ADVENTURE—Travel  
**COLOR** "Conquest of Eichorn." Host Bill Burrud shows the attempt to scale Mount Eichorn in Yosemite National Park, one of the most difficult mountains to scale in the U.S.

**3** **4** I DREAM OF JEANNIE

**COLOR** Part 3 of Jeannie's four-part misadventure: Barbara Eden does double duty as Jeannie (still trapped inside a NASA safe) and her brazen sister, who tries to snare Tony for good. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Habib: Ted Cassidy. Silk Vendor: William Bagdad.

**5 8 10 12 DAKTARI—Adventure**

**COLOR** Dr. Tracy has one week to cure a young cheetah of its instinct to kill cattle. Should he fail, the ranchers will see that the animal is executed. Dr. Tracy: Marshall Thompson. Ed Caldwell: Bruce Bennett. Paula: Cheryl Miller. Hedley: Hedley Mattingly. (60 min.)

**6 9 FOLK GUITAR—Music**

Laura Weber shows how to play chords. Songs include "All My Trials."

**7 7 11 13 GARRISON'S GORILLAS—Drama**

**COLOR** Garrison and his convicts try to spring an American Intelligence colonel from an escape-proof German prison. The caper is complicated by the Gorillas' hatred for the colonel (a former warden) and the presence of an informer among the prisoners. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (60 min.)

**Guest Cast**

Colonel Pryor ..... Claude Akins

Major Dubray ..... Maurice Marsac  
Colonel Broiler ..... Curt Lowens

**9 FRENCH CHEF—Cooking**

Julia Child shows how to prepare your own French onion soup.

**19 MOVIE—Drama**

"Edge of Eternity." (1959) Three people have been murdered, and Arizona sheriff Les Martin—with the help of beautiful Janice Kendon—tries to find the killer. Cornel Wilde, Victoria Shaw, Mickey Shaughnessy, Edgar Buchanan, Rian Garrick. (Two hours)

**8:00 2 WORLD ADVENTURE—Travel**

**COLOR** This tour of the valley of the Rhine includes views of Switzerland, Liechtenstein and the Black Forest. John Roberts narrates. Host: George Pierrot.

**3 4 JERRY LEWIS—Variety**

**COLOR** Guests: actor Ricardo Montalban and the singing Osmond Brothers. Sketches: 1. A New Wave film director (Ricardo) casts a delivery boy (Jerry) in a hair-spray commercial. 2. The nutty professor (Jerry) demonstrates survival

# SINATRA

in **TENDER TRAP**  
Tuesday 9:00 PM



Where the News comes first

## Evening

techniques to his scout troop (Osmonds). George Wyle singers, Nick Castle dancers; Lou Brown orchestra. (60 min.)

### Highlights

"I Don't Think I'm in Love" . . . Ricardo  
"Then I'll Be Happy" . . . . . Osmonds  
"A Banda," "Before the Parade Passes  
By" . . . . . All

**6 9** **LET'S LIP-READ-Education**  
Lesson: words about sports and the letters t, d and n.

**9** **KQED PAVILION**  
1. Leon Katz reviews the A.C.T. production of "Our Town." 2. Milton and Peggy Salkind are the soloists in a program of piano duets, a form they have helped revive in tours of the U.S. and Canada. 3. Kenneth Rexroth reads his poetry. (90 min.)

**44** **HAZEL—Shirley Booth**  
**COLOR** Hazel tries to teach one of George's clients how to relax. Hazel: Shirley Booth. George: Don DeFore.

8:30 **2** **SEVEN SEAS—Travel**  
**COLOR** "The Japanese Hollywood" ex-

plores Japan's movie and television industries. Included are interviews with stars and viewers, tours of studios and a visit to a studio in Hong Kong.

**5 8 10 12** **RED SKELTON**  
**COLOR** Guests Cyril Ritchard and Jane Powell join Red for an hour of fairy tale-style comedy. Sketches: Forsooth makes like a genie (with Cyril as Aladdin); the Mean Widdle Kid encounters Sleeping Beauty (Jane); and Rip Van Winkle (Red) awakens to a world of hippies and TV cameras. Pantomime: Red and Jane offer "Peter, Peter Pumpkin Eater." Songs include "Three Blind Mice," and a "Beauty and the Beast" medley. Alan Copeland singers, Tom Hansen dancers. (60 min.)

**6 9** **FRENCH CHEF—Cooking**  
Julia Child prepares ramequin forestière from cheese and mushrooms.

**7 11 13** **IT TAKES A THIEF**  
**COLOR** The SIA sends Mundy to an Eastern European country. Assignment: get himself deported—after extracting information from a lovely defector. First step in the caper: The classy thief gets himself jailed. Mundy: Robert Wagner. Bain: Malachi Throne. (60 min.)

### Guest Cast

Melinda Brooke . . . . . Suzy Parker  
Harold Norman . . . . . Donnelly Rhodes  
Captain Kovich . . . . . David Hurst

**7** **BEWITCHED—Comedy**  
**COLOR** Elizabeth Montgomery plays a dual role tonight. An imposter steps into Samantha's shoes as part of Endora's plot to drive Darrin out of the house—and Samantha back to the land of the witches. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Gladys: Sandra Gould. Abner: George Tobias. Ferdie: Stanley Beck. (Rerun)

**36** **MERV GRIFFIN—Variety**  
**COLOR** Guests include Met baritone Robert Merrill, singers Patricia Marand and Lillian Briggs, comedian Pat Cooper and pianist Peter Duchin. (90 min.)

**44** **PAT BOONE—Variety**  
**COLOR** Guests: Frank Sinatra Jr., Agnes Moorehead of "Bewitched," comic Irwin Corey, and disc jockeys Al Lohman and Roger Barkley. (90 min.)

HE STEALS TO STAY  
OUT OF JAIL!



"IT  
TAKES  
A THIEF"

Channel  
**7 11 13**

STARRING

ROBERT WAGNER

8:30 P.M. TONIGHT

THE ABC TELEVISION NETWORK

9:00 **2 LOS ANGELES BOXING**

**COLOR** Featherweights Raul Rojas and Antonio Herrera meet in a taped 15-round championship fight. Dick Enberg and Mickey Davies report. (60 min.)

**3 MOVIE—Comedy**

**COLOR** "The Tender Trap." (1955) Theatrical agent Charlie Reader enjoys the attentions of a flock of girls who are trying to trap him into marriage. Then along comes Julie Gillis—with her own plans for Charlie's future. Based on the play by Max Shulman and Robert Paul Smith. Frank Sinatra, Debbie Reynolds, David Wayne. (Two hours)

**4 7 MOVIE—Melodrama**

**COLOR** "The Phantom of the Opera" (English; 1962), the second remake of the horror classic that starred Lon Chaney. The scene is London, where the ghastly murder of a stagehand serves as a prelude to mysterious events overseen by a lurking figure. (Two hours)

**Cast**

The Phantom ..... Herbert Lom  
 Harry Hunter ..... Edward De Souza  
 Christine Charles ..... Heather Sears  
 Lord Ambrose D'Arcy ..... Michael Gough  
 Lattimer ..... Thorley Walters  
 Rossi ..... Martin Miller  
 Dwarf ..... Ian Wilson

**6 9 PRESS CONFERENCE—Reagan**

9:30 **5 8 10 12 GOOD MORNING WORLD—Comedy**

**COLOR** Hoping for a big break in TV, Dave and Larry spend an evening at the home of a Hollywood super-star, where they get involved in a high-stakes poker game that could spell disaster. Dave: Joby Baker. Larry: Ronnie Schell.

**Guest Cast**

Duke Vincent ..... Pat Harrington  
 Jake ..... Herbie Faye

**6 9 TUESDAY NIGHT**

1. Sen. Robert Kennedy (D., N.Y.) is interviewed in San Francisco by James Day. Sen. Kennedy discusses his childhood, the youth of today, the Vietnam war and the anti-war movement, and the Federal welfare program. Other topics include his political future and his new book "To Seek a Newer World." 2. Discussion of Sacramento Junior Achievement projects. 3. The Single Squares

give a square dancing demonstration (Postponed from an earlier date). Host: John Crabbe. (90 min.)

**7 11 13 N.Y.P.D.—Drama**

**COLOR** "Which Side Are You On?" Ward returns to his old neighborhood to find the killers of an elderly school-teacher. The detective runs into stiff opposition from his former friends, who are suspicious of the policeman in their midst. Ward: Robert Hooks. Haines: Jack Warden. Corso: Frank Converse.

**Guest Cast**

Lila ..... Beverly Todd  
 Chub ..... Maxwell Glanville  
 Lewis ..... Ron Mack

Cleveland Amory reviews this series in next week's TV GUIDE.

**9 DAVID SUSSKIND—Discussion**

**COLOR** "Civil Disobedience on the Campus" is the topic of President Kingman Brewster Jr. and Chaplain William Coffin Sloane of Yale. Joining them is business executive and Yale trustee Irwin Miller, whom Esquire Magazine

**Tuesday Night At The Movies**



**Herbert Lom**  
**"The Phantom of the Opera"**  
 The newest and scariest version of the greatest thriller of them all!

**9:00 pm In Color** **4**

## Evening

called the man that "ought to be the next President of the United States." Also: a Christmas show of fur fashions. (One hour, 45 min.)

### 19 NAKED CITY—Drama

See Sun. 6 P.M. Ch. 19. (60 min.)

### 10:00 2 **COLOR** NEWS—Atkinson, Park

### 5 **COLOR** 12 CBS NEWS SPECIAL

**SPECIAL** **COLOR** Scheduled: "A Night at Ford's Theater." For details, see the Close-up below. (60 min.)

May be pre-empted by a late-news show.

### 7 11 13 INVADERS—Drama

**COLOR** David forges an uneasy alliance with drug runners to track down freighter cargo stolen by the invaders. The crates contain contraband narcotics and fragments from what might be a wrecked spaceship. David: Roy Thinnes. Edgar: Kent Smith. (60 min.)

#### Guest Cast

Peter Kalter ..... J. D. Cannon  
Mike Calvin ..... Chris Robinson  
Weller ..... Larry Gates  
Court ..... Roy Poole

### 8 STAR TREK—Drama

**COLOR** "The Immunity Syndrome." The Enterprise assumes the role of an antibody as it penetrates a one-celled organism 11,000 miles long. The energy-draining invader has already annihilated an entire star system—and is about to reproduce. Special optical effects created by Frank Van der Veer. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Uhura: Nichelle Nichols. Nurse Chapel: Majel Barrett. Chekov: Walter Koenig. Kyle: John Winston. (60 min.)

### 36 MOVIE—Comedy

**COLOR** "Roommates." (British; 1962) The misadventures of a group of London music students who share the same apartment. James Robertson Justice, Leslie Phillips, Paul Massie, Liz Frazer.

### 44 JOE DOLAN!—Discussion

**COLOR** Scheduled guests include property tax reform advocate Dorothy Shinder, and Robert Kirsch, author of "West of the West." (60 min.)

## CLOSE-UP

### 10:00 5 10 12 CBS NEWS SPECIAL

# A Night at Ford's Theater

**SPECIAL** **COLOR** CBS News cameras are on hand to cover the reopening of Ford's Theater in Washington, D.C.

It has been 103 years since a performance of "Our American Cousin" was interrupted by the assassination of Abraham Lincoln. Since that night, the theater has been dark.

This evening, the footlights again illuminate the stage for a program of dance, folk music, opera and dramatic excerpts keyed to the theme of Lincoln's love of the performing arts.

Appropriately, the program is introduced by Helen Hayes, first lady of the American theater. Serving with Miss Hayes as co-narrators are Henry Fonda, Fredric March and Robert Ryan.

Also appearing are singers Andy

Williams and Harry Belafonte, who offer songs popular in Lincoln's time; actor Richard Crenna, with samples of Lincoln humor; soprano Patricia Brooks, who sings the aria "Come per me serena" from Bellini's "La Sonnambula"; folk singer Odetta; dancer Carmen de Lavallade; and the U.S. Marine Corps Band.

At press time, a schedule conflict threatened to prevent an appearance by Julie Harris (performing the Constance speech from Shakespeare's "King John"). If Miss Harris is unable to attend, she is scheduled to be replaced by Nina Foch, who assisted producer John Houseman for tonight's performance.

Roger Mudd reports. (60 min.)



10:30 **2** HILLY ROSE—Interviews  
**DEBUT** **COLOR** Host for this half-hour interview show is Hilly Rose, whose guests discuss current activities in theatre and the arts in the Bay Area.

"Hilly Rose" alternates with "The Pat Michaels Show" in this time spot.

11:00 **2** MOVIE—Melodrama  
 "He Walked by Night." (1948) The Los Angeles police start a manhunt for a killer. Richard Basehart, Scott Brady.

**3 4 5 7 7** **COLOR** NEWS  
**8 11** NEWS

**10 12 13** **COLOR** NEWS

**44** MOVIE—Western  
 "The Yellow Tomahawk." (1954) An Army major incurs the wrath of the Indians by massacring many of their women and children without cause. Rory Calhoun, Peggie Castle. (90 min.)

11:15 **9** KQED REPORT—James Day

11:30 **3 4 7 8** JOHNNY CARSON  
**COLOR** Scheduled guest: anthropologist Desmond Morris. (90 min.)

**5** MOVIE—Drama

"Crack-up." (1946) An art lecturer is thought to be a mental case when he insists he was injured in a non-existent train wreck. Pat O'Brien, Claire Trevor, Herbert Marshall. (One hour, 50 min.)

**7 12 13** JOEY BISHOP—Variety  
**COLOR** Scheduled: Sammy Davis Jr., Ben Gazzara of "Run for Your Life" and the rocking Young Rascals. (90 min.)

**10** MOVIE—Comedy  
 "Grounds for Marriage." (1950) An opera star and a throat specialist divorce each other. Van Johnson, Kathryn Grayson, Paula Raymond, Barry Sullivan, Lewis Stone. (One hour, 50 min.)

**11** **COLOR** OUTDOOR WORLD  
**36** FILM FEATURE

**COLOR** Films of stock-car competition at Darlington, S.C., in 1963.

11:35 **11** MOVIE—Drama

**COLOR** "Battle Cry." (1955) The romantic and military problems of five Marines during World War II. Van Heflin, Aldo Ray, Tab Hunter.

# PAT MICHAELS AND HILLY ROSE ARE ALIVE AND ON KTVU!



Starts this week. Two new reasons to watch Channel 2. Arch conservative Pat Michaels. Free swinging Hilly Rose. Uninhibited interviews with people in today's headlines. Or tomorrow's.

PAT MICHAELS — MON., WED., FRI.

**10:30 PM**



HILLY ROSE — TUES. & THURS.

**10:30 PM**

**2**  
**KTVU**

## Morning

- 5:55 **3** **COLOR** FARM NEWS  
6:00 **3** RHYME AND REASON  
1. The rise of Millennial movements. 2. The conquests and effects of Alexander the Great. (60 min.)  
**5** POTPOURRI—Jack Hanson  
Topic: "U.F.O.'s." Guests: Al Collins, SF radio personality, and Mike Bennet, California Academy of Sciences.  
**7** **COLOR** A.M.—Dunbar, Huss  
6:25 **4** FARM DATELINE  
**13** **COLOR** NEWS  
6:30 **4** MICHIGAN—Education  
Prof. Arthur Eastman describes two interpretations of "Antony and Cleopatra."  
**5** CITIES IN CONFLICT—Discussion  
Topic: the purpose of the city's art commission.  
**10** **COLOR** ACROSS THE FENCE  
**13** **COLOR** ED ALLEN TIME  
6:45 **10** FILM FEATURE  
7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled guests: British movie director Peter Brook, child psychologist Haim Ginott and fashion designer Hardy Amies. Barbara Walters, Joe Garagiola. (Two hours)  
**5** NEWS—Jim Anderson  
**10** **COLOR** FOCUS ON FARMING  
**12** EXISTENCE—Agriculture  
**COLOR** Topic: the importance of irrigation to the world population.  
**13** **COLOR** CARTOONLAND  
7:05 **5** **10** **COLOR** NEWS—Joseph Benti  
7:30 **5** NEWS—Jim Anderson

- 10** **12** **COLOR** NEWS—Joseph Benti  
7:55 **10** **COLOR** NEWS—Norm Bales  
**12** **COLOR** SPORTS REPORT  
8:00 **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** Pet corner: an ocelot and a porcupine. (60 min.)  
**7** **COLOR** GYPSY ROSE LEE  
**11** BIBLE ANSWERS—Religion  
**COLOR** A panel discussion about the question of suffering.  
8:15 **9** CLASSROOM—Education  
Recess: 11:35 A.M.—12 Noon.  
8:20 **13** SPIDER-MAN—Cartoons  
8:30 **7** VIRGINIA GRAHAM—Interviews  
**COLOR** Scheduled guests: comedienne Renée Taylor and Sherry Spillane, wife of detective story writer Mickey Spillane.  
**11** **COLOR** HOCUS POCUS—Cartoons  
8:40 **9** CLASSROOM—Education  
8:45 **2** RELIGION TODAY—Lutheran  
8:50 **13** **COLOR** CARTOONLAND  
9:00 **2** **COLOR** POPEYE—Cartoons  
**3** **4** **8** SNAP JUDGMENT  
**COLOR** Guests: actors Cliff Robertson and Phyllis Newman.  
**5** **10** **12** CANDID CAMERA  
Girls hired to answer six telephones find all of them ringing at once; people try to kiss their elbows.  
**7** MOVIE—Drama  
"Bobby Ware Is Missing." (1955) Teenager Bobby Ware and his friend Mickey fall into a deep ravine. Neville Brand, Arthur Franz, Jean Willes. (90 min.)  
**7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS CLUBHOUSE  
**13** DATING GAME

"The  
Lu Ryden  
Show"



with  
LU and DON



NEW  
TIME!

Weekdays at  
Noon on...

SAME  
PLACE!

KNTV **11**

Morning-Afternoon

- 9:05 **6 9** **CLASSROOM**—Education  
Ch. 6 recess: 11:30 A.M.-1:05 P.M.
- 9:25 **3 4 8** **COLOR** **NEWS**—Dickerson
- 9:30 **2** **COLOR** **ROMPER ROOM**—Children  
**3 4 7 8** **COLOR** **CONCENTRATION**—Game  
**5 10 12** **BEVERLY HILLBILLIES**  
**COLOR** Mrs. Drysdale's father is very fond of Granny—and her money. Farquhar: Charlie Ruggles.  
**11** **BULLWINKLE**—Cartoons  
**13** **COLOR** **TRUTH OR CONSEQUENCES**—Game
- 10:00 **3 4 7 8** **PERSONALITY**  
**COLOR** Celebrities: Marty Allen, Steve Rossi and Betsy Palmer. On-film personality: Milton Berle.  
**5** **COLOR** **SECRET STORM**—Serial  
**10 12** **ANDY GRIFFITH**—Comedy  
Schoolteacher Helen has a new admirer: young Opie, who has a crush on her. Opie: Ronny Howard.  
**11** **COLOR** **JACK LA LANNE**  
**13** **BABY GAME**
- 10:25 **13** **CHILDREN'S DOCTOR**
- 10:30 **2** **COLOR** **JACK LA LANNE**  
**3 4 7 8** **HOLLYWOOD SQUARES**—Game  
**COLOR** Guests: Bill Bixby, Glenn Ford, Ruta Lee, Julie London, Jan Murray and Shelley Winters.  
**5 10 12** **DICK VAN DYKE**  
Rob drags Laura off to a party, when she would rather be home with a sick Ritchie. Laura: Mary Tyler Moore.  
**7 11** **DONNA REED**—Comedy  
Trouble begins when an aptitude test

- reveal's Donna's hidden literary talent. Alex: Carl Betz.
- 13** **LORETTA YOUNG**—Drama
- 11:00 **2** **LAUREL AND HARDY**—Comedy  
**3 4 7** **COLOR** **JEOPARDY**  
**5 8 10 12** **COLOR** **LOVE OF LIFE**—Serial  
**7 11 13** **COLOR** **TEMPTATION**
- 11:25 **5 8 12** **COLOR** **NEWS**—Benti  
**7 11 13** **COLOR** **NEWS**—Sanders  
**10** **COLOR** **NEWS**—Bill Windsor
- 11:30 **2** **TRAILS WEST**—Drama  
A member of Buffalo Bill's Wild West Show sets out from San Francisco for New York. Nan: Penny Edwards.  
**3 4 7 8** **COLOR** **EYE GUESS**  
**5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial  
**7 11 13** **COLOR** **HOW'S YOUR MOTHER-IN-LAW?**—Game  
**9** **CLASSROOM**—Education  
Recess: 11:45 A.M.-1:05 P.M.
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS**—Newman  
**8** **COLOR** **NEWS**—Bud Walling

**Afternoon**

- 12:00 **2 3 5 10** **COLOR** **NEWS**  
**4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game  
**7 13** **BEWITCHED**—Comedy  
Samantha fights to get a stop light installed at a busy intersection. Samantha: Elizabeth Montgomery.  
**9** **KINDERGARTEN**—Education

EACH WEEKDAY

3:30-4:30 PM

FOLLOWED BY MIKE DOUGLAS

KXTV-10

**"PAT BOONE****IN HOLLYWOOD"**

## Afternoon

- 11** LU RYDEN—Variety  
**12** **COLOR** DIVORCE COURT—Drama  
 12:30 **2** PASSWORD—Game  
**COLOR** Jerry Lewis and Audrey Meadows are the celebrity guests.  
**3** MERV GRIFFIN—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)  
**4** **COLOR** DAYS OF OUR LIVES  
**5** **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial  
**7** **7** **11** **COLOR** TREASURE ISLE  
**9** SPECTRUM—Science  
 See Fri. 8 P.M. Ch. 9 for details.  
**13** **COLOR** NEWS—Rashleigh  
 12:45 **13** **COLOR** AGRICULTURE TODAY  
 1:00 **2** MOVIE—Musical  
 "Something for the Boys." (1944) Cole Porter songs are featured in this film about several cousins who fall heir to an old plantation. Perry Como, Carmen Miranda, Michael O'Shea. (Two hours)  
**4** **COLOR** DOCTORS—Serial  
**5** **8** **10** **12** **COLOR** LOVE IS A MANY SPLENDOR THING—Serial  
**7** **7** **11** **13** FUGITIVE—Drama  
 A young girl falsely accuses Kimble of assault. Kimble; David Janssen. (60 min.)  
**9** CLASSROOM—Education  
 1:05 **6** **9** CLASSROOM—Education  
 Ch. 6 recess: from 2:30-5:45 P.M.  
 1:30 **3** **4** **COLOR** ANOTHER WORLD  
**5** **8** **10** **12** HOUSE PARTY  
**COLOR** Art Linkletter hosts a panel discussion on marriage.  
 2:00 **3** **4** YOU DON'T SAY!—Game  
**COLOR** Guests: actors Jacques Bergerac and Emmaline Henry.

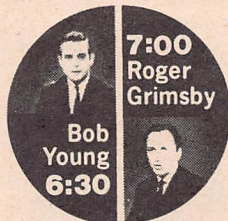
- 5** **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game  
**7** **7** **11** **13** **COLOR** NEWLYWED GAME—Bob Eubanks  
 2:25 **5** **8** **COLOR** NEWS—Edwards  
**10** **12** **COLOR** NEWS  
 2:30 **3** **4** **7** MATCH GAME  
**COLOR** Guests: baseball star Mickey Mantle and sportscaster Joe Garagiola.  
**5** **8** **10** **12** **COLOR** EDGE OF NIGHT—Serial  
**7** **11** **COLOR** BABY GAME  
**13** DIVORCE COURT—Drama  
**COLOR** A husband blames his mother-in-law for his wife's discontent in marriage. Susan Wilson; Donna Mantoan.  
 2:35 **9** CLASSROOM—Education  
 Recess: 3:15-6 P.M.  
 2:55 **3** **4** **7** **COLOR** NEWS—Kalber  
**7** **11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith  
 3:00 **2** **COLOR** POPEYE—Cartoons  
**3** MOVIE—Drama  
 "The Key." (1958) Carol Reed ("The Third Man") directed this psychological drama set in World War II London, focusing on the relationship of two close friends with the same beautiful woman. William Holden, Sophia Loren, Trevor Howard, Oscar Homolka. (Two hours)  
**4** **COLOR** DIVORCE COURT  
**5** MIKE DOUGLAS—Variety  
**COLOR** Scheduled guests: Republican Presidential candidate George Romney; singers Bobby Darin, and Frank Hubbell and the Stompers; and impressionist George Kirby. (90 min.)

## What Price Glory



Wednesday at 4:30 PM on 7

## The New 7 News Hour



7:00  
Roger  
Grimsby

Bob  
Young  
6:30

(at the most convenient hour for news)

Afternoon

- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 8 10 12** **COLOR** SECRET STORM
- 44** MY FRIEND FLICKA—Drama  
**COLOR** Ken and Flicka set out to find a runaway horse. Ken: Johnny Washbrook.
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 4** MOVIE—Western  
"Fort Dobbs." (1958) Pursued by the sheriff, accused murderer Gar Davis escapes into Comanche territory. Clint Walker, Virginia Mayo. (90 min.)
- 7 7 11 13** **COLOR** DARK SHADOWS—Serial
- 8** MOVIE—Mystery  
"Trapped by Fear." (French; 1960) Two men find it difficult to resume their friendship after one of them murders a policeman. Jean-Paul Belmondo, Alexandra Stewart, Sylva Koscina. (Two hours)
- 10** PAT BOONE—Variety  
**COLOR** See 8:30 P.M. Ch. 44 for details. (60 min.)
- 12** MIKE DOUGLAS—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)
- 36** WORLD OF WOMEN—Adel Hall
- 44** **COLOR** CAPT. SAN FRANCISCO
- 4:00 **7 7 11** **COLOR** DATING GAME
- 9** POINT OF VIEW—Interviews  
See Tues. 7 P.M. Ch. 9 for details.
- 13** **COLOR** CAP'N DELTA—Cartoons
- 36** COSMO'S CASTLE—Children
- 4:30 **2** **COLOR** UNCLE WALDO—Cartoons
- 5** MERV GRIFFIN—Variety  
**COLOR** Scheduled guests: producer-comedy writer Carl Reiner; singers Frank Sinatra Jr., Gisele MacKenzie and Lil-

lian Briggs; New York Times drama critic Clive Barnes; and comic Stanley Myron Handleman. (90 min.)

**7** MOVIE—Drama  
"What Price Glory." (1952) During World War I, two rough-and-tumble Marines are constantly at one another's throats—usually over a girl. James Cagney, Dan Dailey. (Two hours)

**7** BEWITCHED—Comedy  
Darrin's nerves get on edge when he thinks a cat-shaped pin has come to life. Darrin: Dick York.

**9** MISTEROGERS—Children  
Met baritone John Reardon is the guest.

**10** MIKE DOUGLAS—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)

**11** LEAVE IT TO BEAVER—Comedy

**44** **COLOR** MARINE BOY—Cartoon

5:00 **2** LEAVE IT TO BEAVER  
Beaver gets that unwanted feeling. Beaver: Jerry Mathers. Wally: Tony Dow.

**3 4** **COLOR** FLINTSTONES

**7** BATMAN—Adventure  
The pernicious Penguin prepares his latest scheme—by contaminating all the currency in Gotham City with sleeping-sickness germs. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Penguin: Burgess Meredith. Miss Clean: Monique Van Vooren.

**9** KINDERGARTEN—Education

**11** PERRY MASON—Mystery  
Disapproving of his daughter-in-law, wealthy Walter Frazer offers her \$50,000 to divorce her husband. Frazer: Torin Thatcher. Sue Ellen Frazer: Diana Millay. Mason: Raymond Burr. (60 min.)

## NOW! 90 MINUTES OF NEWS

A FULL HOUR OF LOCAL NEWS with

# SOLON GRAY

EVENING NEWS  
6:00 - 7:30 PM



followed by  
WALTER CRONKITE

WEEKNIGHTS  
**KXTV 10**  
COLOR

## Afternoon-Evening

**12** MERV GRIFFIN—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**13 44** **COLOR** NEWS

**19** FILM FEATURE

Highlights of the 1962 Buick Open Golf Tournament, held at Warwick Hills Golf and Country Club, Grand Blanc, Mich.

**36** **COLOR** CISCO KID—Western

5:30 **2** DENNIS THE MENACE—Comedy  
Dennis and Tommy "help" Mr. Wilson sell his neighbor's house. Jay North, Joseph Kearns, Billy Booth.

**3** TRAVENTURE THEATRE

**COLOR** A look at the unusual wildlife off Australia's Pacific coast.

**4** ADDAMS FAMILY—Comedy

Uncle Fester's cannon-firing is wreaking havoc with the Addams house. Morticia: Carolyn Jones. Fester: Jackie Coogan. Gomez: John Astin.

**7** SECOND HUNDRED YEARS

Luke fights city hall, eminent domain, a U.S. marshal and a military siege. Object: keep an old couple from being

booted out of their home to make way for a public putting green. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell. Rudy: Norbert Schiller. Elsa: Lili Valenty.

**8** MUNSTERS—Comedy

A rock 'n' roll group sublets the Munster home. Herman: Fred Gwynne.

**9** FRIENDLY GIANT—Children

Jerome reads the poem "My Shadow."

**13** **COLOR** NEWS—Bob Young

**19** CARTOON FUN HOUSE

**36** WELLS FARGO—Western

Outlaw Bob Dawson is paroled for doing a favor for Wells Fargo. Hardie: Dale Robertson. Dawson: Edgar Buchanan.

**44** ASTROBOY—Cartoon

5:45 **6** FRIENDLY GIANT—Children

Jerome finds his straw hat in a tree.

**9** READING NEWSPAPERS

## Evening

6:00 **2** PATTY DUKE—Comedy

The Lanes have a house guest—a very cool—and nearly destitute—jazz musician. Patty and Cathy: Patty Duke. Gate Garrison: Dick Gautier.

**3** **COLOR** NEWS—Huntley, Brinkley

**4 5 7 10 12** **COLOR** NEWS

**6 9** FOLK GUITAR—Music

Laura Weber shows how to play chords. Songs include "All My Trials."

**8** NEWS—Mark Rogers

**9** PORTRAIT IN MUSIC

Dvorak's Quintet in E Flat.

**11** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13** MOVIE—Drama

"Key Witness." (1960) Pressure is brought to bear on a murder witness to make sure he doesn't talk. Jeffrey Hunter, Pat Crowley, Dennis Hopper. (90 min.)

**36** YOU ASKED FOR IT—Jack Smith

1. A pet lion. 2. Roger Bannister's record-breaking mile run. 3. A stunt with a raw egg. Host: Jack Smith.

**44** LITTLE RASCALS—Comedy

6:30 **2** McHALE'S NAVY—Comedy

Chief Urulu demands a large sum of money from the Navy for damages done to his coconut trees. McHale: Ernest

## The WEDNESDAY Showcase



### "S.O.S. RHINO"

Rescue teams lasso giant rhinos and transport them beyond the reach of poachers

WEDNESDAY 9:00 PM **KTVU 2**

Borgnine, Binghamton: Joe Flynn. Urulu: Jacques Aubuchon.

**3** **COLOR** NEWS—Whitten, Jervis

**4** **7** **COLOR** NEWS—Chet Huntley, David Brinkley

**5** **8** **12** **COLOR** NEWS—Cronkite

**6** **9** **KINDERGARTEN**—Education

**7** **COLOR** NEWS—Bob Young

**9** **WHAT'S NEW**—Children

Hunting in the North Woods of Wisconsin; story of Washington crossing the Delaware.

**19** **TONY CHAVEZ**—Variety

**36** **COW TOWN**—Music

**DEBUT** Singer Jimmy Doyle is host of this half-hour series featuring local Country and Western singing groups.

**44** **MISTER ED**—Comedy

Mister Ed meets a dilapidated old horse named Bernadine, and implores Wilbur to buy her. Alan Young, Connie Hines, Larry Keating, Edna Skinner.

#### **SPECIAL ANNOUNCEMENT**

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. This coverage may cause some programs to be delayed or pre-empted. For additional details about newscasts, see page A-4.

7:00 **2** **I LOVE LUCY**—Comedy

Lucy decides to fight fire with fire when Ricky grows a mustache. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**4** **WIDE WONDERFUL WORLD**

**COLOR** John Elden narrates films of his trip through the vast jungle drained by the Amazon River.

**5** **MARSHAL DILLON**—Western

Matt runs into a blank wall when witnesses refuse to testify against a notorious outlaw. Matt: James Arness.

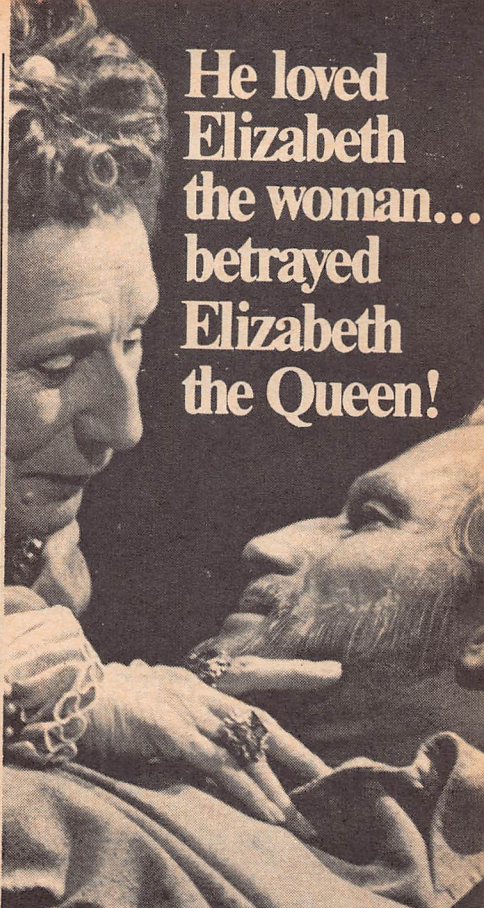
**6** **9** **WHAT'S NEW**—Children

Food gathering methods of birds; hand gestures for pantomime.

**7** **COLOR** NEWS—Grimsky, Foster


**7** **THAT GIRL**—Comedy

**COLOR** Does she or doesn't she have sex appeal? That's the problem plaguing Ann when she's hired by a producer who praises her wholesome, well-scrubbed look ("just like an Idaho potato"). Ann: Marlo



He loved  
Elizabeth  
the woman...  
betrayed  
Elizabeth  
the Queen!

# Judith Anderson Charlton Heston ELIZABETH THE QUEEN

HALLMARK  HALL OF FAME

PRODUCED AND DIRECTED BY GEORGE SCHAEFER

tonight in color on NBC  
channel **3 4 7 8** 7:30 p.m.

## Evening

Thomas. Don: Ted Bessell. Father: Lew Parker. Clinton Hayworth: Jesse White.

### 8 BRADED—Western

**COLOR** McCord accepts a job as Horace Greeley's armed social secretary. Greeley: Burgess Meredith. McCord: Chuck Connors. Lauren: Carol Ohmart.

### 9 ART STUDIO TOO—Education

Linda Schmid shows ways to make animals from household materials.

### 10 COLOR NEWS—Walter Cronkite

### 12 PERRY MASON—Mystery

Two men claim to be Trudy Holbrook's long-lost father—after she inherits her mother's million-dollar estate. Trudy: Anne Benton. Lawrence King: Francis X. Bushman. (60 min.)

### 19 PORTER WAGONER—Music

Songs include "I'm Not Worth the Tears" and "I'm Moving On."

### 36 MOVIE—Western

"The Virginian." (1946) An awkward cowpoke finds his romance with an Eastern girl turning sour after he becomes involved in a hanging. Based on

the novel by Owen Wister. Joel McCrea, Brian Donley, Sonny Tufts. (90 min.)

### 44 DOBIE GILLIS—Comedy

Just when Dobie finds a girl who really cares, he's ordered to pay attention to another. Dobie: Dwayne Hickman.

### 7:30 2 LOWELL THOMAS—Adventure

**COLOR** "The Hidden Kingdom." Films of an expedition into the Sahara Desert include views of the kingdom of the Sultan of Kanem near Lake Chad.

### 3 4 7 8 HALL OF FAME

**SPECIAL COLOR** Judith Anderson and Charlton Heston in "Elizabeth the Queen." See below. (90 min.)

"Virginian" will not be seen tonight. Judith Anderson is profiled on page 12.

### 5 10 LOST IN SPACE—Adventure

**COLOR** "Fugitives in Space." Don and Dr. Smith, falsely convicted of helping a fugitive prisoner, are sentenced to hard labor on the toughest—and hottest—prison planet in the galaxy. With no chance for parole, their only hope is escape. Smith: Jonathan Harris. Don: Mark

## CLOSE-UP

### HALL OF FAME

7:30 3 4 7 8

**SPECIAL COLOR** This historical romance by Pulitzer Prize dramatist Maxwell Anderson led the list of the 10 best plays of the 1930-31 Broadway season.

The drama, set in the 1500's, revolves around the stormy affair of Queen Elizabeth I, shrewdly intelligent and dedicated to her subjects; and the Earl of Essex, an ambitious and impetuous member of her court. Their quarrels and reconciliations are set against a tapestry of intrigue: nobles and advisors seeking to ruin their enemies while gaining power and the favor of the queen.

Produced and directed by George Schaefer. TV adaptation by John Edward Friend. (90 min.)

#### Cast

Queen Elizabeth	Judith Anderson
Essex	Charlton Heston
Sir Francis Bacon	Alan Webb
Sir Walter Raleigh	Michael Allinson
Sir Robert Cecil	Harry Townes
Penelope	Anne Rogers

## Elizabeth the Queen



Dame Judith Anderson and Charlton Heston



Goddard. Will: Billy Mumy. Robot: Bob May. (60 min.)

**Guest Cast**

Creech ..... Michael Conrad  
Warden ..... Tol Avery

**6 9** SACRAMENTO FILE

**7 11 13** AVENGERS—Adventure

**COLOR** Steed and Mrs. Peel are called into a disrupted top-level ministers' conference. The conference has become a nightmarish ordeal for key delegates, who are experiencing horrible premonitions of disaster. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (60 min.)

**Guest Cast**

Boyd ..... Clifford Evans  
Melford ..... Allan Cuthbertson  
Stapley ..... William Lucas  
Becker ..... Marne Maitland  
Haynes ..... Terry Yorke

**9** YOUR DOLLAR'S WORTH

"The Big Tin Cup." Do you know what happens to the dollars you donate to charities and foundations? This program inquires into the operations of major

fund-raising groups. A controversial question is the percentage of money spent on administration and promotion. At issue: the need for a uniform and controlled system of accounting. (60 min.)

**19** MOVIE—Drama

"Edge of Eternity." See Tues. 7:30 See 7:30 P.M. Ch. 9. (60 min.)

**44** HONEYMOONERS—Comedy

Ralph decides to enter politics. Ralph: Jackie Gleason. Norton: Art Carney.

**8:00 2** SECRET AGENT—Drama

Drake, in Africa to protect the Prime Minister of a newly independent country, is nearly assassinated himself. Drake: Patrick McGoohan. Prime Minister: William Marshall. (60 min.)

**6 9** YOUR DOLLAR'S WORTH

See 7:30 P.M. Ch. 9. (60 min.)

**12** DATING GAME

**COLOR** Celebrity guest: Deborah Waley of "The Mothers-In-Law."

**44** HAZEL—Shirley Booth

**COLOR** Hazel offers to sing in a charity talent show. Hazel: Shirley Booth.



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Go-o-o-o-d Feeling'*

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Evening

## 8:30 **5 10 12** BEVERLY HILLBILLIES

**COLOR** The hillbillies gather 'round the TV to view a wild wrestling match between the Boston Strong Girl and Rebecca of Donnybrook Farm, whose brawling gets Granny geared for some action of her own. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Mrs. Drysdale: Harriet MacGibbon. Jethro: Max Baer.

### Guest Cast

Announcer ..... Bill Baldwin  
Boston Strong Girl ..... Jerry Randall  
Rebecca ..... Gayle Caldwell

## **7 11 13** SECOND HUNDRED YEARS—Comedy

**COLOR** Blissfully ignorant of the law, Luke goes about his thriving corn liquor business—until a bottle is mistakenly delivered to an old killjoy who tries to make it a Federal case. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Henry Sykes: Douglas Fowley. Cop: Ron Masak. Lieutenant: Leonard Stone.

## **9** POWER OF THE DOLLAR

Topic: how European governments protect their business interests from American-dominated corporations.

Last show of the series. Next week, "Great Decisions—1968" debuts here.

## **36** MERV GRIFFIN—Variety

**COLOR** Guests include comedians Pat Carroll and London Lee, former middle-weight champion Rocky Graziano, singer Jerry Holmes, actor Alex Cord and psychologist Joyce Brothers. (90 min.)

## **44** PAT BOONE—Variety

**COLOR** Guests: Bob Crane of "Hogan's

Heroes," actress Carol Wayne, comic Irwin Corey, singers Mel Carter and the Greg Williams Trio. (90 min.)

## 9:00 **2** SOS RHINO—Documentary

**SPECIAL** One of the largest of Africa's big-game animals—the rhinoceros—is fast becoming extinct. We see a rescue team in action, lassoing the animals from trucks and transporting them to areas safe from poachers. (60 min.)

## **3 4** KRAFT MUSIC HALL

**COLOR** After a two-week delay (due to President Johnson's State of the Union message), host Alan King welcomes Edie Adams and comic Paul Lynde aboard for a trip overseas—a "Vacation à la King." Paul appears as a travel agent who persuades a husband (Alan) to take his wife (Edie) to Europe. In another sketch, Alan and Edie go double or nothing. They are an American couple—and a French couple—simultaneously (with the help of videotape). (60 min.)

### Highlights

"It's Very Nice to Go Traveling,"

"Come Fly with Me" ..... Edie

"Back in Your Own Back Yard" ... Alan

"Then I'll Be Happy" ..... Alan, Edie

Bullfight dance ..... Peter, Dancers

Music-Hall medley ..... Alan

This series is reviewed on page 28.

## **5 8 10 12** GREEN ACRES

**COLOR** Arnold the pig tries his squealing best to trap Barney and Clyde, bank robbers who are hiding out at the Douglasses' farmhouse. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. Barney: Henry Cordeen. Clyde: Lewis Charles.

# THE KRAFT MUSIC HALL

## • Vacation à la King •

Starring:

# ALAN KING

Guests:

Edie Adams Paul Lynde

9 PM

Channel 3, 4

**6 9 9** **COLOR** **WORLD PRESS**

Chs. 6 and 9R do not colorcast.

**7 7 11 13** **OF MICE AND MEN**

**SPECIAL** **COLOR** An adaptation of John Steinbeck's novel. For details, see the Close-up below. (Two hours)

The network movie will not be seen.

**19** **JOAQUIN ESTEVES—Variety**

9:30 **5 8 10** **HE & SHE—Comedy**

**COLOR** Armed with witnesses and fierce indignation, the Hollisters prepare to confront the careless driver who hit Paula's car. Paula: Paula Prentiss. Dick: Richard Benjamin. Andrew: Hamilton Camp. The Rev. Mr. Anderson: Strother Martin. Harry: Kenneth Mars.

**12** **FELONY SQUAD—Drama**

**COLOR** "The Flip Side of Fear," conclusion. Sam and Jim face major stumbling blocks as they attempt to arrest record-company owner Ollie Otis for murder. Otis is charging police brutality—and the only witness has been given a massive dose of LSD. Sam:

Howard Duff. Jim: Dennis Cole. Ollie Otis: Roddy McDowall. Julie Brown: Lynda Day.

10:00 **2** **COLOR** **NEWS—Atkinson, Park**

**3 4 8** **RUN FOR YOUR LIFE**

**COLOR** "The Killing Scene." Ben Gazzara (Paul Bryan) directed this drama about capital punishment. Time runs desperately short as Paul tries to get a stay of execution for a man on death row. Paul, who prosecuted the case years before, has just learned that his chief witness has been placed in a mental institution. (60 min.)

**Guest Cast**

Richard Fletcher ..... Robert Duvall  
 Lou Patterson ..... Tom Skerritt  
 Judge Andrews ..... Will Geer  
 Dr. George Graham ..... Dana Elcar

Ben Gazzara follows a grueling schedule to publicize his series. See the article in next week's issue of TV GUIDE.

**5 10 12** **JONATHAN WINTERS**

**COLOR** Guests: Ella Fitzgerald, the singing King Cousins, and Martin Landau

**CLOSE-UP**

9:00 **7 7 11 13** **OF MICE AND MEN**

**SPECIAL** **COLOR** Since its publication in 1937, John Steinbeck's powerful novel has been adapted for Broadway (1937), Hollywood (1939) and, now, TV.

Set in California's Salinas Valley, the story revolves around the unusual friendship

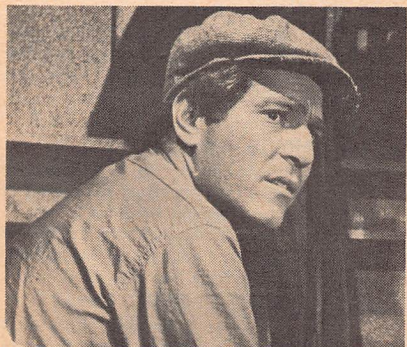
of two migrant workers: wry, earthy George, and Lennie, a powerful giant who has the mind of a child. They are a harmless, good-natured pair; it is only blind circumstances that throws them into conflict with a ranch owner's vicious, belligerent son and his attractive but slatternly wife.

The narrative is marked by its tightly knit structure, natural dialog and Steinbeck's deep, underlying compassion for even the meanest of his characters.

The New York Drama Critics' Circle cited the Broadway version as the best of the 1937-38 season. British actor Nicol Williamson, making his U.S. TV debut, won a Tony Award for his performance in John Osborne's "Inadmissible Evidence." (Two hours)

**Cast**

George ..... George Segal  
 Lennie ..... Nicol Williamson  
 Candy ..... Will Geer  
 Curley's Wife ..... Joey Heatherton  
 Curley: Don Gordon. Slim: Donald Moffat.



George Segal

## Evening

and Barbara Bain (Mrs. Landau) of "Mission: Impossible." Jonathan portrays a husband battling a bratty niece and a plastic surgeon who has helped to beautify America, and joins the Landaus to spoof Japanese films. Dick Curtis, Abby Dalton, Robert Banas dancers, Paul Weston orchestra. (60 min.)

### Highlights

"The Song Is Ended," "I've Got the World on a String" ..... Ella  
"Music, Music, Everywhere"

..... Martin, Barbara, Dancers  
"I Couldn't Live Without Your Love,"

"On a Clear Day" ..... King Cousins

**6** **9** **SPEAKING FREELY—Interview**  
Author-editor George Plimpton is the subject of this profile. Plimpton, who has written about his short-lived experiences as a pro quarterback, boxer and pitcher, is interviewed in his Manhattan apartment. (60 min.)

### **9** **NET FESTIVAL—Music**

This award-winning program features pianists Vladimir Ashkenazy and Daniel Barenboim in a performance of Mozart's Concerto in E Flat for Two Pianos. Films trace the backgrounds of each pianist, and the preparations leading up to the concert: a rehearsal in Ashkenazy's home; a discussion of musical interviews with members of the English Chamber Orchestra (performing with Ashkenazy and Barenboim). (60 min.)

Repeated Sun. 5 P.M.

### **36** **JOE PYNE—Discussion**

**COLOR** Guests are Edward Cray of the American Civil Liberties Union, who discusses police brutality; Frank Bayne of the segregationist Citizens' Councils of America; and Joseph Stumph, a spokesman for an ultra-conservative political club. (90 min.)

### **44** **COLOR** **JOE DOLAN!—Discussion**

**10:30** **2** **COLOR** **PAT MICHAELS**

**11:00** **2** **MOVIE—Drama**

**COLOR** "Checkpoint." (English; 1957) A man steals plans for a new racing car, killing the engineer who drew them up. But how to make his escape becomes a desperate question. Anthony Steel, Odile Versois, Stanley Baker.

**3** **4** **5** **7** **7** **COLOR** **NEWS**

**8** **11** **NEWS**

**9** **YOGA FOR HEALTH—Exercise**  
Permanent weight control through Yoga.

**10** **12** **13** **COLOR** **NEWS**

**44** **MOVIE—Drama**

"Top of the World." (1955) A veteran pilot is assigned to Alaska to help establish a weather station on an ice island far up toward the Arctic. Dale Robertson, Frank Lovejoy, Evelyn Keyes, Nancy Gates. (90 min.)

**11:30** **3** **4** **7** **8** **COLOR** **JOHNNY CARSON—Variety**

**5** **MOVIE—Comedy**

**COLOR** "Carry On Cleo." (English; 1964) In ancient Rome, a cloddish plebeian is mistakenly made bodyguard to Julius Caesar. Sidney James, Kenneth Williams, Kenneth Connor, Charles Hawtrey, Joan Sims, Jim Dale, Amanda Barrie. (One hour, 45 min.)

**7** **12** **13** **JOEY BISHOP—Variety**

**COLOR** Scheduled: singers Tommy Steele, Rusty Draper, and the Box Tops; June Lockhart of "Lost in Space"; and comic Phil Foster. (90 min.)

**10** **MOVIE—Adventure**

**COLOR** "Crosswinds." (1951) An adventurous captain of a schooner attempts to retrieve a cargo of gold from a crashed plane in the New Guinea jungle. John Payne, Rhonda Fleming, Forrest Tucker. (One hour, 45 min.)

**11** **COLOR** **OUTDOOR WORLD**

**36** **FILM FEATURE**

**COLOR** A film tour of the cities and countryside of the Netherlands.

**11:35** **11** **MOVIE—Drama**

"The Bad Seed." (1956) Christine Penmark suspects that her pre-teen daughter is a murderer. Nancy Kelly, Patty McCormack, Henry Jones, Eileen Heckart, Evelyn Varden. (Two hours, 40 min.)

**1:00** **4** **MOVIE—Drama**

"I'll Never Forget You." (1951) An American scientist studying the diaries of his ancestors suddenly finds himself transported through time to the London of 1784. Tyrone Power, Ann Blyth, Michael Rennie. (One hour, 50 min.)

**1:15** **5** **SILENTS PLEASE—Movies**

"Lilac Time" is a romantic story of a flier and a fiery French girl in war-torn France. Colleen Moore, Gary Cooper.

Morning

## Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
- Edward Lord Bridges discusses his many years as a British civil servant.
  - How scholars determined Alexander the Great's influence on the civilizations of the ancient Near East. (60 min.)
- 5** POTPOURRI—Jack Hanson  
Dr. Robert Orr of the California Academy of Sciences discusses marine mammals.
- 7** **COLOR** A.M.—Dunbar, Huss
- 6:25 **4** FARM DATELINE
- 13** **COLOR** NEWS
- 6:30 **4** MICHIGAN—Education  
Prof. Arthur Eastman describes three interpretations of "The Tempest."
- 5** CITIES IN CONFLICT—Discussion  
Are the mass media fulfilling their educational and entertainment potential?
- 10** NAVY FILM—Documentary
- 13** **COLOR** ED ALLEN TIME
- 6:55 **12** SOIL CONSERVATION
- 7:00 **3** **4** **7** **8** TODAY
- COLOR** Scheduled guests: Mayor Klaus Schutz of West Berlin; actress Diana Sands, currently appearing in the Lincoln Center production of "Saint Joan"; singer Chris Crosby; and authors Earl Conrad and Polly Rose Gottlieb, who discuss their respective biographies of the late showman Billy Rose. (Two hours)
- 5** NEWS—Jim Anderson
- 10** **COLOR** FOCUS ON FARMING
- 12** NAVY FILM—Report
- COLOR** "Campus to Command" follows the training program at the Naval Officer Candidate School.
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:30 **5** NEWS—Jim Anderson
- 10** **12** **COLOR** NEWS—Joseph Benti
- 7:55 **10** **COLOR** NEWS—Norm Bales
- 12** **COLOR** SPORTS REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
- COLOR** Poem: "The Ant and the Cricket and the Bee." (60 min.)
- 7** **COLOR** GYPSY ROSE LEE
- 9** CLASSROOM—Education  
Recess: 11:20 A.M.—12 Noon.

- 11** BIBLE ANSWERS—Religion  
**COLOR** A discussion of the Second Coming of Christ.
- 8:20 **13** FANTASTIC FOUR—Cartoons
- 8:30 **7** VIRGINIA GRAHAM—Interviews  
**COLOR** Scheduled guests: singers Hildegard and Marilyn Maye.
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:45 **2** RELIGION TODAY—Evangelist
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **8** SNAP JUDGMENT  
**COLOR** Guests: actors Cliff Robertson and Phyllis Newman.
- 5** **10** **12** CANDID CAMERA  
Supermarket customers are asked to give a testimonial for a product.
- 7** MOVIE—Melodrama  
"Always Goodbye." (1938) A young woman is forced to choose between marriage to the man who has adopted her child or marriage to the man she really loves. Barbara Stanwyck, Herbert Marshall, Ian Hunter. (90 min.)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:05 **6** **9** CLASSROOM—Education  
Recess: 11:25 A.M.—1 P.M.
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES  
**COLOR** Jethro enrolls in a military academy. Jethro: Max Baer.
- 11** BUGS BUNNY—Cartoons
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **3** **4** **7** **8** PERSONALITY  
**COLOR** Celebrities: Marty Allen, Steve Rossi and Betsy Palmer. On film: Barbara Feldon of "Get Smart."
- 5** **COLOR** SECRET STORM
- 10** **12** ANDY GRIFFITH  
A pair of handcuffs creates problems for young Opie. Opie: Ronny Howard. Barney: Don Knotts.
- 11** **COLOR** JACK LA LANNE
- 13** BABY GAME
- 10:25 **13** CHILDREN'S DOCTOR

# Thursday February 1, 1968

## Morning-Afternoon

- 10:30 **2** **COLOR** JACK LA LANNE  
**3 4 7 8** HOLLYWOOD  
SQUARES—Game  
**COLOR** Guests: Bill Bixby, Glenn Ford, Ruta Lee, Julie London, Jan Murray and Shelley Winters.  
**5 10 12** DICK VAN DYKE  
Rob thinks he may be fired. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.  
**7 11** DONNA REED—Comedy  
Donna fights city hall to save the tree in front of her house. Alex: Carl Betz.  
**13** LORETTA YOUNG—Drama
- 11:00 **2** LAUREL AND HARDY—Comedy  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** **COLOR** LOVE OF LIFE—Serial  
**7 11 13** **COLOR** TEMPTATION
- 11:25 **5 8 12** **COLOR** NEWS—Benti  
**7 11 13** **COLOR** NEWS—Sanders  
**10** **COLOR** NEWS—Bill Windsor
- 11:30 **2** TRAILS WEST—Drama  
Masquerading as a drummer, a detective named Maxwell arrives at the Cripple Creek gold mine to investigate some devious goings on. Maxwell: Larry Pennell. Barker: Will Wright. Walt Krug: Lane Bradford.  
**3 4 7 8** **COLOR** EYE GUESS  
**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial  
**7 11 13** **COLOR** HOW'S YOUR MOTHER-IN-LAW?—Game  
**9** YOGA FOR HEALTH—Exercise  
Various stages of the development of Yoga exercises.  
Repeated Sat. 5 P.M.

- 11:45 **5 10 12** **COLOR** GUIDING LIGHT  
11:55 **3 4 7** **COLOR** NEWS—Newman  
**8** **COLOR** NEWS—Bud Walling

## Afternoon

- 12:00 **2 3 5 10** **COLOR** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**7 13** BEWITCHED—Comedy  
Endora decides to find out what it's like to be a mortal. Endora: Agnes Moorehead.  
**9** KINDERGARTEN—Education  
**11** LU RYDEN—Variety  
**12** **COLOR** DIVORCE COURT—Drama
- 12:30 **2** PASSWORD—Game  
**COLOR** Jerry Lewis and Audrey Meadows are the celebrity guests.  
**3** MERV GRIFFIN—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)  
**4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial  
**7 7 11** **COLOR** TREASURE ISLE  
**9** **COLOR** SCOTCH GARDENER  
**13** **COLOR** NEWS—Rashleigh
- 12:45 **13** **COLOR** AGRICULTURE TODAY  
1:00 **2** MOVIE—Comedy  
"Beauty and the Robot." (1960) A computer selects a curvaceous blonde to head a college science department. Mamie Van Doren, Tuesday Weld, Louis Nye, Mickey Shaughnessy. (Two hours)  
**4** **COLOR** DOCTORS—Serial  
**5 8 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

Perk up your afternoon with the Bay Area's variety favorite...

# MERV GRIFFIN


4:30 PM Weekdays in color

**5**  
KPIX

- 6 9** **CLASSROOM**—Education  
Recess: 2:30 to 5:15 P.M.
- 7 7 11 13** **FUGITIVE**—Drama  
In the first of a two-part story, Lt. Gerard investigates when the Los Angeles police arrest a one-armed man for assault. Gerard: Barry Morse. (60 min.)
- 9** **CLASSROOM**—Education  
Recess: 3:45-4 P.M.
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**  
**5 8 10 12** **HOUSE PARTY**  
**COLOR** Guest: Abigail "Dear Abby" Van Buren. Host: Art Linkletter.
- 2:00 **3 4** **YOU DON'T SAY!**—Game  
**COLOR** Guests: actors Jacques Berge-  
rac and Emmaline Henry.
- 5 8 10 12** **COLOR** **TO TELL  
THE TRUTH**—Game,  
**7 7 11 13** **COLOR** **NEWLYWED  
GAME**—Bob Eubanks
- 2:25 **5 8** **COLOR** **NEWS**—Edwards  
**10 12** **COLOR** **NEWS**
- 2:30 **3 4 7** **MATCH GAME**  
**COLOR** Guests: baseball star Mickey  
Mantle and sportscaster Joe Garagiola.
- 5 8 10 12** **COLOR** **EDGE OF  
NIGHT**—Serial  
**7 11** **COLOR** **BABY GAME**  
**13** **DIVORCE COURT**—Drama  
**COLOR** A husband claims that his  
wife's nagging has caused him to seek  
companionship with other women. Mar-  
ilyn: Peg Shirley. Martin: Jerry Douglas.
- 2:55 **3 4 7** **COLOR** **NEWS**—Kalber  
**7 11** **COLOR** **CHILDREN'S DOC-  
TOR**—Dr. Lendon Smith
- 3:00 **2** **COLOR** **POPEYE**—Cartoons  
**3** **MOVIE**—Drama  
"Big Jim McLain." (1952) In Hawaii,  
an investigator for the House Committee  
on Un-American Activities sets out to  
destroy a Communist ring. John Wayne,  
Nancy Olson, James Arness. (Two hours)
- 4** **COLOR** **DIVORCE COURT**  
**5** **MIKE DOUGLAS**—Variety  
**COLOR** Scheduled guests: singers Bob-  
by Darin and Judy Branch, actress Gerd-  
line Chaplin and guitarist Wes Mont-  
gomery. (90 min.)
- 7 7 11 13** **COLOR** **GENERAL  
HOSPITAL**—Serial

- 8 10 12** **COLOR** **SECRET STORM**  
**44** **MY FRIEND FLICKA**—Drama  
**COLOR** Ken is accused of letting a  
horse escape. Ken: Johnny Washbrook.
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**  
**4** **MOVIE**—Drama  
"Fighting Coast Guard." (1951) The  
story of an embittered Coast Guardsman  
and his adventures in the South Pacific  
during World War II. Brian Donlevy,  
Forrest Tucker, Ella Raines. (90 min.)
- 7 7 11 13** **COLOR** **DARK  
SHADOWS**—Serial  
**8** **MOVIE**—Adventure  
**COLOR** "The Three Avengers." (Ital-  
ian; 1965) The mighty Ursus, traveling  
with Capriolo and Manina, learns that  
a poseur has adopted his name for evil  
purposes. Alan Steel, Mimmo Palmara,  
Lisa Gastoni, Rosalba Rizzo. (Two hours)
- 10** **PAT BOONE**—Variety  
**COLOR** Guests: Barbara Bain of "Mis-  
sion: Impossible," singer Billy Eckstine,  
comic Irwin Corey, the comedy team of

**THE MIKE DOUGLAS  
SHOW  
MOVES  
TO  
4:30-  
6 PM**



**FOLLOWED BY  
90 MINUTES  
OF NEWS**

**KXTV-10**

## Afternoon

Greco and Willard, and the singing Back-porch Majority. (60 min.)

**12 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**36 WORLD OF WOMEN—Adel Hall**

**44 [COLOR] CAPT. SAN FRANCISCO**

4:00 **7 [7] 11 [COLOR] DATING GAME**

**13 [COLOR] CAP'N DELTA—Cartoons**

**36 COSMO'S CASTLE—Children**

4:30 **2 [COLOR] CARTOON CUTUPS**

**5 MERV GRIFFIN—Variety**

**COLOR** Scheduled guests: comedy writer Selma Diamond, actor Gabriel Dell, actress-dancer Ann Miller, comedians Stiller and Meara, and Boston Celtics' player-coach Bill Russell. (90 min.)

**7 MOVIE—Drama**

**COLOR** "The Girl in the Red Velvet Swing." (1955) At the turn of the century, millionaire Harry K. Thaw murdered celebrated architect Stanford White. This film dramatizes the events of the trial. Joan Collins, Ray Milland. (Two hours)

**7 BEWITCHED—Comedy**

Endora's magic jeopardizes a dinner party. Endora: Agnes Moorehead.

**9 FESTIVAL—Films**

A preview of entries from the 1967 Second City Film Festival in Chicago. Discussing the film shorts are judges Bernard Sahlens of the Second City Theater, Richard Christiansen of the Chicago Daily News and Frank Atlas of Playboy.

Repeated Sun. 10:30 P.M.

**10 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**11 LEAVE IT TO BEAVER—Comedy**

5:00 **44 [COLOR] MARINE BOY—Cartoon**

**2 LEAVE IT TO BEAVER—Comedy**

June tries to fix up a blind date for Wally. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

**3 4 [COLOR] FLINTSTONES**

**7 OPERATION: ENTERTAINMENT**

Comedian Dick Cavett is host at Fort Hood, Texas. Guests: Louis Armstrong, singer Joanie Sommers, comic Richard Pryor, magician Harry Blackstone Jr. and the singing Korean Kittens. GIs stationed at the fort offer a comedy routine, impersonations, a ventriloquist act—and take part in a kissing contest. Operation Entertainment Girls, Terry Gibbs band. (60 min.)

**9 MISTEROGERS—Children**

How to use a tape recorder.

**11 PERRY MASON—Mystery**

Janice Wainright suspects that her boss is being blackmailed. Janice: Elaine Devry. Cole B. Troy: Robert Rockwell. Morley Theilman: George Neiss. (60 min.)

**12 MERV GRIFFIN—Variety**

**COLOR** See 4:30 P.M. Ch. 5 (60 min.)

**13 44 [COLOR] NEWS**

**19 FILM FEATURE**

"Design for a City" traces the history of Philadelphia.

**36 [COLOR] CISCO KID—Western**

5:15 **6 9 ABOUT THE OCEAN**

Conservation of animal life in the sea.

5:30 **2 DENNIS THE MENACE—Comedy**

Mr. Wilson allows Dennis and Tommy to spend the night camping on his lawn. Jay North, Joseph Kearns.

**3 TRAVENTURE THEATRE**

**COLOR** A medical missionary visits cannibals and head-hunters in the jungles of New Guinea.

**4 MUNSTERS—Comedy**

Herman wants little Eddie to play an instrument. Herman: Fred Gwynne. Eddie: Butch Patrick. Lily: Yvonne DeCarlo.

**8 MUNSTERS—Comedy**

Two con men are looking for someone to stage a fake accident. Herman: Fred Gwynne. Finlater: Jesse White.

**9 WHAT'S NEW—Children**

Exploring in the woods; story of the first American flag and Betsy Ross.

**13 [COLOR] NEWS—Bob Young**

## WORLDS GREATEST COUNTRY STARS

- PORTER WAGONER
- WILBURN BROS.
- AND OTHERS

MON. - FRI. 7:00 P.M.

**19**  
KLOC  
Kansan 1968.110



Afternoon-Evening

**19** CARTOON FUN HOUSE**36** WELLS FARGO—Western

Jim Hardie tries to make the Daltons surrender. Hardie: Dale Robertson. Bob Dalton: Don Kelly.

**44** ASTROBOY—Cartoon5:45 **6** FRIENDLY GIANT—Children

Friendly and Rusty discuss elephants.

**9** FILM FEATURE

## Evening

6:00 **2** PATTY DUKE—Comedy

Patty promises that her father will address a creative-writing class—without bothering to ask him first. Patty and Cathy: Patty Duke. Martin: William Schallert. Mrs. Donovan: Sara Seegar.

**3** **COLOR** NEWS—Huntley, Brinkley**4** **5** **7** **10** **12** **COLOR** NEWS**6** **9** NEW ORLEANS JAZZ

See Fri. 8 P.M. Ch. 6 for details.

**8** NEWS—Mark Rogers**9** FRIENDLY GIANT—Children

Friendly, Rusty and Jerome talk about sailing on the pond.

**11** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13** MOVIE—Adventure

"Sword of Granada." (Mexican; 1960) The castle of a cruel caliph becomes the target for treasure hunters. Cesar Romero, Katy Jurado. (One hour, 25 min.)

**36** YOU ASKED FOR IT—Jack Smith

1. French acrobats on Rola-Rola logs. 2. Historic landmarks in the gold fields of California. 3. Race-track cameramen at Tijuana, Mexico.

**44** LITTLE RASCALS—Comedy6:15 **9** FRANCE PANORAMA

**RETURN** A series of 15-minute feature stories taken from French newsreels. Narration is in French.

6:30 **2** McHALE'S NAVY—Comedy

Binghamton thinks McHale's island would be a good place to build the new officers' club. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3** **COLOR** NEWS—Whitten, Jervis**4** **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

**5** **8** **12** **COLOR** NEWS—Cronkite**6** **9** KINDERGARTEN—Education**7** **COLOR** NEWS—Bob Young**9** PORTRAIT IN MUSIC

Music from the Middle Ages.

**19** TONY CHAVEZ—Variety**36** GYPSY ROSE LEE—Panel

**COLOR** Guests: singers Eartha Kitt and Lainie Kazan, and filmmaker Conrad Rooks ("Chappaqua").

**44** MISTER ED—Comedy

Mister Ed falls hard for a pretty little filly. Alan Young, Connie Hines.

## SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. This coverage may cause some programs to be delayed or pre-empted. For additional details on newscasts, see page A-4.

7:00 **2** I LOVE LUCY—Comedy

The boys try to prove that women are bigger gossips than men. Lucy: Lucille

## GOLDEN GATE KENNEL CLUB



## DOG SHOW

THIS SAT.-SUN.

Open 8:30 a.m. - 10 p.m.

103 BREEDS - 2200 DOGS

Plus 3 great dog acts—Sid Moore's "Organized Confusion" with 12 amazing canines; Disney TV stars "Chester," a border collie, and "Lord Nelson," Old English sheepdog; plus the outstanding canine corps of S.F.P.D.



Adults, \$2; children, \$1; special family plan — 2 adults, 2 children for only \$5.00



COW PALACE

## Evening

Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

### 4 WIDE WONDERFUL WORLD

**COLOR** Highlights: "Betrothal Song," "Pearly Shells" and "Little Brown Gal." Webley Edwards is the host.

### 5 BRANDED—Western

McCord tries to help a girl who is trying to live down a bad reputation. McCord: Chuck Connors. Elsie Brown: Jeanne Cooper. Vance: Brad Weston. Sheriff Pollard: Russ Conway.

### 6 9 WHAT'S NEW—Children

Courting dances of birds; realistic and abstract pantomime; bears of Yellowstone Park.

### 7 **COLOR** NEWS—Grimsby, Foster

### 7 TO BE ANNOUNCED

### 8 IT'S A SMALL WORLD

**COLOR** The Half-Safe, an amphibious jeep, completes a land-and-sea tour of the world. Ben Carlin is the narrator.

### 9 SACRAMENTO FILE—Commentary

### 10 **COLOR** NEWS—Walter Cronkite

### 12 **COLOR** RACE TO RICHES

### 19 BILL ANDERSON—Variety

Program includes Grandpa Jones ("Walking in My Sleep"); Bill Anderson ("Happiness"); Jean Shepard ("Second Fiddle"); and Pete Drake ("Forever").

### 36 MOVIE—Western

"Fury of Apache." (Italian; 1966) Stage-coach passengers seek refuge from an Indian attack in a near-by fort. Frank Latimore, George Gordon. (90 min.)

### 44 DOBIE GILLIS—Comedy

Dobie seeks the advice of his handsome, confident brother Davey. Dobie: Dwayne Hickman. Davey: Darryl Hickman.

7:25 **13 **COLOR** OUTDOORSMAN—Lange**

7:30 **2 WONDERS OF THE WORLD**

**COLOR** "Festival in the Faeroes." The Linker family travels to the Faeroe Islands in the North Atlantic.

### 3 4 7 8 DANIEL BOONE

**COLOR** Daniel intercedes to prevent Indian reprisals when a hard-headed Welsh immigrant seizes Tuscarora land for coal mining. Daniel: Fess Parker. Mingo: Ed Ames. (60 min.)

#### Guest Cast

Joseph Garth ..... R. G. Armstrong  
Jeremiah ..... Jimmy Dean  
Orville ..... Michael Witney  
Evelyn ..... Dorothy Green

### 5 10 12 CIMARRON STRIP

**COLOR** "The Sound of a Drum" focuses on a conflict of values between two veteran soldiers: Sgt. Clay Tyce, a flashy former Indian fighter, and Sgt. Maj. Boyd Chambers, a stern disciplinarian. Vengeance dominates the clash after Chambers has Tyce court-martialed for flouting regulations. Crown: Stuart Whitman. Dulcey: Jill Townsend. MacGregor: Percy Herbert. (90 min.)

#### Guest Cast

Sgt. Clay Tyce ..... Steve Forrest  
Sgt. Maj. Boyd Chambers  
..... Gerald S. O'Loughlin  
Captain Bragg ..... Lloyd Gough

### 6 9 BETWEEN THESE COVERS

### 7 11 13 BATMAN—Adventure

**COLOR** Cliff Robertson and Dina Merrill (Mrs. Robertson) are the guest villains as Batman faces Shame, a jail-breaking cowboy. Operatic stars Dorothy Kirsten and Brian Sullivan make cameo appearances. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig.

#### Guest Cast

Shame ..... Cliff Robertson  
Calamity Jan ..... Dina Merrill  
Frontier Fanny ..... Hermione Baddeley

### 9 PETE SEEGER—Folk Music

Guest is Russian folk singer Alexander Zelkin. Songs include "Bright Shine the Moor," "Johnny Has Gone for a Soldier" and "Forward." (60 min.)

## PROFILE:

# CHARLTON HESTON

8:30 PM  
THURSDAY  
IN COLOR

**2**  
KTVU

**19 MOVIE—Drama**

"The Bad and the Beautiful." (1952)  
Film producer Johathan Shields meets many people in his rise to the top—and makes enemies of most of them. Directed by Vincente Minnelli, this film won six Oscars. Kirk Douglas, Lana Turner, Walter Pidgeon. (Two hours)

**44 COLOR SPORTS QUIZ**

7:45 **44 COLOR WARRIOR PRE-GAME**

8:00 **2 AMERICA!—Travel**

**COLOR** "Fields of Glory" focuses on the great battlefields of America, including Concord, Yorktown, Bull Run, Gettysburg, Little Big Horn and the Alamo. Jack Douglas is the narrator.

**6 9 TO BE ANNOUNCED**

**7 11 13 FLYING NUN—Comedy**

**COLOR** Sr. Bertrille is "adopted" by a hapless gambler who hits a streak of good luck when she appears. The gambler is certain that he's on the road to riches, but the first stop is marked "jail." Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Mother Superior: Madeleine Sherwood.

**Guest Cast**

Juan ..... Michael Constantine  
Captain Lopez ..... Vito Scotti  
Bishop Parnell ..... Booth Colman

**44 PRO BASKETBALL—Warriors**

**COLOR** The Warriors meet the Rockets at San Diego. Hank Greenwald and Bob Fouts report. (Live)

8:30 **2 PROFILES—Discussion**

**COLOR** Charlton Heston discusses the difference between stage and screen acting. Host: Larry King.

**3 4 7 8 IRONSIDE—Drama**

**COLOR** "The Lonely Hostage." Ironside and Mark are kidnaped by a rogue cop who needs them to effect his escape. The policeman, who has robbed a bank and wounded another officer, is now desperate enough to commit a double murder. Ironside: Raymond Burr. Mark: Don Mitchell. Ed: Don Galloway. (60 min.)

**Guest Cast**

Fred Hickman ..... Robert Lansing  
Jane Hickman ..... Kathie Browne  
Layton ..... William Fawcett  
Larry Reilly ..... Charles Brewer  
Glodder ..... Fabian Dean



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**SHAKEY'S  
PIZZA PARLOR &  
ye public house**  
COAST TO COAST

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## Evening

### 6 9 SKIING

How to control the skis.

### 7 11 13 BEWITCHED—Comedy

**COLOR** "Hippie, Hippie, Hooray!" An embarrassing snarl of mistaken identity is created by Samantha's lookalike cousin Serena. Casualties abound as the hippie witch conducts a love offensive. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Louise: Kasey Rogers.

#### Guest Cast

Giddings ..... Walter Sande  
Bud Le Beau ..... Ralph Story  
Secretary ..... Jean Blake

### 9 ESALEN EXPERIMENTS

#### 36 MERV GRIFFIN—Variety

**COLOR** Guests include Count Basie, singers Tony Bennett and Gloria Loring, comedian Shelley Berman and actress Hermione Gingold. (90 min.)

### 9:00 2 DR. KILDARE—Drama

"Never Is a Long Day." Pathologist Max Jurgens knows he is dying, but he doesn't know how to prepare his overly dependent wife for life without him. Script by Rita Lakin. Jurgens: Walter Slezak. Kildare: Richard Chamberlain. Gretl Jurgens: Hanna Landy. Dr. Julie McQueen: Davey Davison. (60 min.)

### 5 10 12 MOVIE—Drama

"Young Dillinger." (1965) Tommy guns rattle as John Dillinger, Pretty Boy Floyd and Baby Face Nelson ravage the Roaring Twenties with a spree of violence. The story centers on Dillinger's early career, from reform school to big-time bank robberies. (Two hours)

## Cast

John Dillinger ..... Nick Adams  
Pretty Boy Floyd ..... Robert Conrad  
Baby Face Nelson ..... John Ashley  
Elaine ..... Mary Ann Mobley  
Prof. Hoffman ..... Victor Buono  
Dr. Wilson ..... John Hoyt  
Homer Van Meter ..... Dan Terranova  
Parker ..... Reed Hadley  
Baum ..... Robert Osterloh  
Rocco ..... Anthony Caruso

### 6 9 DAVID SUSSKIND—Discussion

Tonight: youthful views on adult topics, and the theater world. 1. Acting in repertory theater is the topic of George C. Scott, Margaret Leighton, E. G. Marshall and Beah Richards. These actors are currently starring in the Lincoln Center Repertory Theater production of "The Little Foxes," directed by Mike Nichols. 2. Susskind's 13-year-old son Andrew and several of his friends talk about Vietnam, the draft and the generation gap. (One hour, 40 min.)

### 7 11 13 THAT GIRL—Comedy

**COLOR** Broadway star Ethel Merman makes her second appearance on this series. When a gossip columnist links the singer with Ann's father, Ann tearfully tries to save her parents' 27-year marriage. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.

### 9 PROFILE: BAY AREA

### 9:30 3 4 7 DRAGNET—Drama

**COLOR** The search for a runaway teeny bopper (who was hoping to break into the movies) leads detectives Friday and Gannon into the world of films—pornographic films. Friday: Jack Webb. Gan-



Host Jack Narz and special guests "Keep Talking" Thursday at 10 PM Color 7

non: Harry Morgan. Eva Graham: Susan Seaforth. Sgt. Lester Zabel: Robert Pat-ten. Off. Don Shaidell: Leonard Stone.

**7 11 13 PEYTON PLACE**—Serial

**COLOR** A disturbed Constance argues with Elliot; Jill asks Steven for legal advice; Eddie's decision to leave upsets Rita. Constance: Dorothy Malone. Elliot: Tim O'Connor. Jill: Joyce Jillson. Steven: James Douglas. Eddie: Dan Duryea. Rita: Pat Morrow. Norman: Chris Connelly. Betty: Barbara Parkins.

**8 HOGAN'S HEROES**—Comedy

Newkirk's blundering leads to a Gestapo cordon around Stalag 13. Meanwhile, Hogan copes with a capacity crowd in the escape tunnel—one of whom may be a Nazi Mata Hari. Hogan: Bob Crane. Newkirk: Richard Dawson. Hochstetter: Howard Caine. Klink: Werner Klemperer.

10:00 **2 COLOR NEWS**—Atkinson, Park

**3 4 7 8 DEAN MARTIN**

**COLOR** Guests: Phil Harris and Alice Faye (Mrs. Harris), Julius La Rosa, comic Norm Crosby, comic musician Yonely, and the singing Kids Next Door. Ken Lane, Les Brown orchestra. (60 min.)

**Highlights**

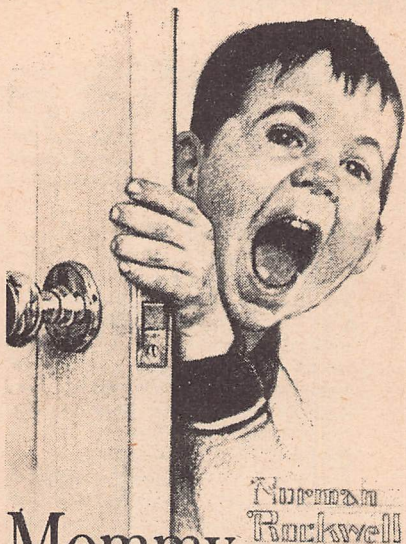
- "On a Clear Day" ..... Julius  
"I've Grown Accustomed to Her Face"  
..... Phil  
Lillian Russell medley: "Give My Regards to Broadway," "I Don't Care," "Darktown Strutter's Ball"  
..... Alice  
"Don't Let the Blues Make You Bad,"  
"What Can I Say Dear, After I Say I'm Sorry" ..... Dean  
"One of Those Songs," "If You Knew Susie" ..... Kids  
"You'll Never Know" ..... Dean, Alice  
"Vino or Cappuccino" ..... Dean, Julius

**7 KEEP TALKING**—Game

**COLOR** Scheduled guests include comics Rose Marie and Richard Deacon. Jack Narz is the host.

**9 NET PLAYHOUSE**—Drama

"A Passage to India." India's Santha Rama Rau based this drama on E. M. Forster's memorable novel. Set in the 1920's, the drama opens in India with the arrival of Mrs. Moore, an Englishwoman visiting her son and his fiancée. The two women develop a friendship for



# Mommy, here comes Amway

Excitement? You bet. Someone's coming to visit. A neighbor bringing exciting things Mommy wants . . . extra-concentrated household cleaners and laundry products, an aerosol shoeshine you apply with your shoes on, rebuffable floor wax . . . things to make Mommy lovelier, and even bubble bath specially made for Junior. More important, this neighbor is an Independent Amway Distributor who gives Mommy lots of help and hints . . . that's what we call "Amway home care know-how at your doorstep." See phone book, or Yellow Pages "Cleaning Products," or write: AMWAY CORP., 7575 E. FULTON, ADA, MICH.



## Evening

a young Indian doctor, a relationship that is threatened by blind racial hatreds. Adapted for TV by John Maynard. Mrs. Moore: Sybil Thorndike. Dr. Azia: Zia Mohyeddin. Fielding: Cyril Cusack. Adela: Virginia McKenna. (Rerun; two hours)

### 11 RAT PATROL—Drama

**COLOR** "The Decoy Raid." Captain Dietrich is caught between honor and duty when an SS captain kidnaps a Red Cross worker. Captain Wansee offers to exchange his hostage for a Rat Patrol member—then goes back on his word. Troy: Christopher George. Guffitt: Gary Raymond. Dietrich: Hans Gudegast. Captain Wansee: Richard Davaies.

### 13 PERRY MASON—Drama

Donald Fletcher has turned a respected publishing firm's publications into scandal sheets. Fletcher: James Coburn. Edmond Aitken: Philip Abbott. (60 min.)

### 36 COLOR SPORTS HIGHLIGHTS

10:30 44 COLOR JOE DOLAN!—Discussion

### 2 COLOR HILLY ROSE—Interviews

### 7 RUNAWAYS—Documentary

**COLOR** "The Runaways." Lured by the desire for "freedom" from the Establishment, many teen-agers leave their homes to come to the Haight-Ashbury district. What they find may not be exactly what they expected. Their problems and frustrations are discussed by host Jim Dunbar; Rev. Larry Beggs, founder of Huckleberry House, a haven for many runaways; and Al Rinker, who tries to keep the runaways "tuned-in" to activities of the Haight through the Switchboard. (Rerun)

### 11 MARSHAL DILLON—Western

In the middle of a funeral ceremony, the mourners sense that something is missing. Matt: James Arness. Rev. Mr. Blouze: Vaughn Taylor.

### 11:00 2 MOVIE—Drama

"Lydia." (1941) A beautiful woman's four old flames all turn up at a dinner party to greet her. Merle Oberon, Joseph Cotten, Alan Marshall, George Reeves.

### 3 4 5 7 7 COLOR NEWS

### 8 11 NEWS

### 10 12 13 COLOR NEWS

### 36 SPOTLITE ON SPEED

**COLOR** Highlights of the 200 mile

Championship Race for Indy Cars at Hanford and the King City Motorcycle Scrambles.

### 44 MOVIE—Drama

"Make Haste to Live." (1953) A gangster, recently released from prison after serving an 18-year term, sets out for vengeance against his wife and others responsible for his imprisonment. Dorothy McGuire, Stephen McNally. (90 min.)

### 11:30 3 4 7 8 JOHNNY CARSON

**COLOR** Scheduled: British actor Albert Finney, and Country and Western singer Eddy Arnold. (90 min.)

### 5 MOVIE—Comedy

**COLOR** "Up in Arms." (1944) Danny Kaye made his movie debut in this Samuel Goldwyn production about a hypochondriac who is inducted into the Army. Dinah Shore, Dana Andrews, Louis Calhern, Elisha Cook Jr. (Two hours)

### 7 12 13 JOEY BISHOP—Variety

**COLOR** Scheduled: actress Carol Lynley and singer Frankie Valli. (90 min.)

### 10 MOVIE—Biography

"I'll Cry Tomorrow." (1955) Film version of singer Lillian Roth's autobiography, showing her rise to fame and her deterioration into an alcoholic. Susan Hayward, Jo Van Fleet, Richard Conte, Eddie Albert. (Two hours, 10 min.)

### 11 COLOR OUTDOOR WORLD

### 36 SPOTLITE ON RACERS

**DEBUT** **COLOR** Racing car drivers and owners are the guests on this 15-minute interview show with host Dick Wallace. Tonight: guests are Gordon Martin, Chuck Robins, Gary Johnson and Ben Griewing. (Portions telecast in black and white)

### 11:35 11 MOVIE—Drama

"The D.I." (1957) Marine drill sergeant Jim Moore knows that his platoon isn't shaping up the way it should and he knows why. The trouble spot is Private Owens, an emotionally disturbed young man. Jack Webb, Don Dubbins, Jackie Loughery, Lin McCarthy. (Two hours)

### 11:45 36 COLOR EBB TIDE—Poetry

### 1:00 4 MOVIE—Musical

**COLOR** "My Blue Heaven." (1950) A young TV-and-radio couple attempt to adopt a child. Betty Grable, Dan Dailey, David Wayne. (One hour, 55 min.)

**Morning**5:55 **3** **COLOR** FARM NEWS6:00 **3** RHYME AND REASON

1. The new breed of leaders demanded by the nuclear age. 2. The development of the Judeo-Christian tradition. (60 min.)

**5** POTPOURRI—Jack Hanson

A look at the mod fashion world with Ellen Magnin Newman, of Joseph Magnin.

**7** **COLOR** A.M.—Dunbar, Huss6:25 **4** FARM DATELINE**13** **COLOR** NEWS6:30 **4** MICHIGAN—Education

Prof. Clark Hopkins tells how pioneer archeologists first learned to read Egyptian hieroglyphics.

**5** CITIES IN CONFLICT—Discussion

A look at the expected future life of leisure.

**10** FOCUS ON FARMING**13** **COLOR** ED ALLEN TIME7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled guests: singer Fleury D'Antonakis, actress Carol White, and New York Times sports writers Frank Litsky and Steve Tyno, who discuss the Times' official sports record book of 1968. (Two hours)

**5** NEWS—Jim Anderson**10** **COLOR** FOCUS ON FARMING**12** THIS IS THE LIFE—Religion**COLOR** See Sun. 10:30 A.M. Ch. 8.**13** **COLOR** CARTOONLAND7:05 **5** **10** **COLOR** NEWS—Joseph Benti7:30 **5** NEWS—Jim Anderson**10** **12** **COLOR** NEWS—Joseph Benti7:55 **10** **COLOR** NEWS—Norm Bales**12** **COLOR** SPORTS REPORT8:00 **5** **10** **12** CAPTAIN KANGAROO

**COLOR** Pet corner: a ground hog and an iguana. (60 min.)

**7** **COLOR** GYPSY ROSE LEE**11** BIBLE ANSWERS—Religion

**COLOR** Noah and his son Shem are seen before the flood.

8:20 **13** CASPER—Cartoons8:30 **7** VIRGINIA GRAHAM—Interviews

**COLOR** Guests include actress Pert Kelton and author-journalist Cindy Adams.

**11** **COLOR** HOCUS POCUS—Cartoons8:40 **9** CLASSROOM—Education

Recess: 8:55-9:05 A.M.

8:45 **2** RELIGION TODAY—Catholic8:50 **13** **COLOR** CARTOONLAND9:00 **2** **COLOR** POPEYE—Cartoons**3** **4** **8** SNAP JUDGMENT

**COLOR** Guests: actors Cliff Robertson and Phyllis Newman.

**5** **10** **12** CANDID CAMERA

Male customers are sprayed with an irresistible perfume; a food inspector interrupts diners to test their food.

**7** MOVIE—Drama

"A Public Affair." (1962) A crusading senator begins a campaign against ruthless collection agencies. Myron McCormick, Edward Binns. (90 min.)

**7** JACK LA LANNE—Exercise**9** CLASSROOM—Education

Recess: 11:30 A.M.-12 Noon.

**11** HOCUS POCUS CLUBHOUSE**13** DATING GAME9:05 **6** **9** CLASSROOM—Education

Recess: Ch. 6 from 11:30 A.M.-1:05 P.M.

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson9:30 **2** **COLOR** ROMPER ROOM—Children

**3** **4** **7** **8** **COLOR** CONCENTRATION—Game

**5** **10** **12** BEVERLY HILLBILLIES

**COLOR** Granny may go down in medical history: She claims to have a cure for the common cold. Irene Ryan.

**11** **COLOR** LINUS—Cartoons**13** **COLOR** TRUTH OR CONSEQUENCES—Game10:00 **3** **4** **7** **8** PERSONALITY

**COLOR** Celebrities: Marty Allen, Steve Rossi and Betsy Palmer.

**5** **COLOR** SECRET STORM—Serial

**10** **12** ANDY GRIFFITH—Comedy  
Hillbilly Ernest T. Bass enrolls in the fifth grade. Bass: Howard Morris.

**11** **COLOR** JACK LA LANNE**13** BABY GAME10:25 **13** CHILDREN'S DOCTOR10:30 **2** **COLOR** JACK LA LANNE

**3** **4** **7** **8** HOLLYWOOD SQUARES—Game

**COLOR** Guests: Bill Bixby, Glenn Ford, Ruta Lee, Julie London, Jan Murray and Shelley Winters.

## Morning-Afternoon

- 5 10 12** **DICK VAN DYKE**  
Laura gets jealous when Rob works late with a beautiful TV star. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 7 11** **DONNA REED—Comedy**  
Jeff's friend finds the competition in college tougher than he expected. Jeff: Paul Petersen. Bill: Mark Slade.
- 13** **LORETTA YOUNG—Drama**
- 11:00 **2** **LAUREL AND HARDY—Comedy**  
**3 4 7** **COLOR** **JEOPARDY**  
**5 8 10 12** **COLOR** **LOVE OF LIFE—Serial**  
**7 11 13** **COLOR** **TEMPTATION**
- 11:25 **5 8 12** **COLOR** **NEWS—Benti**  
**7 11 13** **COLOR** **NEWS—Sanders**  
**10** **COLOR** **NEWS—Bill Windsor**
- 11:30 **2** **TRAILS WEST—Drama**  
A West Point graduate is assigned to Major Galloway's Western command. Galloway: Philip Ober. Lt. Edward Ross: Ed Mallory. Janice: Jody Fair.  
**3 4 7 8** **COLOR** **EYE GUESS**  
**5 10 12** **COLOR** **SEARCH FOR TOMORROW—Serial**  
**7 11 13** **COLOR** **HOW'S YOUR MOTHER-IN-LAW?—Game**  
**9** **CLASSROOM—Education**  
Recess: 11:45 A.M.-1:05 P.M.
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS—Newman**  
**8** **COLOR** **NEWS—Bud Walling**

## Afternoon

- 12:00 **2 3 5 10** **COLOR** **NEWS**  
**4 7 8** **COLOR** **LET'S MAKE A DEAL—Game**  
**7 13** **BEWITCHED—Comedy**  
Color Samantha green: A beauty queen has moved in next door. Samantha: Elizabeth Montgomery.
- 9** **KINDERGARTEN—Education**  
**11** **LU RYDEN—Variety**  
**12** **COLOR** **DIVORCE COURT—Drama**
- 12:30 **2** **PASSWORD—Game**  
**COLOR** Jerry Lewis and Audrey Meadows are the celebrity guests.  
**3** **MERV GRIFFIN—Variety**  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

- 4** **COLOR** **DAYS OF OUR LIVES**  
**5 8 10 12** **COLOR** **AS THE WORLD TURNS—Serial**  
**7 7 11** **COLOR** **TREASURE ISLE**  
**9** **PHOTOGRAPHY: INCISIVE ART**  
Ansel Adams and Beaumont Newhall, director of Eastman House, Rochester, N.Y., discuss photography.  
Repeated Sun. 7 P.M.
- 13** **COLOR** **NEWS—Rashleigh**
- 12:45 **13** **COLOR** **AGRICULTURE TODAY**
- 1:00 **2** **MOVIE—Drama**  
"The Naked Kiss." (1964) Samuel Fuller wrote, produced and directed this story of a reformed B-girl who starts a new life by helping handicapped children. Constance Towers, Anthony Eisley, Michael Dante. (Two hours)
- 4** **COLOR** **DOCTORS—Serial**  
**5 8 10 12** **COLOR** **LOVE IS A MANY SPLENDORED THING—Serial**  
**7 7 11 13** **FUGITIVE—Drama**  
Conclusion: Kimble is unaware that Gerard is quickly closing in. Kimble: David Janssen. Gerard: Barry Morse. Karen: Susan Oliver. (60 min.)
- 1:05 **6 9** **CLASSROOM—Education**  
Recess: Ch. 6 from 2:35-5:45 P.M.
- 9** **CLASSROOM—Education**
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**  
**5 8 10 12** **HOUSE PARTY**  
**COLOR** Guest: singer Charles Vick.
- 2:00 **3 4** **YOU DON'T SAY!—Game**  
**COLOR** Guests: actors Jacques Bergerac and Emmaline Henry.  
**5 8 10 12** **COLOR** **TO TELL THE TRUTH—Game**  
**7 7 11 13** **COLOR** **NEWLYWED GAME—Bob Eubanks**
- 2:25 **5 8** **COLOR** **NEWS—Edwards**  
**10 12** **COLOR** **NEWS**
- 2:30 **3 4 7** **MATCH GAME**  
**COLOR** Guests: baseball star Mickey Mantle and sportscaster Joe Garagiola.  
**5 8 10 12** **COLOR** **EDGE OF NIGHT—Serial**  
**7 11** **COLOR** **BABY GAME**  
**13** **DIVORCE COURT—Drama**  
**COLOR** A wealthy lady claims her second husband married her for her money. Margaret: Sara Berner.



- 2:35 **9** **CLASSROOM**—Education  
Recess: 3:15-6 P.M.
- 2:55 **3 4 7** **COLOR** **NEWS**—Kalber  
**7 11** **COLOR** **CHILDREN'S DOC-TOR**—Dr. Lendon Smith
- 3:00 **2** **COLOR** **POPEYE**—Cartoons  
**3** **MOVIE**—Comedy  
"The Easy Way." (1952) Mr. and Mrs. Rose can't resist children. Cary Grant, Betsy Drake, Lurene Tuttle. (Two hours)  
**4** **COLOR** **DIVORCE COURT**—Drama  
**5** **MIKE DOUGLAS**—Variety  
**COLOR** Scheduled guests: singers Miriam Makeba and Bobby Darin, Barbara Walters of the "Today" show and comedian Morty Gunty. (90 min.)  
**7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial  
**8 10 12** **COLOR** **SECRET STORM**  
**44** **MY FRIEND FLICKA**—Drama  
**COLOR** Ken and Gus neglect their chores to hunt for gold. Ken: Johnny Washbrook. Gus: Frank Ferguson.
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**  
**4** **MOVIE**—Adventure  
"The Way to the Gold." (1957) As Joe Mundy prepares to leave prison, an old convict tells him of a stolen cache of gold. Jeffrey Hunter, Neville Brand, Sheree North. (90 min.)  
**7 7 11 13** **COLOR** **DARK SHADOWS**—Serial  
**8** **MOVIE**—Adventure  
"Under Suspicion." (1962) In this re-edited version of the "Man of the World" TV series, an import-export agent is accused of aiding three beautiful spies. Carlos Thompson, Ann Bell. (Two hours)

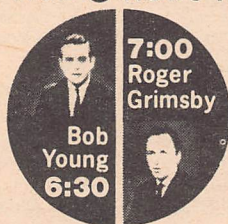
- 10** **PAT BOONE**—Variety  
**COLOR** See 8:30 P.M. Ch. 44 for details. (60 min.)
- 12** **MIKE DOUGLAS**—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)
- 36** **WORLD OF WOMEN**—Adel Hall  
**44** **COLOR** **CAPT. SAN FRANCISCO**
- 4:00 **7 7 11** **COLOR** **DATING GAME**  
**13** **COLOR** **CAP'N DELTA**—Cartoons  
**36** **COSMO'S CASTLE**—Children
- 4:30 **2** **COLOR** **STINGRAY**—Children  
**5** **MERV GRIFFIN**—Variety  
**COLOR** Scheduled guests: singer-actress Diahann Carroll, actress Hermione Gingold, jazz trumpeter-comic Jack Sheldon and comic Marty Brill. (90 min.)  
**7** **MOVIE**—Adventure  
**COLOR** "Captain Horatio Hornblower." (1951) During the Napoleonic Wars, an English captain, under secret orders, sails his ship to a fortress on the coast of Central America. Gregory Peck, Virginia Mayo, Robert Beatty. (Two hours)  
**7** **BEWITCHED**—Comedy  
Endora threatens to brew trouble when Darrin forbids Samantha to visit Egypt. Darrin: Dick York.
- 9** **SKIING**  
**COLOR** Parallel skiing techniques.
- 10** **MIKE DOUGLAS**—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)
- 11** **LEAVE IT TO BEAVER**—Comedy  
**44** **COLOR** **MARINE BOY**—Cartoon
- 5:00 **2** **LEAVE IT TO BEAVER**  
Beaver faces a lonely weekend when he gets locked in the principal's office. Beaver: Jerry Mathers. Wally: Tony Dow.  
**3 4** **COLOR** **FLINTSTONES**

**Captain Horatio Hornblower**



Friday at **4:30 PM** Color **7**

**The New 7 News Hour**



(at the most convenient hour for news)

## Afternoon-Evening

### 7 OFF TO SEE THE WIZARD

"Alexander the Great" (1964), an unsold pilot film re-creating the historic Battle of Issus (333 B.C.), in which Alexander's Greek forces met with the Persian Army. Alexander: William Shatner. General Karonos: John Cassavetes. General Antigonus: Joseph Cotten. Attalos: Simon Oakland. General Memnon: Cliff Osmond. Ada: Ziva Rodann. (60 min.)

### 9 MISTEROGERS—Children

"How Does It Sound?"

### 11 PERRY MASON—Mystery

Shipping-line owner Ben Farraday is murdered. Phil Andrews: Jeremy Slate. Evans: Arthur Franz. (60 min.)

### 12 MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

### 13 44 **COLOR** NEWS

### 19 SEE THE U.S.A.—Travel

On Hawaii Island, cameras view rain forests, beaches and volcanoes.

### 36 **COLOR** CISCO KID—Western

### 5:30 2 DENNIS THE MENACE—Comedy

Dennis thinks his father is going broke and tries to help out by redeeming soda bottles. Dennis: Jay North.

### 3 TRAVENTURE THEATRE

**COLOR** Champion surf riders are shown in New Zealand, Mexico, California and Hawaii. Bill Burrud is the host.

### 4 ADDAMS FAMILY—Comedy

Gomez gives Lurch's harpsichord to a museum curator. Morticia: Carolyn Jones. Gomez: John Astin. Lurch: Ted Cassidy.

### 8 MUNSTERS—Comedy

Herman's promotion means moving the family to another city. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

### 9 WHAT'S NEW—Children

Stalking a moose; legend of the Revolutionary War heroine Molly Pitcher.

### 13 **COLOR** NEWS—Bob Young

### 19 CARTOON FUN HOUSE

### 36 WELLS FARGO—Western

The legacy of a recluse goes to a young Easterner, who arrives in the midst of a range war. Hardie: Dale Robertson.

### 44 ASTROBOY—Cartoon

### 5:45 6 FRIENDLY GIANT—Children

Songs: "London Bridge Is Falling Down," "Jack and Jill" and "Humpty Dumpty."

## Evening

### 6:00 2 PATTY DUKE—Comedy

Patty patches up a quarrel. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

### 3 **COLOR** NEWS—Huntley, Brinkley

### 4 5 7 10 12 **COLOR** NEWS

### 6 9 SPECTRUM—Science

See 7:30 P.M. Ch. 6 for details.

### 8 NEWS—Mark Rogers

### 9 FRIENDLY GIANT—Children

Rusty learns about tracks in the snow.

### 11 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 13 MOVIE—Drama

"The Fearmakers." (1958) Alan Eaton, a prisoner of the Communists during the Korean War, returns home. Dana Andrews, Dick Foran, Mel Tormé. (90 min.)

### 36 YOU ASKED FOR IT—Jack Smith

1. A Park Ranger on a mission with the bear patrol in Montana. 2. A stunt man leaps through fire upon three horses.

### 44 LITTLE RASCALS—Comedy

### 6:30 2 McHALE'S NAVY—Comedy

The Navy is sending the mothers of PT 73 to visit their boys on Mother's Day. McHale: Ernest Borgnine.

### 3 **COLOR** NEWS—Whitten, Jervis

### 4 7 **COLOR** NEWS—Chet Huntley, David Brinkley

### 5 8 12 **COLOR** NEWS—Cronkite

### 6 9 KINDERGARTEN—Education

### 7 **COLOR** NEWS—Bob Young

### 9 PORTRAIT IN MUSIC

Charles Ives: String Quartet No. 2.

### 19 TONY CHAVEZ—Variety

### 36 GYPSY ROSE LEE—Panel

**COLOR** Guests are Bob Crane of "Hogan's Heroes," Barbara Feldon of "Get Smart" and actress-model Suzy Parker.

### 44 MISTER ED—Comedy

Ed cries wolf. Alan Young, Connie Hines.

### SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. This coverage may cause some programs to be delayed or pre-empted. For additional details on newscasts, see page A-4.

7:00 **2 I LOVE LUCY—Comedy**

The Mertzes and the Ricardos bet they can live the same pioneer existence as their ancestors. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**4 WIDE WONDERFUL WORLD**

**COLOR** Cameras view a newly discovered natural arch in a wild and remote area near Butler Flat, Utah.

**5 HAVE GUN—WILL TRAVEL**

A politician hires Paladin to keep his wife from killing his election rival. Paladin: Richard Boone. Billy Banjo: Jacques Aubuchon. Elsie Banjo: Rita Lynn.

**6 9 WHAT'S NEW—Children**

Birds claim and prepare their nesting places; facial expressions for pantomime.

**7 COLOR NEWS—Grimsby, Foster**

**7 WORLD OF HORSES**

**SPECIAL COLOR** "Bonanza's" Lorne Greene narrates this David L. Wolper documentary on the horse's role in modern life. Films show police mounts in New York City; cow horses in the West; Kelso, five-time Horse of the Year; England's arduous Grand National Steeplechase; circus mounts of the Daring Hannefords; the jumpers of the U.S. Olympic Equestrian Team; and Hollywood movie horses working on location. Also seen: rodeo champion Larry Mahan, who rides the toughest of the bucking broncos. (60 min.)

"Tarzan" will not be seen tonight.

**8 FOUR WINDS TO ADVENTURE**

**COLOR** Ron Andersen narrates films of the tracking and capture of a mountain lion in central Colorado.

**9 COLOR SCOTCH GARDENER**

**10 COLOR NEWS—Walter Cronkite**

**12 HAVE GUN—WILL TRAVEL**

A mock Indian attack staged for wealthy buffalo hunters gets out of hand. Paladin: Richard Boone. Gravely: Bill Mims.

**19 WILBURN BROTHERS—Music**

The Chuck Wagon Gang sings "Where the Soul Never Dies."

**36 MOVIE—Drama**

"Girl in a Bikini." (French; 1952) The daughter of a lighthouse keeper gets involved with a sophisticated boating crowd. Brigitte Bardot, Jean Francoise Calvet, Henri Vernon. (90 min.)

**44 DOBIE GILLIS—Comedy**

Mr. Gillis suspects that Dobie is married. Dobie: Dwayne Hickman. Mr. Gillis: Frank Faylen. Denise: Simon Metzger.

7:30 **2 DEATH VALLEY DAYS—Drama**

**COLOR** "The Friend." Despite all warnings, Mike McCluskey takes on the job of marshal in a brawling cowtown. Mike: Robert Taylor. Joe: Rudy Vallee.

**3 4 8 TARZAN—Adventure**

**COLOR** The jungle lord's work is cut out for him as he guides a trigger-happy safari, searches for a wounded Cheetah the chimp and tries to ward off attacking natives. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

**Guest Cast**

Mulvaney ..... Peter Whitney  
Mayko ..... Geoffrey Holder  
Prince ..... Ed Bayke

**5 10 12 WILD WILD WEST**

**COLOR** West and Artemus grope through a voodoo world in search of a

**NOW! 90 MINUTES OF NEWS**

A FULL HOUR OF LOCAL NEWS with

**OLON GRAY**

EVENING NEWS  
6:00 - 7:30 PM



followed by  
**WALTER CRONKITE**

WEEKNIGHTS  
**KXTV 10**  
COLOR

## Evening

vanished scientist. The perilous trail leads the agents to a confrontation with a satanic biologist and his zombie cult. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

### Guest Cast

Articulus ..... Hurd Hatfield  
Phalah ..... Priscilla Morrill  
Maria ..... Joan Delaney  
Eddington ..... John Zaremba

### 6 9 SPECTRUM—Science

Films document the International Year of the Quiet Sun, a 1964-65 research project involving scientists from 70 nations. David Prowitt is the host.

### 7 11 13 WIZARD

**COLOR** Movie: "Cinderella's Glass Slipper" (1955), first of two parts. This musical adaptation of the fairy-tale classic re-unites star Leslie Caron, director Charles Walters, composer Bronislaw Kaper and lyricist Helen Deutsch, who teamed for "Lili" in 1953. Choreography by the Ballet de Paris. (60 min.)

### Cast

Ella ..... Leslie Caron

## 9:00 PM FRIDAY

COLOR

### SOLDIER IN THE RAIN

Steve McQueen • Jackie Gleason • Tuesday Weld



# KXTV 10

Prince Charles ..... Michael Wilding  
Kovin ..... Keenan Wynn  
Mrs. Toquet ..... Estelle Winwood  
Widow Sonder ..... Elsa Lanchester

### 9 EDUCATION IN MOTION

### 19 MOVIE—Drama

"The Bad and the Beautiful." See Thurs. 7:30 P.M. Ch. 19. (Two hours)

### 44 HONEYMOONERS—Comedy

Alice and Trixie try to share their husband's interests. Ralph: Jackie Gleason.

### 8:00 2 ALFRED HITCHCOCK—Drama

In Hollywood to make a horror film, a European actor insists that he wants no publicity because he feels that a cult of devil-worshippers may try to kill him. Karl Jorla: Christopher Lee. Kitty: Gia Scala. Max: Gilbert Green. (60 min.)

### 6 9 NEW ORLEANS JAZZ

"Kings II." Some of the early giants of Basin Street are recalled. The first meeting of King Oliver and Jelly Roll Morton, and a later meeting between Oliver and Louie Armstrong, are recreated. Vernon Cook is the host.

### 7 IT TAKES A THIEF—Adventure

**COLOR** The SIA sends cat burglar Mundy to a European fleshpot, where the Communists are scheming to topple a pro-Western principality by stealing the crown jewels that form the basis of the economy. Mundy: Robert Wagner. Bain: Malachi Throne. Princess Astride: Susan Saint James. (60 min.)

### 9 SPECTRUM—Science

"Heredity: Life's Biggest Gamble," explores the science of genetics. The possibility of man learning how to control his own heredity is discussed.

### 44 HAZEL—Shirley Booth

**COLOR** Hazel bets George that she can get to a shoe sale and back in 80 minutes. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

### 8:30 3 4 STAR TREK—Drama

**COLOR** "A Private Little War." Captain Kirk suspects that the warlike Klingons are behind the unexpected development of simple weapons in a primitive society. Disobeying a directive not to interfere, Kirk attempts to restore a cultural status quo. Kirk: William Shatner. McCoy: DeForest Kelley. Spock: Leonard Nimoy. Scott: James Doohan.

Uhura: Nichelle Nichols. Chekov: Walter Koenig. (60 min.)

**Guest Cast**

Nona ..... Nancy Kovack  
Tyree ..... Michael Witney

**5 8 10 12 GOMER PYLE, USMC**

**COLOR** Sergeant Hacker and his buddies shell out \$50 to a burlesque queen. It's all for a practical joke aimed at Gomer, who thinks he'll be dating a schoolteacher. Gomer: Jim Nabors. Lila St. Clair: Fay Spain. Hacker: Allan Melvin. Jensen: Vic Brandt.

**6 9 GREAT DECISIONS—1968**

**RETURN** Scheduled: current foreign policy issues are examined by guest experts in this series of eight half-hour programs produced by the Foreign Policy Association. Host is Peter Lisagor, Washington Bureau Chief of the Chicago Daily News. Tonight: "The Middle East."

**7 11 13 OPERATION: ENTERTAINMENT—Variety**

**COLOR** Comedian Dick Shawn is host at the Pacific Fleet Amphibious Force training base in San Diego. Guests: comics Charlie Manna and Donna Jean Young; and singers Kaye Stevens, the McGuire Sisters and the Los Angeles Rams' Fearsome Foursome. (60 min.)

**Highlights**

"Keep Smiling at Trouble," "Nobody Knows You when You're Down and Out," "That's Life" ..... Kaye  
"Love Walked In," Movie medley  
..... McGuires

**9 OVER THE DEVIL'S BACK**

**36 MERV GRIFFIN—Variety**

**COLOR** Guests include actress Lynn

Redgrave, Eva Gabor and Betsy Palmer; comedians Norm Crosby and Jerry Shane; and singer Martin Yarborough. (90 min.)

**44 PAT BOONE—Variety**

**COLOR** Scheduled guests: Phil Harris, comics Richard Pryor and Irwin Corey, and singer Ketty Lester. (90 min.)

**9:00 2 ALL-STAR WRESTLING**

**5 8 12 MOVIE—Comedy**

"The Apartment" (1960), director Billy Wilder's Academy Award-winning comedy of morals. A caustic portrayal of office politics, the film follows the dubious business career of C. C. Baxter, who discovers the best way to get ahead, "success-wise," is to lend his apartment to philandering bosses. Oscars went to the film for best picture, director Wilder, and scriptwriters I. A. L. Diamond and Wilder. (Rerun; two hours, 30 min.)

**Cast**

C. C. Baxter ..... Jack Lemmon  
Fran Kubelik ..... Shirley MacLaine  
J. D. Sheldrake ..... Fred MacMurray  
Dobisch ..... Ray Walston  
Miss Olsen ..... Edie Adams  
Dr. Dreyfuss ..... Jack Kruschen

**6 9 9 MOVIE—Drama**

NET Playhouse: "The Lady with the Dog," a critically acclaimed 1960 Russian film. Based on the Anton Chekhov short story, the film focuses on the growing love between a middle-aged bank clerk and a beautiful young woman, both already married. Set in the 19th Century, the feature was cited for its realistic portrayal of background and people: "They have the appearance of newsreels of sixty years ago, miraculously

Big Movie

**ON THE BEACH**

Gregory Peck, Ava Gardner

12 MIDNIGHT FRIDAY

**KPIX 5**

## Evening

ly well photographed and clear." English subtitles. (90 min.)

### Cast

Anna ..... Iya Savvina  
Gurov ..... Alexei Batalov  
Mrs. Gurov: Nina Alisova. Von Diederitz:  
Piotr Krimov. Frolov: Dmitri Zebrov.

**7** **HIGH CHAPARRAL**—Western

**COLOR** See Sun, 10 P.M. Ch. 3 for details. (60 min.)

**10** **MOVIE**—Comedy

"Soldier in the Rain." (1963) Sgt. Eustis Clay, due for discharge, tries to persuade his buddy to join him in civilian life. Jackie Gleason, Steve McQueen, Tuesday Weld. (Two hours)

9:30 **3** **4** **HOLLYWOOD SQUARES**

**COLOR** Players include Wall Cox, Nannette Fabray, Sally Field of "The Flying Nun," Zsa Zsa Gabor, Buddy Hackett, Walter Matthau, Robert Morse, Jan Murray and Charley Weaver.

**7** **11** **13** **WILL SONNETT**—Western

**COLOR** Will Sonnett resorts to a bit of deception to get a dance-hall girl

back into her father's good graces. Will: Walter Brennan. Jeff: Dack Rambo.

### Guest Cast

Laurie ..... Anna Capri  
Walden ..... Karl Swenson

**19** **RIFLEMAN**—Western

See Mon. 7 P.M. Ch. 19 for details.

10:00 **2** **COLOR** **NEWS**—Atkinson, Park

**3** **4** **BELL TELEPHONE HOUR**

**SPECIAL** **COLOR** An amateur joins the New York Philharmonic for its Canadian tour. See below. (60 min.)

**7** **7** **11** **13** **JUDD**—Drama

**COLOR** Judd and Ben sift through a series of cover-ups and protective lies as they defend Norman Gregg, a globe-trotting engineer accused of murder. Gregg has admitted that he killed a man for attacking Mrs. Gregg. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

### Guest Cast

Malcolm Iverson ..... Albert Salmi  
Carla Gregg ..... Janice Rule  
Norman Gregg ..... Charles Aidman  
DA Donald McDonald ..... Ray Poole

## CLOSE-UP

10:00 **3** **4** **BELL TELEPHONE HOUR**

# The Secret Musical Life of George Plimpton

**SPECIAL** **COLOR** Author-editor George Plimpton provides close-up views of the world of professional performers. He does it by joining the pros and reporting his experiences. He has pitched to all-star ball-players (Willie Mays popped up) and quarterbacked for the Detroit Lions (with considerably less success).

His latest venture: performing with the New York Philharmonic, a trial he regards as "at least as excruciating as getting whacked by Archie Moore."

Invited by Maestro Leonard Bernstein, Plimpton ("I play a rather bad cocktail-lounge piano") joins the orchestra for a two-week tour. Cameras follow.

Assignment: percussion. Teacher: typanist Saul Goodman, a member of the orchestra since 1926. Practicing diligently ("A mistake in percussion is VERY loud"), Plimpton grapples with the mysteries of the bass drum (for a performance of Charles Ives' Second Symphony), and the gong, triangle and sleigh bells (for Mahler's Fourth Symphony).

In interviews, the author-sportsman-musician finds out how his colleagues chose their instruments; learns of the joys, frustrations and tensions they experience; and gathers anecdotes about conductors they have worked under.

Producer Mel Stuart and narrator Plimpton wrote the script. The program may kick off a David L. Wolper series, in which Plimpton will, among other things, play hockey and learn to cook. (60 min.)

**36** MOVIE—Melodrama

"The Ape Man." (1943) Scientific experiments turn a man into an ape. Bela Lugosi, Wallace Ford, Louise Currie.

**44** **COLOR** **JOE DOLAN!**—Discussion

10:30 **2** **COLOR** **PAT MICHAELS**

**6** **9** **PATHFINDERS**—Marshall

Host Benjamin DeMott discusses the career of Supreme Court Chief Justice John Marshall.

**9** **CITY BEAT**—Mel Wax

11:00 **2** **MOVIE**—Drama

"Love from Paris." (French; 1961) To impress her lover, a girl claims to have wealthy relatives. Horst Buchholz, Romy Schneider. (90 min.)

**3** **4** **7** **7** **COLOR** **NEWS****9** **SPEAKING FREELY**—Interview

**COLOR** Scheduled: Charles Evers, director of the NAACP in Mississippi, discusses politics in the South. (60 min.)

**10** **13** **COLOR** **NEWS****11** **NEWS**—Frank Johnstone**44** **MOVIE**—Melodrama

"The Cruel Tower." (1956) The boss of an itinerant crew of steeplejacks vies with a member of his crew for the love of a blonde charmer. John Erickson, Charles McGraw, Mari Blanchard. (90 min)

11:30 **3** **4** **7** **COLOR** **JOHNNY CARSON**—Variety

**5** **12** **COLOR** **NEWS****7** **JOEY BISHOP**—Variety

**COLOR** Scheduled: Sammy Davis Jr., Peter Lawford, and singers Dena Martin and Bob Silver. (90 min.)

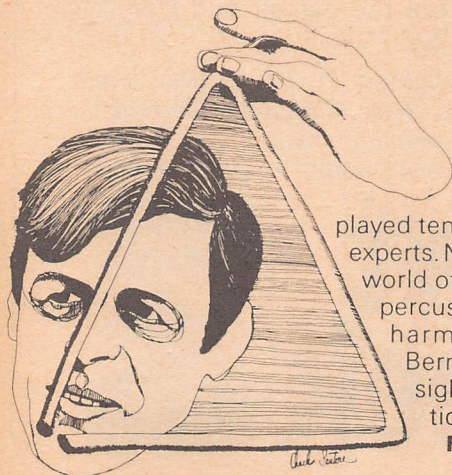
**8** **NEWS**—Frank Tracy**10** **MOVIE**—Drama

"One Foot in Heaven." (1941) Story of a minister and his family, their joys and griefs as they move from parish to parish. Fredric March, Martha Scott, Beulah Bondi, Gene Lockhart. (Two hours)

**11** **MOVIE**—Drama

Tonight: "Between Heaven and Hell." (1956) A young Southerner, fighting in the Pacific during World War II, is as-

## The Secret Musical Life of George Plimpton



He has pitched, boxed, golfed, played tennis, football and bridge with the experts. Now George Plimpton enters the world of serious music. He performs as percussionist for the New York Philharmonic, conducted by Leonard Bernstein, and gives some rare insight into what makes an orchestra tick. **On the Bell Telephone Hour, Friday, 10:00 P.M., NBC Channel 3, 4. In color.**

## Evening

signed to an outfit run by a psychopathic colonel. Robert Wagner, Broderick Crawford, Terry Moore. (One hour, 40 min.)

### 13 MOVIE—Drama

**COLOR** "Between Time and Eternity." (West German; 1956) A woman with an incurable brain disease leaves her doctor-husband. Lilli Palmer, Carlos Thompson, Willy Birgel. (Two hours)

### 12:00 5 MOVIE—Drama

"On the Beach." (1959) Stanley Kramer directed this film version of Nevil Shute's novel about the aftermath of a world-wide nuclear war. Gregory Peck, Ava Gardner, Fred Astaire, Anthony Perkins. (Two hours, 30 min.)

### 8 MOVIE—Adventure

**COLOR** "Caribbean." (1952) Pirates attempt to capture a Caribbean island in the early 18th Century. John Payne, Arlene Dahl, Sir Cedric Hardwicke, Francis L. Sullivan, Willard Parker. (Two hours)

### 12 JOEY BISHOP—Variety

**COLOR** Picked up in progress. See 11:30 P.M. Ch. 7. (60 min.)

### 12:30 2 **COLOR** GREAT MOMENTS

### 1:00 4 MOVIE—Comedy

"Girl in His Pocket." (French; 1960) A biology professor discovers a way to shrink people. Jean Marais, Genevieve Page, Agnes Laurent. (One hour, 40 min.)

### 1:30 10 TWILIGHT ZONE—Drama

### 13 DETECTIVES—Police

### 2:30 5 MOVIE—Comedy

"Peach O'Reno." (1931) Two divorce lawyers in Reno start a cut-rate divorce war. Bert Wheeler, Robert Woolsey, Cora Witherspoon. (One hour, 10 min.)

### 4 GIDEON'S WAY—Mystery

**RETURN** Time approximate. In this 60-minute series, John Gregson stars as Commander Gideon of Scotland Yard. Alexander Davion is seen as his assistant David Keen. Tonight: The death of a stable boy leads Gideon to a horse-racing racket. (60 min.)

Stations reserve the right to make last-minute changes.

'When are you going to die?' BEN GAZZARA answers that inevitable question as he 'runs for his livelihood' next week in TV GUIDE. In the same issue: TV's elaborate plans to capture the danger and glory of THE WINTER OLYMPICS.

Upcoming Specials spotlighted in TV GUIDE: Fred Astaire, with guests Barrie Chase, Simon and Garfunkel. 'Testadirapa,' an award-winning children's film. And the Spencer-Quarry WBA heavyweight elimination bout.

# next week





The man who helped deliver  
**a \$9,000,000 baby**  
tells how it all happened

By William Dozier

That esteemed chronicler of who's doing what to whom, where, how, and why in show biz, *Variety*, reported not too long ago that the rerun rights to *Bewitched* have been sold to ABC-TV for nine million dollars. That's \$9,000,000, and if I knew how to write it in Chinese or Arabic it would be no less staggering.

All of which takes me back—back to the days of the conception, birth, incubation and infancy of *Bewitched*. Whenever a project attains the success this one has, there are always all sorts of versions of how it came about, who did what to whom, where, how and why. I am constrained, therefore, to set forth the facts, ma'am; just the facts.

I was at Screen Gems at the time, vice president in charge of West Coast operations, or so it would have said on the organization chart, if there had been an organization chart. The organization didn't have a chart, because that would have made everyone's function and responsibility too clear, and that wasn't standard operational procedure at Screen Gems.

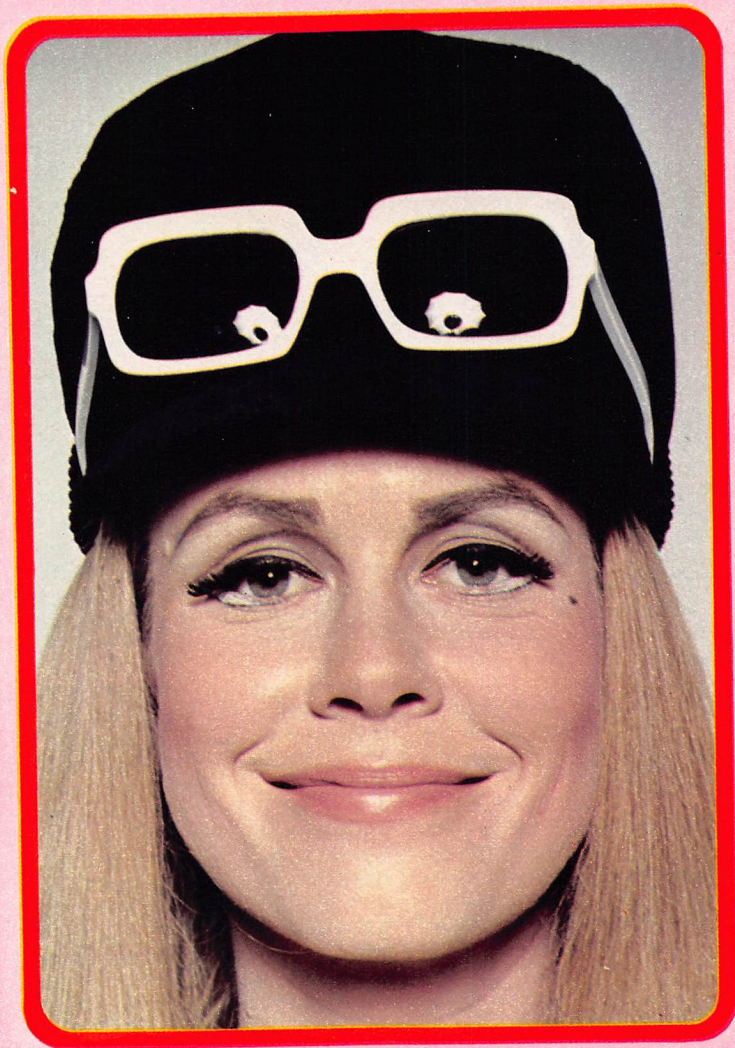
Harry Ackerman, one of the nicest and most astute entrepreneurs in television—notably in the comedy field—was and still is a vice president and executive producer at Screen Gems. In the course of one of my periodic meetings with Harry wherein we discussed possible new projects, we allowed as how a series about a pretty young witch married to a "straight" husband, who didn't know when he married her that she was a witch, should offer good possibilities. That's all we had. This was in

late 1962 or very early '63.

Step 1. I called George Axelrod, a facile wit, author of "The Seven Year Itch," and way back a gag writer in early television, and asked him to meet me at Romanoff's for lunch. Over the second or third martini (*his*, not mine, *one* of us had to remain coherent) I tossed the idea to him, admitting that it was the barest germ and needed almost total development. George sparked to the notion immediately and began to ad lib all sorts of disconnected ways to go. I didn't know then something I learned a few years later about George—he prefers coming up with one-liners to sitting down and actually writing.

But George truly wanted to do this show and write the pilot script. It wasn't yet called *Bewitched*. That came later. So a deal was negotiated with George's agent, Irving Lazar, and George was supposed to start to work immediately. A few weeks passed with no results. Finally, Irving called me and said he had been able to make a fantastic deal for George to write, produce and maybe direct two or three feature pictures for United Artists. They wanted him to get started at once, and would we let him out of his commitment to write our pilot script? We would, and did, not knowing then how much better off we would be, but wanting only not to stand in the way of George's greater good.

Step 2. I called Charles Lederer, one of the truly imaginative and inventive writing talents in Hollywood, and asked him if Harry Ackerman and I →



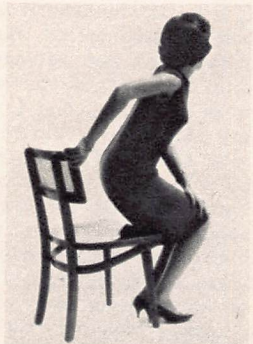
Enriched by *Bewitched*: As star of the series, Elizabeth Montgomery will earn well over a million dollars. On occasion she has played two roles for her money—her usual part of Samantha, plus Samantha's cousin, Serena. On Feb. 1, Serena will be shown in her full glory as a hippie witch (shown above and on cover), a loyal member of the witches and warlocks jet set.

could come to see him and talk about an idea we had for a television series. We could. We did, at Charlie's home in Beverly Hills late one afternoon. Charlie likewise was quick to see the possibilities: in the witch idea but explained he was too deeply involved then in the script of "Mutiny on the Bounty" (the Marlon Brando edition which was sold to television for \$2,500,000, thereby enabling MGM to get somewhere near halfway even on the enterprise) and simply wouldn't have time to take on anything else. Exit Charlie.

Step 3. Harry and I had both worked in television with Sol Saks. Sol had written *My Favorite Husband* for Harry at CBS and *Peck's Bad Girl* for me, likewise at CBS. Sol is trade-wise, commercial, fast and flexible, besides being talented. The idea was exposed to Sol. He liked. He would write the pilot script. He did.

Step 4. Along about the time Sol was approaching the finish of the first draft of his script, Screen Gems began a flirtation with Tammy Grimes, the luminous and wildly talented star of "The Unsinkable Molly Brown" on Broadway. We soon made a deal with Tammy to do a television series and also one or more features for our parent company, Columbia Pictures. The television series was to be *Be-witched* (by now we had the title), provided she liked it after reading the script.

Sol finished the first draft. Harry, Sol and I journeyed down to Malibu, where Tammy was occupying a rented house for a month or two. Tammy had read the script prior to our visit. The meeting turned out to be typical. Tammy "loved the idea," wasn't sure it was right for her, wasn't sure the script had realized the full potential of the basic idea, etc., etc., etc. Perhaps a rewrite would "shape it up." So we listened, patiently; particularly Sol, whose patience must have →



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Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

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Caution, Common Sense, & Nupercainal

been more sorely tried than Harry's or mine, not only because it was his baby being dismembered but also because he hadn't had as many exposures to this sort of star-studded behavior as had Harry and I.

Anyway, Sol did a revised script and it was sent to Tammy, who by now had concluded her sojourn at Malibu and returned to New York. Along about this time I went to New York on a routine business trip. While there I was called by Tom Tannenbaum, an enterprising and very personable young agent, and asked whether Screen Gems would be interested in a series starring Elizabeth Montgomery, to be produced and directed by William Asher. I asked what series and he replied, *The Fun Couple*, based on a short novel and a very short-lived play of the same name.

Now it happens Liz Montgomery had long been a dear friend and one of my favorite actresses. I had often tried to badger her into doing a series for me, *any* series. While she and Gig Young were married, I regularly importuned them to do a series together for me, *any* series. In fact, we had a long-standing gag whereby I promised them if they would do a series together for me I would guarantee it would break up their marriage! At that time, of course, they were very happily wedded, so this routine seemed much funnier then than it does now.

So I told Tom Tannenbaum I would be very interested in reading *The Fun Couple*. He sent it to me at my hotel. I read it the next evening, and the following day met with Liz, Bill Asher and Tom in my apartment. Bill Asher at the time was in New York directing several segments of *The Patty Duke Show*. He and Liz were an "item" but not yet married. Now *The Fun Couple* is a somewhat conventional narrative about a somewhat conventional young married

couple in outer suburbia. Pleasant, innocuous, workable, but bland. And that's what I told Liz and Bill. I also said I thought that kind of material wasn't *enough* to stand a good chance for success. It needed something else, an added gimmick of some sort. Through my mind was whirling how ideal Liz would be for *Bewitched*, which *had* that something else, that added gimmick. But do you see the spot I was in? I couldn't even mention *Bewitched* because Tammy was still sitting on it, hadn't given us an answer, and unless and until she turned it down, we were committed to do it with her and indeed wanted to do it with her.

So I thanked Liz, Liz thanked me. I kissed Liz, Liz kissed me. I thanked Bill and Tom, they thanked me. And a few days later I returned to California.

Two or three weeks thereafter, making it late August or September of '63, Liz and Bill were back on the Coast, their romance was hotter than ever, and Bill was about to direct a pilot for us starring Paul Lynde. Then came what turned out to be the lucky day we received the unequivocal "No" from Tammy on *Bewitched*. It just "wasn't her cup of oolong."

Whew! I called Bill Asher, told him I was sending a script down to his office and would like him and Liz to read it that evening if they could, and talk with me about it the next day. They could. They did. They came into my office together the next day and Liz said to me, "This is a series I just must do, that's all." Bill Asher shared her enthusiasm. The rest was easy.

I called Harry Ackerman and asked how he would like to have Liz Montgomery for his series. He yelped with delight. Then a talk with Marty Baum, Liz's agent at the time, and a deal was made quickly. Liz wound up with a tidy stipend for performing as Sam-

antha in each episode of the series, plus 20 percent of the profits.

For Samantha's husband we fastened on Dick York, whose comedy bent we all remembered well from "Tea and Sympathy" on Broadway.

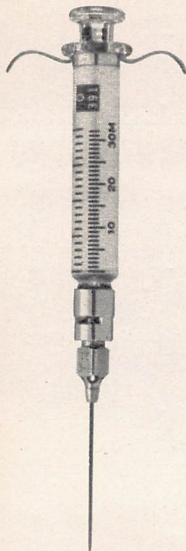
We shot the pilot in October. The result was a total delight and sold immediately to the first customer who saw it.

— And that's how it all began. No one at Screen Gems today, except Harry Ackerman, Liz and Bill, had any more to do with the origin and early development of *Bewitched* than I had with the dropping of the bomb on Hiroshima. Sol Saks never wrote another line after the pilot script, and he's been collecting a handsome royalty per episode ever since. My recollection is that he also has a small profit participation. I hope so. His pilot script made the idea *work*. Maybe someone else could have done it, but he *did* it. Harry Ackerman has no

piece of the profits, which is too bad. Neither have I. That wasn't part of his deal, or mine. Perhaps the Screen Gems management will give Harry a substantial bonus out of its sizable distribution fee on the rerun sale. Perhaps it will also snow in Death Valley next August.

The series is in its fourth season on ABC-TV. It has seldom been out of the Top 10 in the ratings. Liz has twitched her beguiling nose through more than a hundred episodes and Bill has directed many of the best ones. They have a great marriage and two adorable children (both warlocks) and now, largely as a result of the \$9,000,000 sale of the reruns, Liz is assured of well over a million dollars, even after a hefty charge for distribution, etc. And since California is a community property state, she and Bill are assured of this. And do you know something? It couldn't happen to nicer people.

END



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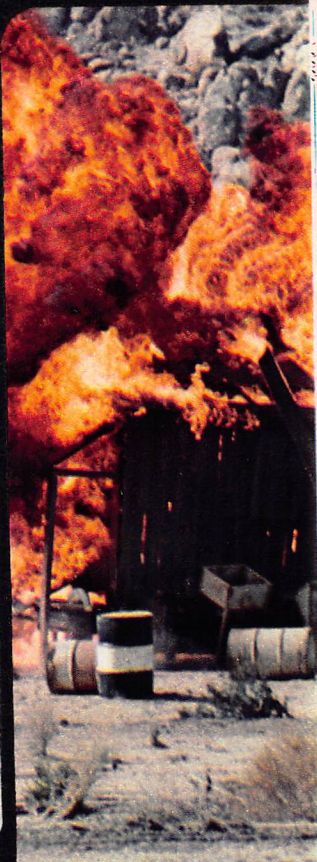
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In most cases, Pazo relieves 5 major miseries of hemorrhoids—fast.

In suppository and ointment form.



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## **PERFECT LANDING (CRUNCH?)**

(Note: This is not, repeat, *not* an advertisement for air travel, and is not approved by the Federal Aviation Agency.) When Universal City Studios needed a spectacular airplane crash for their upcoming television movie "The Adversaries" (for NBC's *World Premiere*), they called upon the services of Frank Tallman, a lad considered the top stunt pilot in Hollywood. Mr. Tallman, in turn, obliged them by taking a Seabee, modifying it so that the wings would fall off, supplying it with a minimum amount of fuel (3 gallons), and driving it through a shack.

After he got through the building it was blown up and the plane skidded into a gully and the whole thing looked just awful. Mr. Tallman (far right) survived, however, once again proving that any landing you walk away from is a good one.





# This cowboy hobnobs with governors, senators, Modac and Sloopy— not to mention a pair of Garys

By Dick Hobson

"It's simply a matter of cold cash." That's the way the talkative "Barrymore of Baseball" put it in 1952 when he made the switch from locker room to dressing room. "The day I left baseball I became smart."

Today lantern-jawed Chuck Connors, 46, rakes in more loot as title star of ABC's *Cowboy in Africa* than any baseball player in major-league history, Ruth to Koufax. He draws more than most of his film-series siblings, even to the Cartwright Clan (as individuals), though not as much as Arness, whose take is described as "ridiculous." It adds up to an authoritatively divulged 20 G's per episode for his acting, plus five G's per episode to his production company for Chuck's consultation in "artistic" matters, plus an (undivulged) profit percentage.

It's a long way from the \$30-a-month flat in his old Bay Ridge neighborhood of Brooklyn, where, as the son of an unemployed Irish immigrant from Newfoundland, he played sandlot ball. The player-turned-actor today has a top-drawer press agent (name of Dan Jenkins), who writes of his client: "Mr. Connors hobnobs these days with people like Senator Percy, Senator Brooke, Senator Murphy, Senator Thurmond, Governor Reagan and Mayor Yorty. He also is on old-buddy terms with General Eisenhower, General Westmoreland and,

to a somewhat lesser degree, President Johnson."

Between Chuck's old sand-lot pals and his new "old buddies" was a tolerable stretch of living, loving, betting, more wooing and remarrying; along with the Dodgers, Royals, Cubs, Angels; 43 flicks, 600 telepix, *The Rifleman's* Top 10 status; four count-'em-four starring series; and a moderate amount of "moderate conservative" Republican politicking.

To appreciate the man in his habitat today, the setting has to be Soledad Canyon, 50 miles northeast of Los Angeles, and the 260-acre combined animal ranch, zoo, research center, hospital, breeding ground and location site known as "Africa, U.S.A.," home of 600 "wild" animals including Judy the chimp, Clarence the cross-eyed lion, Bruce the ocelot, Modac the elephant, and Sloopy the giraffe. Except for the cottonwood trees, the terrain could be taken for the Kenya veldt, setting for his new series. Connors plays a cowpoke hired to round up and rope from horseback eland, buffalo, oryxes, wildebeest, kangoni, impala, zebra and rhinos for a game ranch. Between takes he rides the rhino for kicks. "My natural exuberance," he calls it.

The day of our safari, though, Clown Connors was all business. "We spend \$25,000 a day out here," he cautioned soberly. And he *does* have



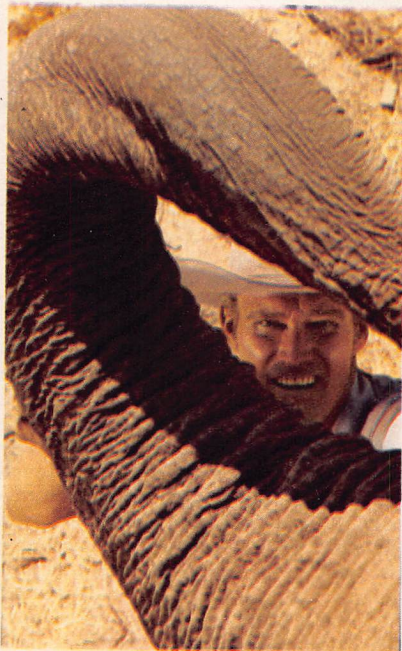
that participation percentage (undivulged) to think about.

His (rented) air-conditioned van, fitted like a mobile home, conveys him from one exterior set-up to the next. He slouched his rangy 6-foot-5-and-5/8 frame on the opposite cushioned bench in the "breakfast nook" for talk. Topic: Why Republican actors have done better in politics than Democratic actors. "Because they've been in a position to attack rather than defend. It's easier to do." What's his position in politics? "I'm a moderate conservative Republican. I'm left of the right-wingers, a little bit left of Ronald Reagan."

Connors not so very long ago was quoted: "I might be interested in the U.S. Senate from California. I wouldn't be interested in anything else. I'd go for the big pot." That would entail challenging and beating Sen. Tom Kuchel in the Republican primary in '68. "But if you're adding this up to my running—definitely not. I'm out. I hope *Cowboy in Africa* goes on for five years." If *Cowboy* fails to do well in the Nielsens, what then? "*Son of Mr. Smith Goes to Washington*"?

Chuck's wagon started to rumble through a guard-gate. The guard waved the van to a stop, shouting: "Mr. Connors, as soon as you can get to the phone! It's Washington! The White House!" Chuck bounded out. "My God, it's the President!"

He explained later: "It wasn't he but one of his aides. He said President Johnson was very happy about my 'Parade America,' but he couldn't publicly endorse it because that would only set off a reaction from the doves." Connors, outraged by an anti-Vietnam flag-burning demonstration in New York's Central Park, had organized his own parade and raised an undefiled flag on the same spot, a flag that had flown over the Capitol. He then forwarded the flag to General Westmoreland, along with the slogan: "Pride



Chuck Connors and fellow actor.

not protest, devotion not dissent."

On U.S. military intervention in Vietnam, Connors regards himself a "hawk with claws," having toured there for two weeks for the USO last spring. He challenges U.S. conduct of the war as a "mysterious defensive operation" instead of an all-out effort to "defeat the enemy." As for Presidential politics: "If Ho Chi Minh thinks the U.S. is going to elect a dove in 1968, he's all wet! Any hawk who runs can count on 470,000 votes right off the bat—that's the vote of every man in Vietnam."

They don't talk about politics much at Africa, U.S.A., though. "There are other forums for such things," says Connors. "We don't get around to it." One of the *Cowboy* crew privately concurs: "Many people here are dovish. We don't bring up the subject."

At lunch break the dark-haired, dark-eyed Mrs. Chuck Connors →

showed up, a couple of paraplegic veterans in tow. She said she was planning to bring out a group of 20 more Vietnam casualties from the veterans hospital at Long Beach. The former actress Kamala Devi, she was born of an English-Welsh mother and Indian (Bombay variety) father, Dr. Chandamal Amesur, an eye-ear-nose-throat-and-brain surgeon. "Father now is advisor to the Indian government on where to build hospitals for the deaf, dumb and blind." She met Connors in 1961 when playing his Indian (Apache variety) wife in the movie "Geronimo."

In Connors' opinion: "She's a tremendous dame. She's got so much dimension. She's sophisticated, humble, bright, cheerful; and she cares. When I wake up in the morning, she is lying there; I nudge her and before her eyes are open she is smiling." Just as he said when they were married four years ago: "She's a real swinger, this girl, and she's made me like women again."

Connors' first marriage, of 14 years, to Canadian model Betty Riddell ended in the divorce courts. "I guess all that adulation and stuff was what he needed more than us," Betty testified. "He didn't seem to need the family any more." That family included four boys, three of whom are now teen-agers. They visit their father on weekends and vacations. Says Kamala: "Chuck makes them work for everything they get. Our house is constantly being scraped and painted, cars being washed." Connors has just concluded the technicalities of legally adopting Kamala's nephew, Christopher Michael Molyneaux, 15, who lives with the Connors.

Weekdays they live at his Mulholland Drive house atop the Santa Monica Mountains. Weekends they're at his house along the 5th hole of the Canyon Country Club in Palm Springs, where Connors has been

known to play as many as 54 holes of golf in one day. His press agent launches a small avalanche of top-drawer name-dropping at the mention of Connors' interest in golf: "This, of course, draws him into still another whirlpool of the social swim—Dino, Bing, Arnie, Jack, Gary (Morton and Player), etc."

The gabby Connors was always his own best press agent. He talked the then Brooklyn Dodgers' president, Branch Rickey, into signing him to a contract without ever seeing Chuck play. From then on Connors always contended that the three great men of our era were Churchill, FDR and Branch Rickey. (He later dropped Democrat FDR from the list.) But the Dodgers mostly farmed him out, and when he finally got his big chance and went to bat in Ebbets Field, he hit into a double play that ended the game. That's how he wound up with the Royals, the Dodgers farm club in Montreal, where he met his wife, Betty, on a blind date.

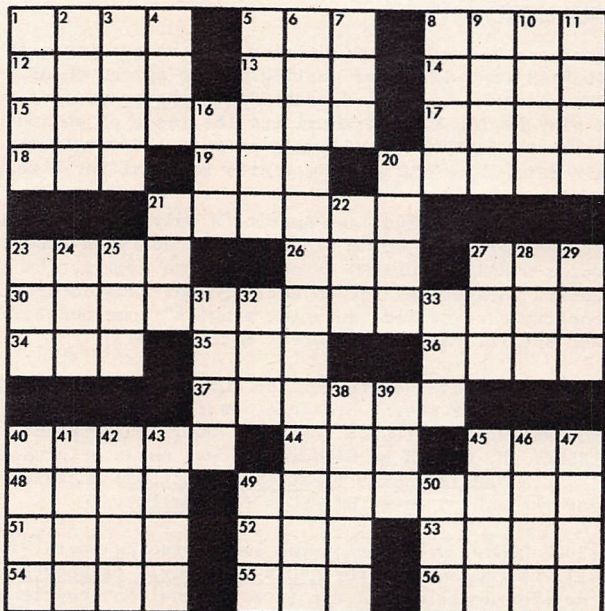
How did he get the moniker "Barrymore of Baseball"? "I used to memorize passages from Shakespeare and pull 'em on the umps, like 'The slings and arrows of outrageous fortune I can take, but your blindness is ridiculous!'" He was famous for turning cartwheels while running bases and generally hamming it up.

That irrepressible clownishness in Connors' makeup is something the creators of *Cowboy in Africa* obviously hadn't fully appreciated. For love interest, according to the series prospectus, Connors was to find himself "in contact with" a female ecologist, lady bush pilot, nomadic nurse, distaff veterinarian, CIA sexpot, and "Peace Corps plum." Promised the prospectus: "This cowboy will not kiss his horse." Prospectuses, prospectuses! Already Chuck has been caught by the cameras kissing the sloppy nose of Sloopy the giraffe. END

# TELEVISION CROSSWORD

## ACROSS

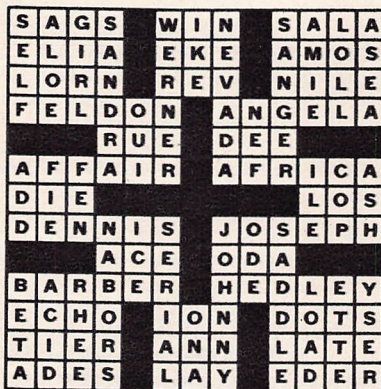
- 1 Chimp on *Daktari*  
 5 Business-machine company (abbr.)  
 8 Nerve (colloq.)  
 12 Wings (Latin)  
 13 Automobile  
 14 Comedienne Adams  
 15 David Vincent's show  
 17 Title  
 18 Declare  
 19 Sphere  
 20 \_\_\_\_\_ West: role of Robert Conrad  
 21 He's an actor on *Garrison's Gorillas*  
 23 Measurement  
 26 Regret  
 27 Servicemen's entertainment group  
 30 Ron Harper (2 wds.)  
 34 Consume  
 35 Ship's record  
 36 David White's role on *Bewitched*  
 37 Loves greatly  
 40 Cloaked  
 44 Mr. Rogers  
 45 Annoy  
 48 Actor \_\_\_\_\_ Soule  
 49 Doctor in *Peyton Place* (2 words)  
 51 Country  
 52 He portrays Tarzan  
 53 Son of Andy  
 54 Pests  
 55 Some  
 56 Jim Nabors



See next week's TV GUIDE for solution

## DOWN

- 1 Manuel Padilla Jr.'s  
 2 Bone of the forearm  
 3 One of the Monkees  
 4 Positive answer  
 5 Freezers  
 6 The *Batgirl* (2 words)  
 7 Married woman  
 8 Miss Rowlands of *Peyton Place*  
 9 Star of *Batman*  
 10 Citrus juice  
 11 Robert E. and family  
 16 Female deer  
 20 Ridicule  
 21 22nd letter of Greek alphabet  
 22 Karel Capek's robot play (abbr.)  
 23 Frost  
 24 Rifleman's association  
 25 Loggia's ex-role  
 27 America  
 28 Drunkard  
 29 Single unit  
 31 Jovial  
 32 Deity  
 33 Possessive pronoun  
 38 Co-star on *The Andy Griffith Show*  
 39 \_\_\_\_\_ Guess  
 40 Soft drink  
 41 Alfred on *Batman*  
 42 Gasp for breath  
 43 Finishes  
 45 Espionage series (2 words)  
 46 To make angry  
 47 Part of the body  
 49 Period of history  
 50 Cut off



Answer to last week's puzzle

# TV Teletype: New York

NEIL HICKEY REPORTS:

continued

Producer JAMES FLEMING ("Africa") is bargaining with Sir LAURENCE OLIVIER in the hope of getting him to appear on ABC's upcoming special "The Actor" . . . The fourth CBS Playhouse production of the season is a play by TAD MOSEL dramatizing the issue of an individual's right to privacy. MARTIN MANULIS will produce the original script for a spring air date . . . NBC's Today visits Portugal for a week beginning Feb. 19.

The city of Chicago, as "America's only major inland seaport," is the subject of an upcoming Discovery '68 entry on ABC . . . NBC News producer STUART SCHULBERG is preparing an examination of "The Catholic Church in America" for an early-summer news documentary . . . This country's so-called "swinging singles" come under TV scrutiny in an ABC special called "The Great Mating Game."

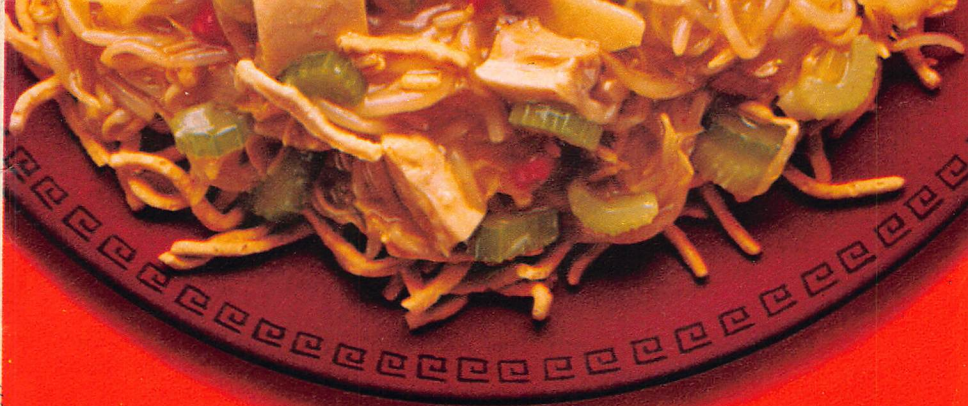
CBS's 90-minute version of the RODGERS and HAMMERSTEIN musical "Cinderella" has its fourth broadcast on Feb. 22; the show, starring GINGER ROGERS, WALTER PIDGEON, CELESTE HOLM, JO VAN FLEET, STUART DAMON and LESLEY ANN WARREN as Cinderella, was shown originally in February 1965 . . . MEREDITH MacRAE (Petticoat Junction) analyzes her mom (SHEILA) for the Feb. 5 entry of NBC's Personality.

BRUCE BROWN, producer of the award-winning movie "The Endless Summer," will be commentator for ABC's Wide World of Sports on Feb. 10, when the program televises the International Motorcycle Championship from Simi, Cal. . . . BOBBIE GENTRY makes a return appearance on ED SULLIVAN's Feb. 18 outing; and WILL JORDAN, known for his SULLIVAN impersonations, turns up on the same show . . . Bell Telephone Hour is working on a show for Easter Sunday that will include a sunrise service.

ABC offers its adaptation of "Kiss Me, Kate," the COLE PORTER hit, starring ROBERT GOULET, CAROL LAWRENCE and MICHAEL CALLAN, on March 11 . . . CBS has set aside Sunday, April 7, for comedian DICK VAN DYKE's special for this season . . . The Feb. 4 entry of NBC's Wild Kingdom, called "Dive to Adventure," was photographed entirely under water; on Feb. 11 the show offers a segment titled "Spotted Lightning," which tells the story of the wild cheetah.

ARETHA FRANKLIN and GLORIA LORING are set for an ABC News special called "The Singers"; the May 11 show traces the careers of today's top vocalists . . . NANCY WILSON and DOROTHY LOUDON join JONATHAN WINTERS on his Feb. 7 outing . . . On Feb. 18 NBC's Animal Secrets presents the story of "How the Mind Begins."

JOANIE SOMMERS and the singing group called HARPERS BIZARRE appear in "The Highlights of the Ice Capades of 1968"; the date is March 24 . . . British character actor PETER CUSHING, known for his "Frankenstein" movie roles, appears in "Return of the Cybernauts" on the Feb. 14 segment of The Avengers.



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STORE COUPON



by Cleveland Amory

Some shows are a mishmash. This one is a mishmash. Indeed, it is doubtful if any show is more lavishly produced. Nonetheless, it is not pointlessly so. The songs and dances are inventively integrated, and chiaroscuroly choreographed; and if the whole thing is usually hung on a pretty unoriginal thread—well, these days what isn't?

The "Stage-Door Johnny" episode, for example, told the story of a big spender of the Twenties, Tony Randall—of his automobiles, his airplanes, his homes, his night clubs, his gangsters and, above all, his girls. They go from a six-day bike race to Cab Calloway, boldly past jokes like "You great big beautiful dollar" and "It's a real financial pleasure to have you in the house." It all ended, of course, with the Crash and "Buddy, can you spare a dime?" In a similar spirit, we shall spare you more criticism, except to note that, as an added attraction, the show even had Walter Winchell, in person. He was good, too—showing you that anything can mellow on *Music Hall*.

An even better show was "The Nashville Sound," hung on Dinah Shore. In this, just about everybody was in the kitchen with Dinah—all the way from Eddy Arnold and the Everly Brothers and Ray Charles and the Stoney Mountain Cloggers to a "genuine, authentic, original, imitation Parthenon." We even had songwriter Johnny Mercer, who spent a good deal

of time explaining how he wasn't from Nashville but that he loved Nashville anyway. So did we.

The third show was done by one of our favorites, Woody Allen. This started with what has become the stand-up operating procedure for such shows, the monolog—and though Mr. Allen made it funnier than most ("I went down to the draft board to enlist—they gave me the test and then they burned my draft card"), it was disappointing. So was at least one of Mr. Allen's three skits, an overdone, unamusing satire of a former Hollywood child star, Baby Bobby Dimple, going into politics.

Better was a mini-skirt sketch with Liza Minnelli. Unfortunately, it suffered by comparison with an almost exactly similar skit Jonathan Winters did on another network later the same night. Mr. Allen's best skit, a "Bonnie and Clyde" satire, suffered similarity trouble too—although through no fault of his. His was wonderful, but the fact that Dinah Shore had also spoofed "Bonnie and Clyde," a month before didn't help any. Allen also did a guest interview segment with William F. Buckley Jr. This should have been good, but it wasn't. It was a bit too serious to be funny and, unfortunately, vice versa. Mr. Buckley fluttered his eyelids exactly the way his fans demand; the trouble was, no issue had been raised that high. For a series which has as good a batting average as *Kraft Music Hall*, this show let us down.

# The picking and choosing start early

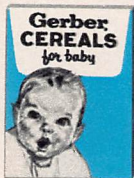


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